The Newbery and Caldecott Awards

2008 Edition

A Guide to the Medal and Honor Books

Association for Library Service to Children

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AMERICAN LIBRARY ASSOCIATION

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PREFACE

Welcome to the 2008 edition of the Newbery and Caldecott awards guide. This complete listing of Newbery and Caldecott Medal–winning titles and honor books showcases the most distinguished examples of American children's literature over the past eighty-plus years.

The Newbery and Caldecott Awards is reissued each year, featuring the new medal-winning and honor books and listing the previous awards from their inceptions in 1922 (Newbery Medal) and 1938 (Caldecott Medal). In last year's essay, Barbara Elleman presented an exciting account of the origin and early history of the Newbery Medal. This year we focus on the Caldecott winners, with a look at children's book illustration and museums written by Mary Erbach, assistant director of interpretive exhibitions and family programs at the Art Institute of Chicago. Much of the artwork in these books is beautiful enough to hang on a wall; in fact, I have some of it on my own walls at home. However, the best children's book art truly comes to life between the covers, when it is accompanied by well-written text and encased in a beautifully designed and produced package. Ms. Erbach describes how children's picture books and original picture book art have found a home in the art museum setting and are valued as links to permanent museum collections and as supplements for educational programming and hands-on activities.

Bette J. Peltola's essay "Newbery and Caldecott Awards: Authorization and Terms" discusses the terms and definitions that have evolved for both awards. She provides insight into the significance of the awards and into the evaluation of children's literature.

We have included photos of the 2008 Newbery and Caldecott medalists and the remarks of the award committee chairs, which provide some insight into why these books were selected. "Media Used in Caldecott Picture Books" reveals each illustrator's choice of media for the Caldecott Medal–winning books and honor books (1938–2008) and includes a helpful glossary of art terms.

We hope you will find the 2008 guide valuable, and we welcome your suggestions for future editions.

Diane Foote
Executive Director
Association for Library Service to Children

Newbery and Caldecott Awards
Authorization and Terms

BETTE J. PELTOLA

Each year the Newbery and Caldecott Medals are awarded by the American Library Association for the most distinguished American children's books published the previous year. On June 22, 1921, Frederic G. Melcher proposed to the American Library Association meeting of the Children's Librarians' Section that a medal be given for the most distinguished children's book of the year. He suggested that it be named for the eighteenth-century English bookseller John Newbery. The idea was enthusiastically accepted by the children's librarians, and Melcher's official proposal was approved by the ALA Executive Board in 1922. In Melcher's formal agreement with the board, the purpose of the Newbery Medal was stated as follows: "To encourage original and creative work in the field of books for children. To emphasize to the public that contributions to the literature for children deserve similar recognition to poetry, plays, or novels. To give those librarians, who make it their life work to serve children's reading interests, an opportunity to encourage good writing in this field." The Newbery Award thus became the first children's book award in the world. Its terms, as well as its long history, continue to make it the best known and most discussed children's book award in this country.

The description of the award adopted in 1922 indicated that the Newbery Medal "is to be awarded annually to the author of the 'most distinguished contribution to American literature for children,' the award being made to cover books whose publication in book form falls in the calendar year last elapsed. The award is restricted to authors who are citizens or residents of the United States. Reprints and compilations

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are not eligible for consideration. There are no limitations as to the character of the book considered except that it be original work. It need not be written solely for children; the judgment of the librarians voting shall decide whether a book be a 'contribution to the literature for children.' The award considers only the books of one calendar year and does not pass judgment on the author's previous work or other work during that year outside the volume that may be named." In 1932 the Section for Library Work with Children, with Melcher's approval, adopted the following: "To be eligible for the Newbery Medal books must be original, or, if traditional in origin, the result of individual research, the retelling and reinterpretation being the writer's own."

During the next several years, many persons became concerned that the artists creating picture books for children were as deserving of honor and encouragement as were the authors of children's books. So, in 1937 Melcher suggested a second annual medal, this to be given to the artist who had created the most distinguished picture book of the year and to be called the Caldecott Medal in honor of Randolph Caldecott, the nineteenth-century English illustrator. The idea for this medal was also accepted enthusiastically by the Section for Library Work with Children of ALA and was approved by the ALA Executive Board.

The Caldecott Medal "shall be awarded to the artist of the most distinguished American Picture Book for Children published in the United States during the preceding year. The award shall go to the artist, who must be a citizen or resident of the United States, whether or not he be the author of the text. Members of the Newbery Medal Committee will serve as judges. If a book of the year is nominated for both the Newbery and Caldecott Awards the committee shall decide under which heading it shall be voted upon, so that the same title shall not be considered on both ballots." In 1977 the Board of Directors of the Association for Library Service to Children rescinded the final part of the 1937 action and approved that "any book published in the preceding year shall be eligible to be considered for either award or both awards." Separate committees to choose the Newbery and Caldecott Awards were established in 1978 and began with the 1980 Selection Committees.

ADDITIONAL CHANGES IN TERMS FOR THE AWARDS

A resolution by the Section for Library Work with Children in 1932 that "the book of a previous award winner shall receive the award only upon the unanimous vote" of the committee was later rescinded by the Children's Services Division Board of Directors. "In view of the fact that a unanimous vote in the case of a previous winner of the Newbery or Caldecott Awards was first instituted to encourage new authors and illustrators at a period when such encouragement was needed and since such need is no longer apparent, the restriction of a unanimous vote for winning either award more than once [is] removed from terms for selection [of the awards]" (1958). In 1963 it was voted by the Children's Services Division that "joint authors shall be eligible" for the awards.

In 1978, the ALSC Board of Directors adopted new statements of terms, definitions, and criteria for each award. The new statements were prepared and adopted to provide further clarification of the basis on which the awards are to be given. They were slightly modified for further clarification in 1985 and 1987.

NEWBERY AWARD

The terms, definitions, and criteria for the Newbery Award are as follows:

TERMS

1. The Medal shall be awarded annually to the author of the most distinguished contribution to American literature for children published in the United States during the preceding year. There are no limitations as to the character of the book considered except that it be original work. Honor Books may be named. These shall be books that are also truly distinguished.
2. The Award is restricted to authors who are citizens or residents of the United States.
3. The committee in its deliberations is to consider only the books eligible for the Award as specified in the terms.

DEFINITIONS

1. "*Contribution* to American *literature*" indicates the text of a book. It also implies that the committee shall consider all forms of writing—fiction, nonfiction, and poetry. Reprints and compilations are not eligible.
2. A "Contribution to American literature for *children*" shall be a book for which children are a potential audience. The book displays respect for children's understandings, abilities, and appreciations. "Children" are defined as persons of ages up to and including fourteen, and books for this entire age range are to be considered.
3. "Distinguished" is defined as:
   - marked by eminence and distinction: noted for significant achievement
   - marked by excellence in quality
   - marked by conspicuous excellence or eminence
   - individually distinct
4. "Author" may include coauthors. The author may be awarded the medal posthumously.
5. In defining the term "original work," the committee will consider books that are traditional in origin if the book is the result of original research and the retelling and interpretation are the writer's own.
6. "American literature published in the United States" means that books originally published in other countries are not eligible.

7. "Published . . . during the preceding year" means that the book has a publication date in that year, was available for purchase in that year, and has a copyright date no later than that year. A book might have a copyright date prior to the year under consideration but, for various reasons, was not published until the year under consideration.
8. "Resident" specifies that the author has established and maintained residence in the United States as distinct from being a casual or occasional visitor.
9. The term "only the books eligible for the Award" specifies that the committee is not to consider the entire body of the work of an author or whether the author has previously won the award. The committee's decision is to be made following deliberations about the books of the specified calendar year.

CRITERIA

1. In identifying distinguished writing in a book for children:
   a. Committee members need to consider:
      Interpretation of the theme or concept.
      Presentation of information including accuracy, clarity, and organization.
      Development of plot.
      Delineation of characters.
      Delineation of setting.
      Appropriateness of style.

   Note: Because the literary qualities to be considered will vary depending on content, the committee need not expect to find excellence in each of the named elements. The book should, however, have distinguished qualities in all of the elements pertinent to it.

   b. Committee members must consider excellence of presentation for a child audience.
2. Each book is to be considered as a contribution to literature. The committee is to make its decision primarily on the text. Other aspects of a book are to be considered only if they distract from the text. Such other aspects might include illustrations, overall design of the book, etc.

   Note: The committee should keep in mind that the award is for literary quality and quality of presentation for children. The award is not for didactic intent or for popularity.

CALDECOTT AWARD

The terms, definitions, and criteria for the Caldecott Award are as follows:

TERMS

1. The Medal shall be awarded annually to the artist of the most distinguished American picture book for children published in the United States during the preceding year. There are no limitations as to the character of the picture book except that the illustrations be original work. Honor Books may be named. These shall be books that are also truly distinguished.
2. The Award is restricted to artists who are citizens or residents of the United States.
3. The committee in its deliberations is to consider only the books eligible for the Award, as specified in the terms.

DEFINITIONS

1. A "picture book for children," as distinguished from other books with illustrations, is one that essentially provides the child with a visual experience. A picture book has a collective unity of story line, theme, or concept, developed through the series of pictures of which the book is comprised.
2. A "picture book for children" is one for which children are a potential audience. The book displays respect for children's understandings, abilities, and appreciations. "Children" are defined as persons of ages up to and including fourteen, and picture books for this entire age range are to be considered.
3. "Distinguished" is defined as:
   - marked by eminence and distinction: noted for significant achievement
   - marked by excellence in quality
   - marked by conspicuous excellence or eminence
   - individually distinct
4. The "artist" is the illustrator or co-illustrators. The artist may be awarded the medal posthumously.
5. "Original work" means that illustrations reprinted or compiled from other sources are not eligible.
6. "American picture book published in the United States" specifies that books originally published in other countries are not eligible.
7. "Published . . . in the preceding year" means that the book has a publication date in that year, was available for purchase in that year, and has a copyright date no later than that year. A book might have a copyright date prior to the year under consideration but, for various reasons, was not published until the year under consideration.
8. "Resident" specifies that the artist has established and maintained residence in the United States as distinct from being a casual or occasional visitor.
9. The term "only the books eligible for the Award" specifies that the committee is not to consider the entire body of the work by an artist or whether the artist has previously won the award. The committee's decision is to be made following deliberation about the picture books of the specified calendar year.

CRITERIA

1. In identifying a distinguished picture book for children:
   a. Committee members need to consider:

      Excellence of execution in the artistic technique employed.

      Excellence of pictorial interpretation of story, theme, or concept; of appropriateness of style of illustration to the story, theme, or concept; of delineation of plot, theme, characters, setting, mood, or information through the pictures.

   b. Committee members must consider excellence of presentation in recognition of a child audience.
2. The only limitation to graphic form is that the form must be one which may be used in a picture book (e.g., motion-picture photography is not at present possible, though still photography is).
3. Each book is to be considered as a picture book. The committee is to make its decision primarily on the illustrations, but other components of a book are to be considered especially when they make a book less effective as a children's picture book. Such other components might include the written text, the overall design of the book, and so forth.

Note: The committee should keep in mind that the award is for distinguished illustrations in a picture book and for excellence of pictorial presentation for children. The award is not for didactic intent or for popularity.

AWARD COMMITTEES

The committees that select the Newbery and the Caldecott Medal and Honor Books each have fifteen members including the chair. The ALSC membership elects the chair and seven members from a slate drawn up by the nominating committee; the ALSC president-elect appoints the remaining seven members. All members of the committees are members of ALSC.

During the year, each committee member reads as many of the eligible books as possible, including all books suggested by other committee members and by other members of ALSC. Twice in the autumn, committee members cast preliminary ballots to begin to focus attention on the books likely to be of most interest in the selection discussions. No eligible book which has been suggested before the midwinter selection meetings is excluded from consideration, however, even if it was not nominated on a preliminary ballot. During the selection meetings, the committee discusses all nominated and suggested books before beginning balloting. Each committee member votes for three books, with four points assigned to first choice, three to second, and two to third choice. To win, a book must receive at least eight first place choices and at least eight points more than any other book. Once a winner is chosen, the committee decides whether to name honor books and how many.

DESCRIPTION OF THE MEDALS

In 1921 Melcher had the Newbery Medal designed by Rene Paul Chambellan. In 1937 Chambellan designed the Caldecott Medal. The bronze medals, shown on page 8, have the winner's name and the date engraved on the back. The ALA Executive Board in 1922 delegated to the Children's Librarians' Section the responsibility for selecting the book to receive the Newbery Medal. The inscription on the Newbery Medal still reads "Children's Librarians' Section," although the section has changed its name four times and its membership now includes both school and public library children's librarians in contrast to the years 1922–58, when the section, under three different names, included only public library children's librarians. (The section names: until 1929, Children's Librarians' Section; 1929–42, Section for Library Work with Children; 1942–58, Children's Library Association; 1958–77, Children's Service Division; and, Association for Library Service to Children [ALSC], 1977 to date.)

When the Caldecott Medal was accepted in 1937, the Section for Library Work with Children invited the School Libraries Section (now American Association of School Librarians) to name five of its members to the awards committee each year. For this reason the Caldecott Medal inscription reads: "Awarded annually by the Children's and School Librarians Sections of the American Library Association." This is a combination and simplification of the actual names of the sections. The wording continues even though several ALA reorganizations resulted in 1958 in the present divisions, among them the Children's Services Division (now the Association for Library Service to Children), made up of public library children's librarians, school librarians, and others interested in children's library services and good books for children. In 1958 the Children's Services Division Board of Directors recognized that the wording on both medals was incorrect in terms of current ALA terminology. It realized that confusion about the membership of the committee that chooses the medal winners could result from the discrepancies. However, the CSD board decided to request no change in the inscription on either medal, preferring to have them continue in their original form and design. Responsibility for both awards resides with ALSC, formerly the CSD.

HONOR BOOKS

From the beginning of the awarding of the medals, committees could, and usually did, cite other books as worthy of attention. Such books were referred to as runners-up. In 1971 the term "runners-up," used to designate books cited with the annual Newbery and Caldecott Medal winners, was changed to "honor books." The new terminology was made retroactive so that all runners-up are now referred to as Newbery or Caldecott Honor Books.

At the same meeting, the Board of Directors of the Children's Services Division approved silver facsimile seals with the designation "Newbery Honor Book" and "Caldecott Honor Book," which may be placed on the honor books in similar fash-

ion to the use made of the gold facsimile seals of the medals placed on the award-winning books. The gold and silver facsimile seals are sold by the Association for Library Service to Children, with all profits going to support the division's programs, including the Frederic G. Melcher Scholarship Fund. Permission for photographic reproduction of the medals is also controlled by the association; profits from commercial reproduction also go to the Scholarship Fund.

In 1978 the ALSC board approved the presentation of certificates to the authors of the Newbery Honor Books and the illustrators of the Caldecott Honor Books. Certificates were presented for the first time in 1986.

Although some procedures have changed over the years the awards have been given, and some rules or aspects of what the awards are for have been clarified or modified, the basic purpose of honoring distinguished American children's books has not changed. Numerous committees have studied virtually every aspect of the award-giving procedure, the rationale, and the impact of the awards over the years. Such study is likely to continue and ensures a vital life to these awards that have had such an impact on the quality of American literature for children.

JOHN NEWBERY MEDAL

THE CALDECOTT MEDAL

The Art of the Picture Book

MARY M. ERBACH

PICTURE BOOKS AT AN ART MUSEUM

Once upon a time back in 1964 the Art Institute of Chicago opened an education space called the Junior Museum, with galleries, studios, and a little library of picture books for visitors to enjoy. What foresight the planners had to include a room full of books for children at an art museum. Thus began an era that still prevails almost a half century later. Speed ahead to 2007: a recent study with parents showed that the family library is still a favorite destination. This cozy space is a comfortable gathering spot where families can hang out and read, or where teachers can have some down time with their classes and share a story. It's a great place for storytelling programs and for hosting book signings by guest illustrators.

The collection of one thousand books written for young people includes titles on architecture, arts, artist biography, and historic cultures, as well as award-winning picture books that complement the museum's encyclopedic collection. Caldecott Medal and Honor books have been added to the collection since the 1960s and enjoyed by many museum visitors. The books have been used in a variety of ways through the years. For museum educators, finding that perfect story with pictures

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Mary M. Erbach is assistant director of interpretive exhibitions and family programs at the Art Institute of Chicago, where she has been involved in the production of picture book art exhibitions for more than fifteen years, including three exhibitions dedicated to Caldecott Medal and Honor Books. She has published several articles on picture book illustration and interviews with picture book artists and regularly presents talks and hands-on workshops about the topic of picture book illustration to librarians, teachers, families, and, notably, at the 2006 National Art Education Association's annual conference. Erbach has a B.S. Ed. in art education from Northern Illinois University and an M.F.A. from the School of the Art Institute of Chicago.

might be a jumping-off point for a hands-on activity. We at the museum can rely on the book collection for supplementary materials when preparing programs. A quick read of an artist's biography or a concise synopsis of the Italian Renaissance helps when preparing for tours or workshops. And the voice and language of the books are age-appropriate for young people, reminding new educators to keep talks engaging for young learners.

After the Junior Museum underwent renovation in 1992 to become the Kraft Education Center, a gallery was dedicated to the exhibition of original art from picture books, and since then the work of more than one hundred artists has been on view. The displays have had thematic links, have related to major museum exhibitions, and have featured award-winning illustrators. Picture book artists are dedicated to their profession and care about accuracy, character development, whimsy and humor, and mastery of media. They work in charcoal, graphite, acrylic, oil, and watercolor paint, and create woodblock prints, etchings, and collages, producing a series of original works of art just like the other masterpieces found in the museum's galleries. These exhibitions offer an opportunity for children to see original works of art geared toward them and to learn about the people who created them.

PROGRAMS WITH PICTURE BOOKS

Families visit the museum to learn, have fun, and spend time together. Many children visiting the museum have been read to their entire lives and have a book collection at home. They may even be familiar with visits to the public library and have their own card. For our youngest audience (3–5-year-olds), a museum visit might not be a common experience, but it can be an exciting one. Museum educators understand that the workshops and gallery walks need to be engaging and interactive. Beginning with an activity that children are familiar with, such as reading a picture book, establishes a comfort zone for young children who are in a strange big place filled with things that cannot be touched. Following the reading, points of the story can be reinforced when looking at artworks in the galleries and then further reinforced with a hands-on activity in the studios. Parents, having had an opportunity to see picture books used in a museum setting, can talk over museum visits with their children and extend learning at home with stories.

Story Time is a popular Art Institute program for families that gathers a loyal crowd. The books and topics are open-ended and relate to works of art on display. For instance, after reading Lois Ehlert's *Market Day* (Harcourt, 2000) and identifying shapes and colors found on the pages of the book, children and parents can go on a hunt for shapes and colors in the galleries. At first they might keep it simple, looking for circles or the color red. Gradually they can add more colors and shapes as children become confident with looking at and discovering details in paintings. Or a reading of *The Stray Dog,* by Marc Simont (2002 Caldecott Honor Book; HarperCollins, 2001), can initiate a search for animals found in paintings and sculptures. A conversa-

tion between parents and children can start with questions such as Would you like to bring this animal home? What would you name it? What do you think it likes to eat? Questions based on points found in the story make the content of the story relevant to the original work of art.

Reading programs and the little library are excellent places for families to learn together in the museum. Picture books and books for young readers are also part of programs for students in school groups. Each year thousands of preschoolers and early elementary school students visit the museum. In the Art Institute's ABCs of Art program for children from pre-K through third grade, museum docents take goodie bags into the galleries packed with picture and illustrated books. Basic themes such as "Lines, Shapes, and Colors" and "My Five Senses" reinforce both verbal and visual literacy.

Reading programs also take place in the community. A successful partnership between the Art Institute and the Chicago Public Library, now in its seventh year, is called Art and Reading Together. Art and literature are thematically linked and are introduced to children and families in dynamic programming that takes place at library branches; the program culminates with a visit to the museum. This collaboration promotes creative program interplay and resource sharing and encourages young learners to find a wealth of possibilities in both a collection of books and a collection of art.

LINKING THE MUSEUM'S COLLECTIONS

In 2006 the entire museum linked together its permanent collections by highlighting objects that came from or were influenced by travel and trade along the Silk Road. This series of routes stretched from the edge of China west to the Mediterranean Sea, encompassing most of Asia and parts of Africa and Europe. The museum education department used this opportunity to find beautifully illustrated stories for children on this topic. The picture book exhibition Stories from the Silk Road (August 2006–May 2007) included original paintings, drawings, and collages depicting brave explorers, diligent merchants, and religious men who journeyed the Silk Road routes to exchange goods, stories, and beliefs. Seven artists representing twelve books were on view during this yearlong celebration of the Silk Road. The family audience ranges in age from the very young to teenagers and adults, so books that appealed to all ages were necessary to communicate this theme. Two picture books especially appropriate for the young introduced the Silk Road topic in an understandable way. *We're Riding on a Caravan: An Adventure on the Silk Road* (written by Laurie Krebs, Barefoot Books, 2005) used rhyming verses to describe a yearlong journey. Colorful watercolor pictures by Helen Cann illustrated the ever-changing terrain in this region of the world and the markets, goods, animals, and people who traveled these routes. An equally engaging resource was an alphabet book, *A is for Asia* (written by Cynthia Chin-Lee, Orchard Books, 1997). Yumi Heo's large, playful paintings were whimsical

delights filled with details and color that introduced this vast continent's celebrations, costumes, languages, and inventions.

For older children, author and artist James Rumford wrote and illustrated *Traveling Man: The Journey of Ibn Battuta, 1325–1354* (Houghton Mifflin, 2001). Rumford shared the same passion for travel as his main character, and using a rich color palette, he wove calligraphy, maps, and imagery of Africa, India, and China together to portray this true story of a man who traveled 75,000 miles over twenty-nine years. The original paintings were more than twice the size of the book.

Demi has devoted her career to researching and producing beautifully illustrated books on the people, customs, and stories found in the Silk Road region. On view were illustrations from her book *Chingis Khan* (Henry Holt, 1991), portraying the great (and ruthless) Mongol leader and military strategist who, during his long reign, made traveling the Silk Road safe again. The exquisite illustrations are reminiscent of Persian miniature paintings. Other Demi books represented include the biographies *Buddha* (Henry Holt, 1996), *Muhammad* (Margaret K. McElderry, 2003), and *The Adventures of Marco Polo* (Holt, Rinehart, and Winston, 1982), giving visitors a rich introduction to the people and beliefs found in this region of the world. (A bibliography of books featured in this exhibition, along with many others, can be found in my article "Stories from the Silk Road," *Book Links* 16, no. 1 [September 2006], available at http://www.ala.org/Booklinks/ in the archive of online articles.)

A FAMILY EXHIBITION

Telling and listening to stories are engaging activities. People tend to retain information when it's delivered in story form. With this in mind the museum education department produced a family exhibition called Telling Images: Stories in Art (September 1996–January 2003). Six original works of art from diverse cultures and historical periods told stories in different ways. A goal was to show how objects and paintings from different cultures tell stories that have been passed down from generation to generation.

Two of the six original works of art on view were *St. George Killing the Dragon* by Bernardo Martorell (Spanish, c. 1400–1452) and *Rip Van Winkle* by John Quidor (American, 1801–1881). These stories have been retold and illustrated by many artists through time, including renowned picture book artists, enabling these works of art and the stories they recount to become meaningful to children today. A companion picture book exhibition called A Story in a Picture: Illustrations by Trina Schart Hyman and Gary Kelley (September 1996–February 1997) featured the illustrations from the 1985 Caldecott Medal book *Saint George and the Dragon* (retold by Margaret Hodges, Little, Brown, 1984). Hyman's signature watercolor paintings were bracketed with red lattice frames, evoking the heroic Red Cross Knight. The red-framed borders were intertwined with flowers and grasses native to the English countryside,

reminiscent of an illustrated manuscript. Hyman wanted to create an experience of looking and reading down to the finest detail as children traveled from page to page unfolding the drama of this tale. Gary Kelley created his own unforgettable interpretation of Washington Irving's classic story in his book *Rip Van Winkle* (Creative Education, 1993), also showcased in this exhibition. Kelley carefully researched the Revolutionary War–era Dutch settlement of the Hudson River Valley, the story's setting, to give his detailed illustrations a realistic yet dreamlike quality with a dramatic Gothic perspective.

Experiencing these narratives in picture books allows families and students to learn the content before or after seeing the original work of art in the galleries. Talking about the pictures seen in books allows children to express their viewpoints, learn new vocabulary words, and hear different perspectives, the same goals museum educators have when exploring works of art with museum audiences. These two paintings of St. George and Rip Van Winkle link directly to the written word and, if properly explored, can help children make the leap to interpreting artworks from other cultures that tell stories in different ways.

Also on view in Telling Images was an elephant tusk carved with stories that told about the history of the Edo people of Africa, and a sculpture of the Hindu god Vishnu that embodies avatars of Vishnu. Stories specifically related to each object were scripted and recorded for people to hear while looking at the artworks. Although this exhibition has been dismantled, the objects are still on view and these stories are used to teach audiences.

HERITAGE INSPIRES THESE PICTURE BOOK ARTISTS

Jerry Pinkney entered the field of children's books in the 1960s when quality picture books about African Americans were scarce, and so he was determined to change this for future generations. Commitment to historical accuracy and distinctive watercolor paintings have remained his trademark and can be found on the pages of his reimagined folktales, stories of history, and legends of Africans and African American people, such as *Mirandy and Brother Wind* (1989 Caldecott Honor Book; written by Patricia C. McKissack, Knopf, 1988). Pinkney and author Gloria Jean Pinkney have collaborated on several books, and their son Brian has produced a number of award-winning picture books that have also been exhibited at the museum.

Peter Sís grew up in the city of Prague, Czechoslovakia, when it was under communist rule. He remembers being told as a child how to think and behave while creativity and expression were forbidden by the government. The repression and its repercussions left a lasting impression on this artist, and when Sís came to America, he began a prolific career researching, writing, and creating exquisite illustrations for books on heroes, explorers, and independent thinkers, such as Charles Darwin in *The Tree of Life* (Farrar Straus Giroux, 2003) and Galileo in *Starry Messenger* (1997 Caldecott Honor Book; Farrar Straus Giroux, 1996). Layers of detail and an

impeccable handwritten script are combined into complex compositions. Seeing the original drawings and paintings can change the way you look at his books.

Ed Young interprets his stories and pictures with the heart of a poet, a philosopher, a mystic, and a teller of tales past and present. The experiences of his life growing up in Shanghai and Hong Kong permeate Young's books. His style of storytelling unveils the folklore of many cultures, particularly China's, through creation myths, poetry, rhyme, and classic and modern fairy tales such as *Lon Po Po: A Red-Riding Hood Story from China* (1990 Caldecott Medal; Philomel, 1989). Influenced by Chinese literature and folk art, his illustrations employ vibrant colors and textures of cut paper, pastel, pen and ink, and charcoal.

LET THE STORY SPEAK

Leo and Diane Dillon create pictures together. For more than forty years, this award-winning husband-and-wife team has been devoted to illustrating children's books. Together they choose the technique, medium, and style appropriate for each story, but they maintain separate studios on different floors of their home in Brooklyn, New York. As they work, they pass their illustrations back and forth until both are satisfied. Watercolor and pastels imitate the look of eighteenth-century Japanese woodblock prints to illustrate a popular Japanese folktale; fantastic creatures with absurd behaviors call to mind the artwork of the late-fifteenth-century Flemish artist Hieronymus Bosch; and their 2003 Coretta Scott King Honor Book, *Rap a Tap Tap: Here's Bojangles—Think of That!* (Blue Sky Press, 2002) was inspired by the art of Aaron Douglas, a famous painter of that period who was also a friend of Bojangles. Douglas painted overlapping color and shape; the Dillons used this technique to show the movement of the dancer's legs. Reading *To Every Thing There Is a Season* (Blue Sky Press, 1998) is like visiting a museum. The pages of the book present a different style of art for every verse, including examples from Egyptian, Greek, and Japanese cultures.

Paul O. Zelinsky believes that different writing calls for different pictures and that the words of a story tell him how the illustrations should look. His versatility has led him on an interesting path, retelling and illustrating classic fairy tales such as the 1998 Caldecott Medal book *Rapunzel* (Dutton, 1997); delving into the world of pop-up books with *The Wheels on the Bus* (Dutton, 1990); and interpreting a story rhyme found in the notebook of a school teacher from 1897, charmingly titled *The Maid and the Mouse and the Odd-Shaped House* (Dodd, Mead, 1981).

THE CALDECOTT AWARD

The awarding of the Caldecott Medal is a remarkable system that allows a team of librarians and experts in the field of children's literature to recognize exemplary artists each year and ensure that their books are guaranteed to stay in print and available to children for generations to come.

Although the book was published more than sixty years ago, readers familiar with Robert McCloskey's 1942 Caldecott Medal winner *Make Way for Ducklings* (Viking, 1941) can't help but think of that book when they see a family of ducks walking down the street in springtime. The fact that McCloskey studied ducks for two years by frequenting parks, visiting science museums, and eventually bringing sixteen ducks home to his apartment to live with him is an example of the dedication of picture book artists.

Ed Emberley created woodblock prints for each page of the 1968 Caldecott Medal winner *Drummer Hoff* (adapted by Barbara Emberley, Prentice-Hall, 1967). The book was printed at a time when artists had to provide color-separated layers in black for the final printing. This meant that for each illustration, three black-toned drawings were made to indicate where the colors went. Anyone lucky enough to see first editions of early Caldecotts, especially McCloskey's or Emberley's, is in for a treat. The oversized ivory pages of McCloskey's book are printed in a sepia-toned ink, and Emberley's book was printed on a textured, toned paper, adding exciting dimension to the printed page.

EDUCATE YOURSELF

Some artists are known for adapting their artistic style to suit the words of the story and have become masters of many different techniques and media including painting, printmaking, or drawing, and ink, watercolor, oil, charcoal, or pastel, depending on how they decide to interpret the story. Get a few books by the illustrators mentioned above and compare the art found in each. Look at the quality of line, color, and shape. Which illustrations were painted? Which were drawn with colored pencil or charcoal? Which do you prefer? By looking at and talking about the different illustrations you will become more confident having conversations about pictures with children.

What were your favorite books as a child? Why were these your favorites? To learn more about the different types of art found in picture books, begin with the award winners, especially those listed in this book. These artists have already been recognized by a Caldecott Committee; now it's up to you to discover why! Look at other books that they have produced to see a body of work by a single person. Research the artists by reading interviews and articles. Most contemporary picture book illustrators have websites or can be found on a publisher's site.

Learn terms and techniques and try to identify media as you look at pictures. Here are a few suggestions to get you started. Examine the lines in Chris Raschka's 2006 Caldecott Medal book *The Hello, Goodbye Window* (written by Norton Juster, Michael di Capua Books, 2005). Colorfully drawn squiggly lines are made with oil pastels. These look very different from the painted gouache lines of Kevin Henkes's 2005 Caldecott Medal book *Kitten's First Full Moon* (Greenwillow, 2004).

The process of printmaking was used by Mary Azarian in *Snowflake Bentley* (1999 Caldecott Medal; written by Jacqueline Briggs Martin, Houghton Mifflin, 1998)

and by Eric Rohmann for *My Friend Rabbit* (2003 Caldecott Medal; Roaring Brook Press, 2002). Compare the look of these prints to another type of print called an etching, a technique used by Arthur Geisert for all of his books. Watercolors are a favorite medium for many artists. Examine David Wiesner's 2007 Caldecott Medal winner *Flotsam* (Clarion, 2006). His crisp, detailed compositions painted with watercolor have a different quality from Betsy Lewin's broader, more relaxed brushstrokes in the hilarious *Click, Clack, Moo: Cows That Type* (2001 Caldecott Honor Book; written by Doreen Cronin, Simon & Schuster, 2000).

These three Caldecott-winning collage artists handle their medium in slightly different ways. Steve Jenkins and Robin Page created *What Do You Do with a Tail like This?* (Houghton Mifflin, 2003) by piecing together precisely cut shapes proportionate to animal body parts. Simms Taback began with watercolor and gouache, and then collaged bits of patterned papers on top of his paintings in *Joseph Had a Little Overcoat* (Viking, 1999). Bryan Collier combined small cut papers from magazines, colored copies, and his own hand-painted elements in *Martin's Big Words* (written by Doreen Rappaport, Hyperion, 2001).

Use this foundation to decide what art media you prefer, which picture book artists are your favorite. Simple questions will help you articulate your responses and can be used to engage children in a discussion about art. Do you like these pictures? Why or why not? What words would you use to describe these images?

Experiment with art materials and your appreciation for an artist's technique will increase. Typically artists use pastels, charcoal, colored pencils, graphite, or a paint such as watercolor or gouache. A few use acrylic or oil paints. Look at books about illustration and drawing to learn the differences. These art materials are very accessible. Get a few and experiment. You'll see that watercolor, gouache paint, and inks can be unforgiving while oil or acrylic paint allows you to rework areas. Pastels and charcoal are dusty and challenging to contain on the paper surface but are fun to use.

Visit art museums or galleries to see original works of art. Have discussions about what you are seeing with a friend or colleague. Once you can articulate observations and interpretations you will be better equipped to discuss pictures with children, and children will begin to understand and appreciate that their beloved books are filled with pictures made especially for them.

NOTE

The current exhibition of original picture book art at the Art Institute, Improvisations: Picture Books by Chris Raschka, will be on view until June 8, 2008. A selection of twelve of his books, including *The Hello, Goodbye Window* (2006 Caldecott Medal) and *Yo! Yes?* (1994 Caldecott Honor Book; Orchard, 1993), as well as illustrated poetry and books on musicians are featured. Chris Raschka is a master at creating and combining marks with brush, pencil, and pen. There is grace and presence to his shapes and lines as they dance and sway on the pages of his stories, which beg to be read out loud.

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The Newbery Awards

2008–1922

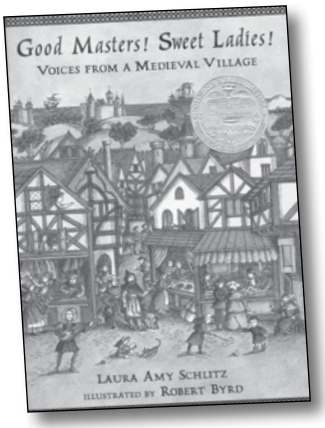
2008 NEWBERY AWARD

GOOD MASTERS! SWEET LADIES! VOICES FROM A MEDIEVAL VILLAGE

Laura Amy Schlitz

Illustrated by Robert Byrd

Candlewick



LAURA AMY SCHLITZ

Thirteenth-century England springs to life in twenty-one dramatic individual narratives that introduce young inhabitants of village and manor, from Hugo, the lord's nephew, to Nelly, the sniggler. Schlitz's elegant monologues and dialogues draw back the curtain on the period, revealing character and relationships and hinting at stories untold. Explanatory interludes add information and round out this historical and theatrical presentation.

"Schlitz adds a new dimension to books for young readers—performance," said Newbery Medal Committee Chair Nina Lindsay. "Varied poetic forms and styles offer humor, pathos, and true insight into the human condition. Each entry is superb in itself, and together the pieces create a pageant that transports readers to a different time and place."

2008 HONOR BOOKS

Elijah of Buxton Christopher Paul Curtis
Scholastic

Elijah is the first free-born child in Buxton, a Canadian community of escaped slaves, in 1860. With masterful storytelling, vibrant humor, and poignant insight into the realities of slavery and the meaning of freedom, Curtis takes readers on a journey that transforms a "fra-gile" eleven-year-old boy into a courageous hero.

The Wednesday Wars Gary D. Schmidt
Clarion

Seventh-grader Holling Hoodhood is convinced his teacher hates him. Through their Wednesday afternoon Shakespeare sessions she helps him cope with events both wildly funny and deadly serious. "To thine own self be true" is just one of the life lessons he learns.

Feathers Jacqueline Woodson
Putnam

A new boy's arrival in a sixth-grade classroom helps Frannie recognize the barriers that separate people and the importance of hope as a bridge. Transcendent imagery and lyrical prose deftly capture a girl learning to navigate the world through words.

2007 AWARD

The Higher Power of Lucky Susan Patron
Illustrated by Matt Phelan Atheneum/Richard Jackson Books

Patron takes readers to the California desert community of Hard Pan (population 43), where ten-year-old Lucky Trimble eavesdrops on twelve-step program meetings from her hiding place behind Hard Pan's Found Object Wind Chime Museum & Visitor Center. Eccentric characters and quirky details spice up Lucky's life just as fresh parsley embellishes her guardian Brigitte's French cuisine.

HONORS

Penny from Heaven Jennifer L. Holm Random House

Eleven-year-old Penny looks forward to spending the summer rooting for the Brooklyn Dodgers and scheming with her cousin Frankie. Instead she navigates the space between her two families and uncovers the reason for their estrangement in this funny and touching tale of intergenerational love set in 1953.

Hattie Big Sky Kirby Larson Delacorte

Sixteen-year-old orphan Hattie Brooks is looking for a place to belong—a home. In 1918 she leaves Iowa for the Montana prairie. In this engaging first-person narrative, Hattie strives to forge a new life. Vivid imagery and careful attention to historical detail distinguish this memorable novel that portrays her struggle to "prove her claim."

Rules Cynthia Lord Scholastic

"A boy can take off his shirt to swim, but not his shorts." Twelve-year-old Catherine creates rules for her younger, autistic brother David in an attempt to normalize his life and her own. In her debut novel, Lord's heroine learns to use words to forge connections with her brother, her workaholic father, and a paraplegic friend.

2006 AWARD

Criss Cross Lynne Rae Perkins Greenwillow

Criss Cross follows the lives of four fourteen-year-olds in a small town. Each at their own crossroads, this ensemble cast explores new thoughts and feelings in their quest to find the meaning of life and love. In thirty-eight brief chapters, this poetic, postmodern novel experiments with a variety of styles: haiku, song lyrics, question-and-answer dialogue, and split-screen scenarios.

HONORS

Whittington Alan Armstrong
Illustrated by S. D. Schindler Random House

Armstrong creates a glorious barnyard fantasy that seamlessly weaves together three tales: Whittington the cat's arrival on Bernie's farm, his retelling of the traditional legend of his fourteenth-century namesake, and one boy's struggle to learn to read. The tales unite the disparate citizens of the barn community in a celebration of oral and written language, the support of friends, the healing power of humor, and the triumph of life.

Hitler Youth: Growing Up in Hitler's Shadow
Susan Campbell Bartoletti Scholastic

How could the Holocaust have happened? Bartoletti delivers a chilling answer by exploring Hitler's rise to power through the firsthand experiences of young followers whose adolescent zeal he so successfully exploited and the more extraordinary few who risked certain death in resisting. The meticulously researched volume traces the Hitler Youth movement from the early 1930s through the defeat of the Third Reich.

Princess Academy Shannon Hale Bloomsbury Children's Books

Miri and the other young women of her rocky highland village are forced to leave their close-knit community when the prince must choose a bride. Miri soon becomes the strong, resilient, and courageous leader of the academy. The book is a fresh approach to the traditional princess story with unexpected plot twists and great emotional resonance.

Show Way Jacqueline Woodson Illustrated by Hudson Talbott Putnam

Jacqueline Woodson's magnificent poem "Show Way" tells the story of slavery, emancipation, and triumph for each generation of her maternal ancestors. She pays tribute to the creative women who guided their "tall and straight-boned" daughters to courage, self-sufficiency, and freedom. Whether with quilts or stories, poems or songs, these women discovered and shared the strength to carry on.

2005 AWARD

Kira-Kira Cynthia Kadohata Atheneum

Two sisters lie on their backs, watching the stars and repeating the Japanese word for "glittering"—"kira-kira." Like this quiet opening scene, Kadohata's tenderly nuanced novel glitters with plain and poignant words that describe the strong love within a Japanese American family from the point of view of younger sister Katie. Personal challenges and family tragedy are set against the oppressive social climate of the South during the 1950s and early 1960s.

HONORS

Al Capone Does My Shirts Gennifer Choldenko Putnam

With Alcatraz as the evocative backdrop for this highly original novel set in 1935, twelve-year-old Moose Flanagan tells about the travails of "the Rock," where his father has taken a job. Hilarious antics are deftly interwoven with themes of isolation and imprisonment, compassion and connection.

The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights Russell Freedman Clarion

The Voice That Challenged a Nation meticulously explores resonant themes with the masterful structure of a musical composition. Eloquent, economic prose sheds a personal light on one woman's sometimes reluctant role as a symbol in the struggle against racism and her calling to share an illustrious gift.

Lizzie Bright and the Buckminster Boy Gary D. Schmidt Clarion

Set in Maine in 1912 and propelled by a tragic historical event, Schmidt's powerfully haunting novel probes a forbidden friendship between a preacher's son and a dark-skinned girl from a nearby island. Steeped in imagery and laced with surprising humor, *Lizzie Bright and the Buckminster Boy* explores powerlessness, possibility, and the profound impact individuals can make.

2004 AWARD

The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread Kate DiCamillo
Illustrated by Timothy Basil Ering Candlewick

The Tale of Despereaux draws the reader into an enchanting account of a smaller-than-usual mouse in love with music, stories, and a princess named Pea. With character and plot far more complex than the traditional fairy tale, separate stories introduce

Despereaux, condemned for talking to the princess; the evil rat, Roscuro, who loves light and soup; and Miggery Sow, a farm girl with royal aspirations. Their fates are threaded together as Despereaux undertakes a hero's quest that culminates in mice, rats, and humans living almost happily ever after.

HONORS

Olive's Ocean Kevin Henkes Greenwillow

Twelve-year-old Martha receives a page from the journal of a classmate, Olive, who has died in an accident. Olive's entry about a desire to be Martha's friend, to see the ocean, and to become a writer propels Martha into a journey from childhood to the brink of adolescence.

An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 Jim Murphy Clarion

An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 dramatically recounts the story of the yellow fever epidemic that nearly decimated the population of Philadelphia at the end of the eighteenth century. Integrating newspapers, diaries, personal testimonies, and period illustrations, the narrative delivers a social and medical history of the times and raises chilling questions about the disease today.

2003 AWARD

Crispin: The Cross of Lead Avi Hyperion

Crispin: The Cross of Lead is an action-filled page-turner set in fourteenth-century England. "Asta's son" is the only name the thirteen-year-old title character has ever known when he is suddenly orphaned and stripped of home and possessions. Accused of murder and wanted dead or alive, Crispin flees his village and falls in with a juggler, Bear, who becomes his protector and teacher. Relentlessly pursued by Crispin's enemies, the pair flees to solve the mystery of his identity and fight the injustices of feudalism.

HONORS

The House of the Scorpion Nancy Farmer Richard Jackson/Atheneum

Farmer tackles the provocative topics of cloning, the value of life, illegal immigration, and the drug trade in a coming-of-age novel set in a desolate, futuristic desert.

Pictures of Hollis Woods Patricia Reilly Giff Random House

Twelve-year-old Hollis Woods unfolds her story of foster care and a search for family in images from her sketchbook, which reveal both her memories and her

artistic soul. Strong visual imagery, multi-layered structure, and memorable characters create an emotionally satisfying story.

Hoot Carl Hiaasen Knopf

Hiaasen's wildly funny satire features the new kid, Roy, joining forces with tough Beatrice and the elusive Mullet Fingers to defeat a bully, thwart an avaricious corporation, and save a colony of burrowing owls. Hiaasen's work is both a rollicking adventure and a serious examination of values that threaten our environment.

A Corner of the Universe Ann M. Martin Scholastic

With the surprising arrival of a mentally disabled uncle, twelve-year-old Hattie Owen's world is turned upside down. Ann Martin used her own childhood memories to create a 1960s small-town setting, perfectly suited to this poignant story.

Surviving the Applewhites Stephanie S. Tolan HarperCollins

Tolan features pierced and spike-haired Jake, who has been expelled from every possible public school before his unwilling arrival at Wit's End, N.C., and the homeschool run by the chaotic and outrageous Applewhite family. The eccentric characters and fast pace culminate in a hilarious musical production that forces Jake to grow.

2002 AWARD

A Single Shard Linda Sue Park Clarion

Park takes readers to twelfth-century Korea to tell a timeless story of dedication to one's dreams and art in *A Single Shard*. Tree-ear, an orphan, becomes fascinated with a nearby community of potters. Drawn by their exquisite craftsmanship, the adolescent boy begins to assist the master potter Min. Tree-ear's determination and bravery in pursuing his dream of becoming a potter take readers on a literary journey that demonstrates how courage, honor, and perseverance can overcome great odds and bring great happiness.

HONORS

Everything on a Waffle Polly Horvath Farrar Straus Giroux

When eleven-year-old Primrose Squarp's parents disappear at sea, her faith in their return defies all adult logic. Set in British Columbia, *Everything on a Waffle* combines quirky characters, recipes, and amazing twists of plot in a striking combination of the barely credible and profoundly true.

Carver: A Life in Poems Marilyn Nelson Front Street

Nelson challenges readers with a truly new biography of George Washington Carver. Told from multiple perspectives, this collection of fifty-nine poems reveals little-known facets of the remarkable scientist, who it too often dismissed as "the peanut man." With simple sophistication and beauty, Nelson transcends Carver's brilliance and scientific achievements to present the essence of this profoundly humble man.

2001 AWARD

A Year Down Yonder Richard Peck Dial

A linked series of vignettes set in rural Illinois during the Depression. *A Year Down Yonder* tells the story of fifteen-year-old Mary Alice who leaves Chicago to spend a year with Grandma Dowdel. Her initial apprehension about life in a small town with a scheming old woman gradually gives way to admiration and love as she recognizes the warm heart behind Grandma's shenanigans.

HONORS

Hope Was Here Joan Bauer Putnam

Hope Was Here relates how sixteen-year-old Hope and her aunt move to a small town in Wisconsin to join the "short order dance" of life at the Welcome Stairways Diner. In the course of just a few months, Hope encounters issues as diverse as her customers: corruption in politics, a new love, serious illness, and the meaning of family.

The Wanderer Sharon Creech JoannaCotler/HarperCollins

Sailing across the Atlantic with her uncles and cousins becomes a journey of discovery for thirteen-year-old Sophie. The carefully designed plot gradually reveals the truth of Sophie's past, even as readers begin to wonder about this rag-tag crew. Through journal entries, multiple viewpoints are weaved into a story that speaks to the power of survival and the delicacy of grief.

Because of Winn-Dixie Kate DiCamillo Candlewick

When a stray dog appears almost magically in the midst of the produce section of the Winn-Dixie grocery store, he leads ten-year-old India Opal Buloni from one new friend to the next in a small Florida town. The stories she hears from each one help her to piece together a new definition of family.

Joey Pigza Loses Control Jack Gantos Farrar Straus Giroux

Spending the summer with his estranged father, Joey longs for the two of them to be winners together, but their lives gradually spiral out of control. As the old "wired" Joey returns, readers will long to see him regain his balance in an out-of-kilter world. Like many family stories, this is a tale whose pain is generously laced with humor.

2000 AWARD

Bud, Not Buddy Christopher Paul Curtis Delacorte

Ten-year-old Bud Caldwell runs away from a foster home and begins an unforgettable journey in search of his father. His only clues are old flyers left by his now-deceased mother that point to a legendary jazz bandleader. Bud's fast-paced first-person account moves with the rhythms of jazz and celebrates life, family, and a child's indomitable spirit.

HONORS

Getting Near to Baby Audrey Couloumbis Putnam

Twelve-year-old Willa Jo and Little Sister, whose voice is "lost in sadness," live with bossy Aunt Patty following the death of their baby sister. Willa Jo finds haven on the roof and from sunrise to sunset recalls recent events and helps her family come to terms with its tragedy.

Our Only May Amelia Jennifer L. Holm HarperCollins

Growing up as the only girl in a large Finnish-American farming family along Washington's Nasel River in 1899, 12-year-old May Amelia prefers tricks and adventures to being a "proper young lady." Unjustly blamed for tragedy, May must leave home before returning to claim her rightful place.

26 Fairmount Avenue Tomie dePaola Illustrated by the author Putnam

DePaola looks back to 1938 when his family, overcoming fire and flood, builds a new house. That year Tomie "quits" kindergarten, shares "chocolates" with Nana upstairs, critiques a movie, practices mural art, and finally moves to 26 Fairmount Avenue.

1999 AWARD

Holes Louis Sachar Frances Foster/Farrar Straus Giroux

Stanley Yelnats, the heir to his family's curse of bad luck, is convicted of a crime he didn't commit. He serves his sentence at Camp Green Lake, a dry, flat wasteland where the warden assigns each inmate the task of digging one hole every day. Hole by hole, Stanley and his friend Zero dig their destiny.

HONOR

A Long Way from Chicago: A Novel in Stories Richard Peck Dial

An old man looks back on rollicking summers spent with his larger-than-life grandmother during the Great Depression in this colorful novel made up of seven masterfully interwoven tales.

1998 AWARD

Out of the Dust Karen Hesse Scholastic

Fourteen-year-old Billie Jo relates how her mother dies after an accident with burning kerosene. Blaming both herself and her father, she is unable to express herself through her piano playing because of the burns that scar her hands. She leaves but quickly returns to her home "of dust" and she realizes how much a part of her it is.

HONORS

Ella Enchanted Gail Carson Levine HarperCollins

Spunky, stubborn, and very clever, this new Cinderella spends a lifetime trying to outwit the curse of a fairy's unwelcome gift of obedience. In a kingdom populated with ogres, giants, princes, and fairies, Ella begins a fruitless quest to have the curse lifted, only to discover that she has that power within herself.

Lily's Crossing Patricia Reilly Giff Delacorte

During her 1944 summer vacation in the Rockaways, ten-year-old Lily's best friend moves away and her beloved father Poppy goes off to war. Then Lily meets Albert, a young Hungarian refugee with whom she builds a poignant friendship based on shared loneliness, secrets, and lies.

Wringer Jerry Spinelli Joanna Cotler/HarperCollins

Palmer LaRue dreads his approaching birthday because he does not want to be a wringer, one of the ten-year-old boys who breaks the necks of pigeons wounded at the town's pigeon shoot fund-raiser. When his three bullying friends suspect he

is sheltering a stray pigeon, Palmer decides to take a personal stand against this annual rite of passage.

1997 AWARD

The View from Saturday E. L. Konigsburg Jean Karl/Atheneum

Mrs. Olinski selects four of her sixth-grade students to be the Academic Bowl team. No one understands her choice of these particular students, including Mrs. Olinski, who continues to question herself. The students surprise everyone with their unique contributions to the challenges of competition.

HONORS

A Girl Named Disaster Nancy Farmer Orchard

When Nhamo (Disaster) flees her village to search for her father in Zimbabwe, she is lost on Lake Cabora Bassa in Mozambique. Alone, she survives harsh weather, wild animals, and near starvation before building a new life in the world of her father's people.

Moorchild Eloise McGraw Margaret K. McElderry Books

Moorchild Moql becomes the changeling Saaski, half-human, half-Folk, and an outcast in both worlds. The reader is drawn into the lives of the moorfolk who fear Saaski and those who try to understand her and support her.

The Thief Megan Whalen Turner Greenwillow

Freed from the royal dungeons and commanded to steal an ancient talisman from supernatural guardians, young Gen pulls off an astonishing scam and in the process rescues his own country from a threatened invasion.

Belle Prater's Boy Ruth White Farrar Straus Giroux

Gypsy's cousin Woodrow comes to live next door, bringing with him a mystery and the key to a secret that Gypsy keeps from herself. Grandparents and Gypsy's supportive mother and stepfather create a loving environment in which the children can come to grips with their losses.

1996 AWARD

The Midwife's Apprentice Karen Cushman Clarion

The central character, Brat, is a homeless waif who first appears sleeping in a dung heap "unwashed, unnourished, unloved, and unlovely. . . ." From a person with no

hopes, no dreams, and no expectations she becomes the midwife's apprentice—a person with a name and a place in the world. An excellent portrayal of medieval England.

HONORS

What Jamie Saw Carolyn Coman Front Street

What Jamie Saw is a gripping interior novel that portrays a desperate mother and her quietly heroic son as they move from an impossibly bleak situation toward a promise of hope. Coman captures Jamie's fear, his uncertainty, and his confusion as well as his growing confidence and ability to stand up for himself.

The Watsons Go to Birmingham—1963 Christopher Paul Curtis Delacorte

From its hilarious opening chapters to its shattering conclusion, *The Watsons Go to Birmingham* is a compelling novel that brings to life an African-American family. It draws together everyday events in such a way as to send the Watsons on a journey to Birmingham that will change them forever. The depiction of devastating events in Birmingham integrates the dichotomy of familial love and stability with the racial strife of the 1960s.

Yolonda's Genius Carol Fenner Margaret K. McElderry Books

Fenner portrays memorable characters and a vivid, authentic place in this engaging story of a bright, feisty fifth grader. Yolonda is determined to bring to light her younger brother's extraordinary talent of transforming the world around him into the music he makes.

The Great Fire Jim Murphy Scholastic

The riveting narrative of the 1871 Chicago fire thrusts the reader into the center of the raging conflagration. Murphy weaves eyewitness accounts of the disaster with factual and social commentary, period photographs, etchings, and maps into memorable nonfiction writing.

1995 AWARD

Walk Two Moons Sharon Creech HarperCollins

Thirteen-year-old Salamanca Tree Hiddle sets out on a cross-country journey with her grandparents to see her mother, who has not returned from a visit to Idaho. Sal entertains her grandparents by telling them about her new friend Phoebe, and in so doing begins to understand herself and her own mother. The book, packed with humor and affection, is an odyssey of unexpected twists and surprising conclusions.

HONORS

Catherine, Called Birdy Karen Cushman Clarion

In the course of her fourteenth year, Catherine keeps a journal of her perceptive observations and longings for adventure and independence. Her lively, humorous descriptions of life on a thirteenth century English manor, midst unwanted suitors and ever-present fleas, reach through to time to speak to modern readers.

The Ear, the Eye, and the Arm Nancy Farmer Orchard

A kidnapping of the General's three children in twenty-second-century Zimbabwe sets off a dramatic chase. In a series of extraordinary adventures, the children play a crucial role in a thrilling battle against the forces of evil. This futuristic detective story is interwoven with African's history, present-day concerns, and a variety of colorful characters.

1994 AWARD

The Giver Lois Lowry Houghton

Twelve-year-old Jonas performs well in the impressively ordered society that the Elders have developed. But when he is selected to be the new "Receiver," Jonas begins to unravel the truth that underlies his world.

HONORS

Crazy Lady! Jane Leslie Conly Laura Geringer/HarperCollins

Twelve-year-old Vernon's initially reluctant, off-beat friendship with an alcoholic and her developmentally disabled son has repercussions throughout the neighborhood, changing the lives of all involved. The reader becomes aware that Vernon's growing self-esteem and maturity come about through his commitment to helping his friends.

Eleanor Roosevelt: A Life of Discovery Russell Freedman Clarion

Through compelling text and contemporary photographs, Eleanor Roosevelt is shown moving from a sheltered, unhappy childhood to the world's stage. This fascinating biography of a remarkable and complex woman is meticulously researched.

Dragon's Gate Laurence Yep HarperCollins

Dragon's Gate is a carefully researched, well-written account of the lives of the Chinese who built the transcontinental railroad in the Sierra Mountains. This glimpse into the complex working community of California at the time of the Civil War is also a sensitive portrayal of the relationship between a father and son.

1993 AWARD

Missing May Cynthia Rylant Orchard

Twelve-year-old Summer lives with her Aunt May and Uncle Ob in the mountains of West Virginia. When May dies, Summer, Uncle Ob, and Summer's friend, Cletus, try to get her back—or at least to get word of her—and to alleviate the pain. This trio of lovingly described characters journeys from intense grief to the understanding that love is never truly lost.

HONORS

What Hearts Bruce Brooks Laura Geringer/HarperCollins

Seven-year-old Asa, by far the best in his class, comes home from the last day of school with a knapsack full of prizes to find that his whole world has changed. Asa tries to make sense of a world in which he is challenged and put down by a domineering stepfather and only partially sustained by his loving but disturbed mother. Four stories show Asa at seven, nine, eleven, and twelve, struggling to find the secret of connection with others.

The Dark-thirty: Southern Tales of the Supernatural
Patricia C. McKissack Knopf

The dark-thirty is that special half hour of twilight, just before dark, when everyone hurries home because the spirits and monsters come out. This collection of spine-tingling tales ranges from the time of slavery to the civil rights movement. Strong characterization, classic themes, and suspenseful plots are strongly crafted in the oral tradition of African-American folklore.

Somewhere in the Darkness Walter Dean Myers Scholastic

Jimmy Little had always wanted a father. However, when Crab, his father, who is virtually a stranger, appears in a dark hallway straight from a prison hospital, it is not at all what he had hoped for. On the tense, frightening trip with Crab to Chicago and then to Alabama, Jimmy finds he must learn self-knowledge as well as compassion to deal with a difficult and dangerous situation.

1992 AWARD

Shiloh Phyllis Reynolds Naylor Atheneum

Marty Preston, an eleven-year-old West Virginian boy, befriends a stray dog and while protecting the dog from abuse wrestles with universal questions of honesty, commit-

ment, and ethical decision making. Marty discovers that discerning right from wrong is not as straightforward as he had imagined.

HONORS

Nothing But the Truth: A Documentary Novel Avi Orchard

Avi's documentary approach chronicles the results of a teacher's objection to a ninth grader's humming along with "The Star Spangled Banner." School rules stipulate that students are to stand at "respectful, silent attention." Miscommunication, misperceptions, and personal viewpoints of right, wrong, and protected freedoms propel the characters rapidly into a crisis situation that forces the reader to explore issues of perception, reality, bias, and expediency.

The Wright Brothers: How They Invented the Airplane
Russell Freedman Illustrated with original photographs
by Wilbur and Orville Wright Holiday House

In a spirited blend of science, history, and biography, Freedman presents a fascinating portrait of a new age. Using Wilber and Orville Wright's own photographs as well as excerpts from their notes and journals, he creates a uniquely personal and engaging view of their accomplishments.

1991 AWARD

Maniac Magee Jerry Spinelli Little, Brown

Jeffrey Lionel Magee is a legendary character who runs the rails faster than other kids run the ground. Jeffrey bunts "the world's first frogball for a four-bagger" and performs other amazing feats.

HONOR

The True Confessions of Charlotte Doyle Avi Orchard

Avi weaves a finely crafted tale of high seas adventure and gripping suspense, made rich by thirteen-year-old Charlotte's deepening understanding of honor and herself.

1990 AWARD

Number the Stars Lois Lowry Houghton

When ten-year-old Annemarie Johansen's family decides to pretend that her friend Ellen Rosen is her sister, they become involved in the effort to save the Danish Jews from the Nazis. As the author deftly portrays deep friendship, a strong family, and heroism in wartime, the story builds to a tense climax.

HONORS

Afternoon of the Elves Janet Taylor Lisle Orchard

Fascinated by Sarah-Kate's backyard elf village, Hillary is unprepared for the secret side of the older girl's life. Strong, tough, an outcast at school, Sarah-Kate has been doing whatever she must to care for herself and her mentally ill mother. When her plight is discovered by adults, disturbing but necessary changes occur.

The Winter Room Gary Paulsen Orchard

From the first page to the last, this story of farm life in northern Minnesota is so engrossing that the place and the people seem real. Eldon, the eleven-year-old narrator, takes the reader through the seasons and into the winter room, where stories are "not for believing so much, as to be believed in."

Shabanu, Daughter of the Wind Suzanne Fisher Staples Knopf

Spirited and courageous Shabanu, younger daughter of present-day Pakistani camel herders, loves her family's life and her role in caring for their camels. Both Shabanu and her older sister are betrothed to brothers, but as her sister's wedding nears, a calamity occurs that changes forever the life of independent Shabanu.

1989 AWARD

Joyful Noise: Poems for Two Voices Paul Fleischman
Illustrated by Eric Beddows Charlotte Zolotow/Harper & Row

Fourteen poems, using two voices, sometimes alternating, sometimes together, offer listeners a look at what insects just might think of themselves and their world. The book lice, grasshoppers, house crickets, and their poetic companions are illustrated in soft yet often comical black-and-white pencil drawings.

HONORS

In the Beginning: Creation Stories from Around the World
Virginia Hamilton Illustrated by Barry Moser Harcourt Brace Jovanovich

Stories from African, Chinese, Native American, and Guinean peoples are represented among the twenty-five creation myths found in this collection. Faithfully retold, the stories are followed by notes about their sources. Dramatic watercolor paintings accent each tale.

Scorpions Walter Dean Myers Harper & Row

Hoping to find a way to raise money for an appeal for his imprisoned older brother, twelve-year-old Jamal agrees to try to become the leader of his brother's

Harlem gang, the Scorpions. Involvement with the gang (and the gun he is given) leads to tragedy for Jamal and his friend Tito.

1988 AWARD

Lincoln: A Photobiography Russell Freedman Clarion

An ambitious man, Lincoln struggled hard to get an education, to build his law practice, and to become politically successful. The man, his wit, and his wisdom are vividly and honestly portrayed in this straightforward biography and its ninety photographs.

HONORS

After the Rain Norma Fox Mazer Morrow

Fifteen-year-old Rachel tries to balance her concern for her own life with her grandfather's need for her help. Never close to the old man, she slowly comes to love him. As she struggles to help him maintain his independence, he weakens and nears death.

Hatchet Gary Paulsen Bradbury

When the pilot dies of a heart attack, Brian crash-lands the small plane in the Canadian wilderness. Left with only a hatchet and the clothes he is wearing, Brian begins a gripping fifty-four-day ordeal that challenges his physical and psychological skills to their limits.

1987 AWARD

The Whipping Boy Sid Fleischman Illustrated by Peter Sís Greenwillow

Whenever Prince Brat does anything bad, Jemmy, his whipping boy, is punished. The spoiled prince decides to run away from the palace, forcing Jemmy to go with him. Far from the safety of the court, the prince quickly learns how little he knows about the outside world and how important Jemmy is to his survival.

HONORS

On My Honor Marion Dane Bauer Clarion

Before leaving on a bike ride with his impetuous friend Tony, Joel gives his father his word of honor that he will not swim in a river known to be dangerous. Tony convinces Joel that the river is safe; the two swim; and Tony drowns. Joel is left alone to face his guilt, both sets of parents, and his own grief.

Volcano: The Eruption and Healing of Mount St. Helens
Patricia Lauber Bradbury

The eruption of Mount St. Helens and the subsequent regrowth of plants are vividly portrayed in color photographs and a dynamic text. The volcanic eruption is seen not as just a disaster, but as a builder of life on this planet.

A Fine White Dust Cynthia Rylant Bradbury

Although neither his parents nor his best friend are particularly religious, Peter feels a need for something deeper than just churchgoing. When an itinerant preacher comes to town, Peter is mesmerized by the man and "saved." Invited to go away with the preacher, Peter reluctantly agrees, only to be left behind and forgotten.

1986 AWARD

Sarah, Plain and Tall Patricia MacLachlan Harper & Row

Life on the prairie with two children and no wife is lonely and difficult, so Caleb and Anna's father advertises for a wife. Sarah answers his ad and soon agrees to come all the way from Maine for a visit. Captivated by her, Anna and Caleb worry that Sarah misses the sea too much to stay with them.

HONORS

Commodore Perry in the Land of the Shogun Rhoda Blumberg Lothrop

Commodore Perry's fascinating mission to Japan in 1853 is told at a lively pace, with special attention given to the negotiating skill that led to his success; to his sensitivity to cultural differences; and to his just plain curiosity. The accompanying pictures include many sketched by the Japanese and the Americans who were with Matthew Perry.

Dogsong Gary Paulsen Bradbury

Unhappy with the snowmobile-and-television society that seems to have taken over his Eskimo village, Russell turns to Oogruk, the old man of the village, for help in finding a path back to the old ways. With Oogruk's advice and encouragement, Russell begins an arduous dogsled journey northward to find his own "song."

1985 AWARD

The Hero and the Crown Robin McKinley Greenwillow

The daughter of the king of Damar and his second wife (a witch woman from the north), Aerin does not fit in at court. Unable to succeed her father to the throne, she must instead find her own destiny. Wielding her blue sword, she not only defeats dragons but finally becomes the hero of the kingdom.

HONORS

The Moves Make the Man Bruce Brooks Harper & Row

The first black to go to the formerly all-white junior high school, Jerome is a passionate basketball player. When he meets Bix Rivers, an unstable outsider who is a gifted athlete, Jerome decides to teach him basketball. As they play the game, Bix's mental illness becomes more apparent, and Jerome is less able to help him.

One-Eyed Cat Paula Fox Bradbury

After his minister father takes his new air rifle away from him and puts it in the attic, Ned sneaks upstairs, takes it, fires it once, and is terrified that he may have hit a cat. Struggling with his guilt, he tells one lie after another until he cannot bear it anymore and must confess to someone.

Like Jake and Me Mavis Jukes Illustrated by Lloyd Bloom Knopf

Alex wants to be liked by his rugged cowboy stepfather, but there are still barriers between the two. When Alex notices a wolf spider on Jake's neck and calmly mentions it, the rugged cowboy totally panics, admitting his terror of spiders. Alex comes to the rescue, and the two finally come to appreciate each other and their differences.

1984 AWARD

Dear Mr. Henshaw Beverly Cleary
Illustrated by Paul O. Zelinsky Morrow

Leigh Botts starts writing to the author of *Ways to Amuse a Dog* in second grade. Year after year the letters, and then a diary, become vehicles for expressing his feelings about himself, his parents' divorce, and his problems in school. Leigh's growth and acceptance of the divorce are tempered with much humor.

HONORS

The Wish Giver: Three Tales of Coven Tree Bill Brittain
Illustrated by Andrew Glass Harper & Row

Thaddeus Blinn, the wish giver, sells Polly, Rowena, Henry, and Stew Meat wishes. All they have to do is hold the white card with the dot and wish carefully. The first three make their wishes with dire but comical consequences and leave Stew Meat to use his to undo everything they have done.

Sugaring Time Kathryn Lasky
Photographs by Christopher G. Knight Macmillan

The author and photographer record a family's old-fashioned method of sugaring. When the right time finally comes, family members tap the maple trees, boil the sap, and enjoy a sugar-on-snow party and a pancake breakfast. The family's enjoyment of sugaring is evident in the often poetic text and the clear black-and-white photographs.

The Sign of the Beaver Elizabeth George Speare Houghton

Left alone in the Maine wilderness, Matt first loses his rifle and food and then is savagely stung by bees. Found by Saknis, chief of the Beaver tribe, Matt is cared for in exchange for teaching the chief's grandson to read. As the boys' friendship develops, Matt gains an appreciation for the heritage and skills of the Beaver tribe.

A Solitary Blue Cynthia Voigt Atheneum

Abandoned at the age of seven by his cause-conscious mother, Jeff is left to fend for himself and take care of his absent-minded-professor father. Not until Jeff is stricken with pneumonia at the age of twelve does his father understand how he, too, has deserted his son. Slowly the two build a close, strong relationship that is able to help them survive and grow.

1983 AWARD

Dicey's Song Cynthia Voigt Atheneum

Finally settled in with Gram Tillerman while their mother is in a mental hospital, Dicey and her brothers and sisters discover that it is not easy to become a family. They must learn to love and trust Gram—and she them—while they try to adjust to a new school and make friends.

HONORS

Graven Images: Three Stories Paul Fleischman
Illustrated by Andrew Glass Harper & Row

Three gripping stories, two sinister and one funny and all with historical settings, are centered on graven images: a wooden boy with a frightening secret, a weathervane that leads to true love, and a statue ordered by a ghost.

Homesick: My Own Story Jean Fritz Illustrated by Margot Tomes
and with photographs Putnam

Fritz remembers with humor and poignancy two years of her childhood in China during the turbulent 1920s. She contends with being a "foreign devil," losing a longed-for baby sister, and, most of all, longing for the United States, a country she has never seen.

Sweet Whispers, Brother Rush Virginia Hamilton Philomel

Life changes radically for fourteen-year-old Tree and her older retarded brother when the ghost of Brother Rush appears to Tree, first in the street and then in her home. The handsome ghost of her mother's brother takes her back in time to bear witness to the past and to learn about the terrible disease that is killing her own brother.

The Blue Sword Robin McKinley Greenwillow

Angharad Crewe is yanked out of an easy life on a Homelander outpost and thrust into one of rigorous training for her prophesied role as deliverer of the Hillfolk. She earns the right to carry the Blue Sword into battle, and with it she heroically leads a small band of warriors against the nonhuman Northerners.

Doctor De Soto William Steig Illustrated by the author Farrar Straus Giroux

As mice dentists, the diminutive De Sotos have always refused to treat dangerous animals until a miserable fox appears begging for help. The compassionate mice cleverly find a way to rid the fox of his pain while guaranteeing their own safety.

1982 AWARD

A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers Nancy Willard
Illustrated by Alice and Martin Provensen Harcourt Brace Jovanovich

Written in the spirit of William Blake, these magical poems are built around the visit of a child to Blake's inn. It is staffed by mighty dragons that brew and bake, angels that wash feather beds, and animals that dance to the music of the Marmalade Man.

HONORS

Ramona Quimby, Age 8 Beverly Cleary
Illustrated by Alan Tiegreen Morrow

Ramona is now starting the third grade and her life is full of the usual hilarious trials that cause her to be labeled a "nuisance and show-off" by her new teacher. Whether she is deciding she prefers her printed Q to the floppy cursive one, getting raw egg in her hair, or facing an interminably boring Sunday, Ramona is always a memorable character.

Upon the Head of the Goat: A Childhood in Hungary 1939–1944
Aranka Siegal Farrar Straus Giroux

The destruction of nine-year-old Piri's family begins with Hungary's occupation by the Nazis. Her mother valiantly tries to keep the family together and safe, but one loss after another occurs until they board trains that will take them to Auschwitz. Siegal's book is a powerful autobiography.

1981 AWARD

Jacob Have I Loved Katherine Paterson Crowell

Although she takes pride in her twin sister's singing talent, Wheeze (Louise) is jealous of the attention Caroline gets on their Chesapeake Bay island. It is only when she leaves and starts a life as a midwife in Kentucky that Wheeze comes to understand that she has always been loved and accepted for herself.

HONORS

The Fledgling Jane Langton Illustrated by Erik Blegvad Harper & Row

Frail young Georgie, almost light enough to blow away, is obsessed with her belief that she can fly. When a large Canada goose she has befriended hoots outside her window, Georgie hops on his back and flies away. Night after night they soar above Walden Pond until one misfortune and then another end Georgie's flying forever.

A Ring of Endless Light Madeleine L'Engle Farrar Straus Giroux

Sixteen-year-old Vicky and her family spend the summer on a New England island with her dying grandfather. All summer long she and her family are preoccupied with the mysteries of life, death, and eternity, yet there is still time for Vicky to help with a Marine Biology Station dolphin project and to date two boys.

1980 AWARD

A Gathering of Days: A New England Girl's Journal, 1830–32
Joan W. Blos Scribner

Catherine Cabot Hall sporadically writes in her journal, filling it with recipes, excerpts from her copy book, secrets, fears, confidences, details of her adjustment to her stepmother, and thoughts on the pain of a friend's death. Though fiction, the journal is believable, and Catherine is easy to like.

HONOR

The Road from Home: The Story of an Armenian Girl
David Kherdian Greenwillow

After the Turks finish with their slaughter of nearly two million Armenians, Veron is the only survivor of her immediate family. When the Greeks attack Turkey, Veron and her aunt and cousin escape to Greece, and from there she travels to the United States, a mail-order bride and the future mother of the author.

1979 AWARD

The Westing Game Ellen Raskin Dutton

An expensive apartment building mysteriously fills up with sixteen occupants—all named as heirs or possible murderers in millionaire Sam Westing's will. The sixteen are paired, given $10,000, and challenged to discover who really killed Sam Westing.

HONOR

The Great Gilly Hopkins Katherine Paterson Crowell

Abandoned as a preschooler, Gilly has gone through a succession of foster homes. Smart, self-sufficient, and superficially hard, Gilly manages to do just what she wants until she is sent to stay with Maime Trotter, a woman with a big heart, patience, and wisdom enough to know how to reach the unhappy girl.

1978 AWARD

Bridge to Terabithia Katherine Paterson
Illustrated by Donna Diamond Crowell

After practicing all summer to be the fastest runner in school, Jess is beaten by the new girl, Leslie. Gradually the two become close friends, creating an imaginary world in the woods and calling it Terabithia. When tragedy strikes, Jess, shocked and despairing, slowly begins to see the wonders Leslie left him.

HONORS

Ramona and Her Father Beverly Cleary
Illustrated by Alan Tiegreen Morrow

Ramona is in second grade when her father loses his job and her mother begins to work full-time. Ramona tries her best to help her family through the crisis, even starting a campaign to get her father to quit smoking. Her worries, problems, and joys, presented with lively good humor, are common to many children her age.

Anpao: An American Indian Odyssey Jamake Highwater
Illustrated by Fritz Scholder Lippincott

A beautiful Indian maiden promises to marry Anpao, but first he must get the Sun's permission and have him remove the ugly scar on his face. As Anpao travels the world looking for the Sun, he hears stories about his own roots as well as legends and myths of his people.

1977 AWARD

Roll of Thunder, Hear My Cry Mildred D. Taylor
Frontispiece by Jerry Pinkney Dial

Cassie Logan and her brothers are part of a warm, intelligent, and courageous black family in rural Mississippi during the Depression. They try to maintain their pride as they take abuse from white children and then recognize that their personal difficulties are only symptoms of greater problems within their community.

HONORS

A String in the Harp Nancy Bond Margaret K. McElderry/Atheneum

Their father's remoteness and the strangeness of school in Wales make the children's adjustment to their mother's death even more difficult. Then twelve-year-old Peter finds an ancient harp key that pulls him back into Welsh history, helping him discover a purpose to living.

Abel's Island William Steig Illustrated by the author Farrar Straus Giroux

After a violent storm, Abel, a mouse, finds himself alone, bewildered, and far, far away from his beloved wife Amanda. Sustained by his love for his wife, Abel uses all his resources to survive for a year on the deserted island.

1976 AWARD

The Grey King Susan Cooper
Illustrated by Michael Heslop Margaret K. McElderry/Atheneum

In Wales recovering from a serious illness, eleven-year-old Will, the youngest of the Old Ones, uses his considerable powers to find the golden harp that will awaken the Sleepers. It is not an easy quest, and Will has only the mysterious Bran and Bran's dog, Cafall, to help him fight the forces of dark and evil.

HONORS

The Hundred Penny Box Sharon Bell Mathis
Illustrated by Leo and Diane Dillon Viking

For each of her hundred years there is a penny in Aunt Dew's box and a story to go along with it. More than his parents, Michael understands the importance of the box to the old woman and loves to hear her tell the stories again and again.

Dragonwings Laurence Yep Harper & Row

In 1903 Moonshadow leaves the Middle Kingdom to join his father in San Francisco. To make the father's dream of building an aeroplane come true, the two of them leave the close-knit community that shelters their Chinese culture to live among white demons. Humorous accommodations are made between the different cultures as they grow in understanding and friendship.

1975 AWARD

M. C. Higgins, the Great Virginia Hamilton Macmillan

Up on Sarah's Mountain, M. C. dreams of a way for his family to escape the spoil heap that may one day destroy their home. It is not his dreams but the boy's own strength and determination that help the family find a way to keep themselves safe.

HONORS

My Brother Sam Is Dead James Lincoln Collier and
Christopher Collier Four Winds

Tim's older brother, Sam, defies their father and runs off to join the Continental Army. When their father is imprisoned by the rebels and dies and Sam is hung by his own army, Tim sees how devastating war can be.

Philip Hall Likes Me, I Reckon Maybe Bette Greene
Illustrated by Charles Lilly Dial

Eleven-year-old Beth Lambert, a spunky heroine, realizes she has been letting Philip Hall be number one in school because she is afraid he will not like her if she

surpasses him. With gentle prodding from her family, Beth decides to go ahead and do her best—even if it means beating Philip Hall.

The Perilous Gard Elizabeth Marie Pope
Illustrated by Richard Cuffari Houghton

Banished by Queen Mary to the remote castle of Elvenwood, Kate Sutton quickly learns the castle's secret: It guards the last practitioners of the old religions. To keep their power, the fairy folk decide to sacrifice the man Kate loves on All Hallow's Eve.

Figgs & Phantoms Ellen Raskin Dutton

Mona is embarrassed by her zany, ex-show business family—except for her four-foot-four-inch-tall Uncle Florence Italy Figg. When he dies, Mona is desolate. She is sure he has gone to Capri, the Figg family Heaven, and decides to follow him.

1974 AWARD

The Slave Dancer Paula Fox Illustrated by Eros Keith Bradbury

Kidnapped and forced to play his fife while the slaves "dance," thirteen-year-old Jessie learns all too soon about the savagery of the slave trade. For four long months he lives with the crew's cruelty until a storm wrecks the ship and Jessie and Ras, a would-be slave, are the only survivors.

HONOR

The Dark Is Rising Susan Cooper
Illustrated by Alan E. Cober Margaret K. McElderry/Atheneum

On midwinter's eve, Will's eleventh birthday, the world is in turmoil with strange creatures appearing and stranger things happening. Will, the last of the Old Ones to be born, must use all his knowledge and skill to help in the fight against the Dark.

1973 AWARD

Julie of the Wolves Jean Craighead George
Illustrated by John Schoenherr Harper & Row

Having run away from a forced marriage, thirteen-year-old Miyax, an Eskimo, becomes lost on the Arctic plain. Her only hope for survival is acceptance by a wolf pack. Imitating their facial expressions and body movements, Miyax slowly becomes one of them, while still trying to get to safety.

HONORS

Frog and Toad Together Arnold Lobel Illustrated by the author Harper & Row

Whether they are testing their willpower with a bowl of cookies or their patience while waiting for seeds to grow, Frog and Toad delight in each other's company. Witty, easy-to-read, and full of warmth and gentle humor, these five stories engagingly explore the meaning of friendship.

The Upstairs Room Johanna Reiss Crowell

As the German occupation of Holland tightens, two Jewish sisters are forced to hide in a secret upstairs room in an old farmhouse for two years. The girls experience fear, hope, terror, and boredom in their daily life and depend on the kindness and courage of others for their survival.

The Witches of Worm Zilpha Keatley Snyder
Illustrated by Alton Raible Atheneum

Deserted by her friends and her mother, Jessica channels her anger at life into "evil acts" that her cat, Worm, supposedly forces her to perform. Convinced first that Worm is a witch's cat, then that she is a witch, Jessica is ultimately forced to face herself and her feelings.

1972 AWARD

Mrs. Frisby and the Rats of NIMH Robert C. O'Brien, pseud. (Robert Leslie Conly) Illustrated by Zena Bernstein Atheneum

When nothing she does seems to help her son Timothy get well, Mrs. Frisby, a widowed mouse, turns to a colony of super-intelligent rats for help. The rats' high intelligence is the result of experiments performed upon them by human scientists at NIMH. Now the rats are intent upon starting a new civilization free from human interference.

HONORS

Incident at Hawk's Hill Allan W. Eckert
Illustrated by John Schoenherr Little, Brown

Lonely, small, and frail, six-year-old Ben shies away from people but shows deep interest in and affinity toward animals. Lost during a storm, he takes refuge with a badger who has just lost her young. The badger adopts him, and he lives a feral life for three months until he is found. Convincingly written, the incident is based on an actual occurrence in 1870.

The Planet of Junior Brown Virginia Hamilton Macmillan

For more than two months, huge, musical genius Junior Brown and his friend and protector Buddy Clark have been cutting classes and hiding in a secret basement room created by the school custodian. Buddy and Mr. Poole, the custodian, are trying desperately to help Junior, who seems to be slipping slowly but inexorably into madness.

The Tombs of Atuan Ursula K. LeGuin
Illustrated by Gail Garraty Atheneum

From the time Tenar was five, her life has been focused on the tombs and her future as their priestess. Renamed Arha, she guards the labyrinthine tunnels, knowing that they hide great treasure. When she finds a man (Ged of *A Wizard of Earthsea*) in the tunnels seeking the other half to the Ring of Erreth-Akbe, Arha is torn between her duty to kill him and her compassion for him.

Annie and the Old One Miska Miles
Illustrated by Peter Parnall Little, Brown

Annie likes her life the way it is with her mother weaving, her father making jewelry, and her grandmother, the Old One, always there to tell her stories and to help with chores. When grandmother announces that she will die when the new rug is finished, Annie tries desperately to stop the inevitable by secretly unraveling the rug.

The Headless Cupid Zilpha Keatley Snyder
Illustrated by Alton Raible Atheneum

Eleven-year-old David is pleased about his father's remarriage until he meets his new stepsister, Amanda, a self-proclaimed witch. Angry at her mother for remarrying, Amanda sets up situations that lead the other children to believe their house is haunted. Then unexplained events turn the tables, frightening even Amanda.

1971 AWARD

The Summer of the Swans Betsy Byars
Illustrated by Ted CoConis Viking

An insecure fourteen-year-old, Sarah is unhappy with herself and her family. Though she loves her mentally disabled brother Charlie, Sarah is tired of always being responsible for him. When Charlie turns up missing, however, Sarah tries desperately to find him and in the process discovers that she is less the ugly duckling than she had supposed.

HONORS

Knee Knock Rise Natalie Babbitt Farrar Straus Giroux

In this tale filled with folk humor, Egan goes to the village for a visit and becomes intrigued with the tales and wails of a monster that lives in the peaks of Knee Knock Rise. After an unprecedented climb up the mountain, Egan discovers the practical explanation for the legendary creature. The villagers refuse to listen to him, preferring to let their folklore live on as history.

Enchantress from the Stars Sylvia Louise Engdahl
Illustrated by Rodney Shackell Atheneum

Invaded by technologically advanced Imperials, the Andrecians are close to being destroyed by their occupiers when beings from an even more highly advanced civilization decide to intervene secretly. Using their telekenetic powers, three Federation members pose as magicians, teaching a young Andrecian how to use his psychic abilities to combat the invaders.

Sing Down the Moon Scott O'Dell Houghton

At fourteen, Bright Morning dares to be optimistic about her future. Her mother is a wealthy Navajo, and Bright Morning is to marry Tall Boy, a young Navajo warrior. Then she is wrenched from her home by Spanish slavers. When freed, she is uprooted again, this time by the cavalry, who force the Navajo to make a 300-mile march to Bosque Redondo.

1970 AWARD

Sounder William H. Armstrong Illustrated by James Barkley
Harper & Row

Sounder, the family dog, valiantly defends the father when the sheriff and his deputies come to arrest him for stealing food for his starving family. Years later, the dog, shot and maimed by the deputies, is the only one to recognize the father when he returns, paralyzed and deformed.

HONORS

Our Eddie Sulamith Ish-Kishor Pantheon

Eddie's father is a stern, insensitive zealot who refuses, until it is too late, to see that his son is gradually succumbing to a debilitating disease. Set in London and New York in the 1920s, most of this story of a warm Jewish immigrant family is told by Eddie's insightful sister.

The Many Ways of Seeing: An Introduction to the Pleasures of Art
Janet Gaylord Moore Illustrated with black-and-white and color reproductions and photographs World

Moore, of the Cleveland Museum of Art, encourages readers to try a new way of approaching art: to see art reflecting the world and nature, and the world in turn reflecting art. Paintings (reproduced in color), poems, and quotations are arranged to lead to the discovery of new comparisons between modern, traditional, or ancient art and the imagery of word and picture.

Journey Outside Mary Q. Steele Illustrated by Rocco Negri Viking

In a story filled with allegory and symbolism, Dilar's people endlessly travel an underground river, headed for the "better place." But Dilar, suspecting that they are merely going around in circles, jumps from his raft and accidentally makes his way into the outside world. There, nearly blinded by the light, he tries to learn more about his people and to find a way to bring them aboveground.

1969 AWARD

The High King Lloyd Alexander Holt Rinehart & Winston

In the final book of the chronicles of Prydain, Taran leads his forces against Arawn and his army of the dead. Victorious, but with great loss of life and destruction to Prydain, Taran becomes High King, fulfilling the predictions of his wizard guardian, Dallben.

HONORS

To Be a Slave Julius Lester Illustrated by Tom Feelings Dial

American slaves, runaways, and emancipated people provide a powerful testament of how they felt about slavery and what they endured. The author dynamically blends quotations from published and unpublished sources and presents them in rough chronological order.

When Shlemiel Went to Warsaw and Other Stories Isaac Bashevis Singer
Illustrated by Margot Zemach Farrar Straus Giroux

In eight delightfully silly stories, five retold from the Yiddish and three original, readers are introduced to a memorable collection of characters. Among them are a mixed-up Shlemiel, who does not recognize his wife and village, and Utzel's daughter, Poverty, who seems to grow larger as he grows poorer.

1968 AWARD

From the Mixed-Up Files of Mrs. Basil E. Frankweiler
E. L. Konigsburg Illustrated by the author Atheneum

Having carefully planned how and to where they will run away, Claudia and her little brother, James (and his money), board a bus, head to New York City, and go to the Metropolitan Museum of Art. There they hide in washrooms, sleep on ancient beds, and get involved in solving an exciting mystery.

HONORS

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth
E. L. Konigsburg Illustrated by the author Atheneum

Elizabeth is lonely at her new school until she meets Jennifer, a girl her age who claims to be a real witch. In awe of Jennifer, Elizabeth agrees to become her apprentice and initially finds her boring life full of adventure. But Jennifer is very demanding, and even superficially docile Elizabeth can only be pushed so far.

The Black Pearl Scott O'Dell
Illustrated by Milton Johnson Houghton

In this story written with stark simplicity and riveting suspense, Ramon confronts his two greatest enemies in the waters of Baja California. The legendary curse of the Manta Diablo holds true when Ramon wrests the fabulous black pearl from the Manta's cave and his life is changed forever.

The Fearsome Inn Isaac Bashevis Singer
Illustrated by Nonny Hogrogian Scribner

Unaware that the owners of the inn are a witch and her half-devil husband, three young men seek shelter there on a stormy winter night. One of the three, a clever student of the Cabala, recognizes the couple's evil and courageously defeats them, sending the pair "behind the Mountains of Darkness where there is neither day nor night."

The Egypt Game Zilpha Keatley Snyder
Illustrated by Alton Raible Atheneum

April and Melanie begin the Egypt game in the backyard of a slightly sinister curio shop. With costumes, ceremonies, an evil god, an oracular owl, and four other members, the game is seriously and imaginatively played. After the murder of a child, they are forced inside for awhile, but finally they begin the game again. This time one of the players almost becomes the next victim.

1967 AWARD

Up a Road Slowly Irene Hunt
Cover painting by Don Bolognese Follett

When Julie is seven, her mother dies. She and her little brother are sent to live with her strict, schoolteacher aunt. Through the years, Julie keeps hoping that her father will want them back, that staying with Aunt Cordelia is just temporary, but slowly she comes to love her aunt and wants to stay.

HONORS

The King's Fifth Scott O'Dell
Illustrated by Samuel Bryant Houghton

Imprisoned in Vera Cruz and awaiting trial, seventeen-year-old Esteban tells of his part in the disastrous expedition for gold to the Seven Cities of Cibola. A mapmaker, Esteban is left with the bags of gold. After seeing the greed, cruelty, and, finally, death of those searching for it, he throws the gold into a volcanic crater.

Zlateh the Goat and Other Stories Isaac Bashevis Singer
Illustrated by Maurice Sendak Translated from the Yiddish
by the author and Elizabeth Shub Harper & Row

Seven stories rich with eastern European culture and Jewish folklore are filled with lively characters, delightfully funny fools, clever people, and loyal animals. The ink drawings of Sendak create wonderful scenes complementing the stories perfectly.

The Jazz Man Mary Hays Weik Illustrated by Ann Grifalconi Atheneum

Night after night Zeke and his mother and father listen to the jazz man play his piano. Then his mother tires of his father not working, and she leaves them. Soon his father goes as well, and Zeke is alone. As the gloomy days and nights pass, Zeke dreams of the jazz man and of better, happier times.

1966 AWARD

I, Juan de Pareja Elizabeth Borton de Treviño Farrar Straus Giroux

Behind the great painter Velasquez stands his faithful slave, Juan, ready to prepare a canvas, mix paint, and boost his morale. But, secretly, Juan teaches himself to paint, winning his freedom and the respect of a great master.

HONORS

The Black Cauldron Lloyd Alexander Henry Holt

Assistant Pig-Keeper Taran excitedly joins Gwydion and the other men of Prydain in their attack on Arawn, Lord of Annuvin, and his cauldron-born army. Only by destroying the cauldron can they hope to stop Arawn and his deathless warriors from overrunning Prydain.

The Animal Family Randall Jarrell Illustrated by Maurice Sendak Pantheon

Isolated in his house by the sea, the hunter is lonely until the day he sees the mermaid. Together they form an amazing family with first a bear cub, then a lynx, and finally an orphaned boy. Each fits gently and beautifully into the very special world created by the unusual couple.

The Noonday Friends Mary Stolz Illustrated by Louis Glanzman
Harper & Row

Her hard-working mother and out-of-work father depend on Franny to take care of her little brother after school and to help out in other ways. The only time left for friendship is during lunch hour at school when she talks to Simone, a friend with whom she can share problems.

1965 AWARD

Shadow of a Bull Maia Wojciechowska
Illustrated by Alvin Smith Atheneum

With everyone waiting for him to become a great bullfighter like his father, Manolo is afraid to let them know that he has a different dream—to become a doctor. He trains and practices for the ring until finally he has the courage and confidence to admit that he can never be a bullfighter.

HONOR

Across Five Aprils Irene Hunt Follett

At nine, Jethro is excited by the prospect of a civil war coming to the country. When the nation really does go to war, his brothers and friends go in different directions, fighting for either the North or the South. Jethro begins to understand how devastating war really is to family and nation.

1964 AWARD

It's Like This, Cat Emily Neville
Illustrated by Emil Weiss Harper & Row

When his father suggests that owning a dog might be good for him, fourteen-year-old Dave defiantly goes to Aunt Kate the Cat Woman and adopts a stray. The cat ends up leading him to new people and adventures all over Manhattan—and even to an appreciation for his parents.

HONORS

Rascal: A Memoir of a Better Era Sterling North
Illustrated by John Schoenherr Dutton

For twelve months Sterling owned the raccoon, raising him from a tiny captured kit to a large adult yearning for his freedom. Bright, curious, energetic, and endearing, Rascal fills the boy's life with love, companionship, and adventure during their year together.

The Loner Ester Wier Illustrated by Christine Price McKay

Both nameless and homeless, the boy wanders the country with other migrants, hoping to find work and food. Finally, lost and weak from hunger, he collapses and is found by a woman called The Boss. The gruff but gentle sheep rancher names him David and gives him a chance to make his own life on her Montana ranch.

1963 AWARD

A Wrinkle in Time Madeleine L'Engle Ariel/Farrar Straus Giroux

Meg, Charles Wallace, and next-door neighbor Calvin go into space and through time to rescue Meg's father, a scientist who disappeared while working on a secret project. The children's intergalactic search leads them to a confrontation with the forces of evil on the planet Camazotz, where conformity means survival.

HONORS

Thistle and Thyme: Tales and Legends from Scotland Sorche Nic Leodhas, pseud. (Leclaire Alger) Illustrated by Evaline Ness Holt Rinehart & Winston

Using her memories of stories told in her family, the author retells ten stories based on Scottish legends and folktales. Some are humorous, others mysterious and suspenseful, and all of them possess the rhythm of the Gaelic language.

Men of Athens Olivia Coolidge Illustrated by Milton Johnson Houghton

The golden age of Greece comes to life through the men and women who lived during and immediately before and after that brief fifty-year period. The battles they waged to make Greece strong and free; the brilliance of the leading artists, philosophers, and statesmen; and the excitement of the time make exciting reading.

1962 AWARD

The Bronze Bow Elizabeth George Speare Houghton

At the death of his parents, Daniel swears vengeance against the Roman invaders. For five years he hides in the mountains of Galilee with a band of rebels but finally must return to care for his sister. He meets Jesus but refuses to accept his message of love, wanting revenge instead. Only when all seems nearly lost does he start to understand the power of love.

HONORS

Frontier Living Edwin Tunis Illustrated by the author World

Beginning with the settlement of the Piedmont area in the early 1700s, nineteen distinct frontier movements take American settlers from the East Coast across the continent and through the nineteenth century. Details of daily life and carefully drawn pictures of the people and objects show what makes this era unique.

The Golden Goblet Eloise Jarvis McGraw Coward

Under the control of his cruel and unscrupulous half-brother, Gebu, Ranofer, a boy of ancient Egypt who lives in Thebes, is sent to work for a goldsmith. Slowly he discovers that Gebu is stealing gold objects from the Valley of the Tombs, and he must find a way to expose him.

Belling the Tiger Mary Stolz Illustrated by Beni Montresor Harper

Asa and Rambo, the two smallest mice, are given the dubious honor of belling the cat. While getting the bell, the two accidentally get stuck on a ship and travel to a tropical island where they "bell" a tiger. Home again, the diminutive duo have the courage to demand a raise in status.

1961 AWARD

Island of the Blue Dolphins Scott O'Dell Houghton

Accidentally left behind when her tribe flees, Karana spends eighteen years alone on an island off the coast of California. Her courage and resourcefulness help her to survive and to fill her life with moments of beauty and happiness.

HONORS

America Moves Forward: A History for Peter Gerald W. Johnson
Illustrated by Leonard Everett Fisher Morrow

From World War I to 1956, major events and important men of politics are evaluated and discussed for their impact on American life and history. The third and final volume in a work that offers a personalized look at American history, the book is illustrated with striking scratchboard pictures.

Old Ramon Jack Schaefer Illustrated by Harold West Houghton

Old Ramon teaches the boy as much as he can during the months they spend with the sheep in the mountains. Along the way, Ramon shares stories of his youth as a shepherd with the boy's grandfather and brings the boy back to the valley with a keener understanding and appreciation for the life of a shepherd.

The Cricket in Times Square George Selden, pseud. (George Thompson)
Illustrated by Garth Williams Farrar Straus Giroux

Accidentally brought into a New York City subway station, Chester Cricket is found by Mario Bellini, the son of a newsstand owner. Chester is befriended by two subway animals, Harry Cat and Tucker Mouse, who encourage him to use his musical talents to help the Bellinis. An overnight success, Chester nonetheless longs to return to the country.

1960 AWARD

Onion John Joseph Krumgold Illustrated by Symeon Shimin Crowell

Twelve-year-old Andy is torn between his love for his father and his affection for Onion John, the old man whose way of life is totally foreign to nearly everyone in town. When members of the Rotary Club try to build Onion John a new house, their actions have great repercussions.

HONORS

My Side of the Mountain Jean Craighead George Dutton

Tired of living in a crowded city apartment, Sam Gribley runs away from home and heads for his Grandpa Gribley's long-lost homestead in the Catskill Mountains. For a year he stays alone, learning to live off the land, hollowing out a tree for a home, taming a falcon, and using every bit of ingenuity and resourcefulness he has to survive.

America Is Born: A History for Peter Gerald W. Johnson
Illustrated by Leonard Everett Fisher Morrow

Johnson's account of America's history is a very personal retelling of the lives and adventures of the people who explored and settled this country. The first in a three-volume series, the book covers the time from Columbus to the Revolutionary War and the Constitutional Convention.

The Gammage Cup Carol Kendall Illustrated by Erik Blegvad Harcourt

Five misfits are sent into exile in the mountains when they refuse to conform to Minnepin traditions of dress, ideas, and lifestyle. They come to the rescue of the Land between the Mountains when they uncover an invasion plot by the Mushroom People.

1959 AWARD

The Witch of Blackbird Pond Elizabeth George Speare Houghton

When her grandfather dies, sixteen-year-old Kit leaves the West Indies to live with her Puritan Aunt Rachel and her family. Kit's lively personality, her bright clothes, and her friendship with an outcast Quaker woman make her a target for charges of witchcraft in 1687 New England.

HONORS

The Family under the Bridge Natalie Savage Carlson
Illustrated by Garth Williams Harper

Armand, who wanders the streets of Paris without a care, finds that his place beneath a bridge has been invaded by three children and their mother. Though he does not want to have anything to do with the children, the old man soon becomes a grandfather figure to the family, helping them, sharing the fun of the city, and ultimately making them his responsibility.

Along Came a Dog Meindert DeJong Illustrated by Maurice Sendak
Harper & Row

When her frostbitten toes fall off, the little red hen becomes a target for the other chickens' abuse. Only the big, homeless dog comes to her rescue, looking on her as something to guard and love as he tries to make the farm his home.

Chucaro: Wild Pony of the Pampa Francis Kalnay
Illustrated by Julian de Miskey Harcourt

Once wild on the Argentine pampa, Chucaro is captured and tamed by Pedrito and his gaucho friend Juan. When the patron demands a gentle horse for his spoiled and cruel son, it is Chucaro he gets in spite of Pedrito's determination to keep him.

The Perilous Road William O. Steele Illustrated by Paul Galdone Harcourt

Eleven-year-old Chris passionately hates the Yankees invading his Tennessee homeland and wants to do anything to help the South. He is deaf to his father's words when he says war is the worst thing that can happen to people. Then Chris is caught in the middle of a savage battle and realizes how horrible war really is.

1958 AWARD

Rifles for Watie Harold Keith Crowell

Sixteen-year-old Jeff, already a combat veteran in the Union Army and winner of the Congressional Medal of Honor, is captured by the rebel troops of General Stand Watie, a Cherokee Indian, and forced to become one of his scouts.

HONORS

Gone-Away Lake Elizabeth Enright
Illustrated by Beth and Joe Krush Harcourt

All summer Julian and his ten-year-old cousin Portia explore the houses they discover around Gone-Away Lake. They tell no one about the place or the two old people living in one of the houses until a near tragedy exposes their secret.

Tom Paine, Freedom's Apostle Leo Gurko Illustrated by Fritz Kredel Crowell

With hardly any education or money and only Ben Franklin's letter of introduction, Tom Paine goes to America and writes *Common Sense,* the first of his revolutionary pamphlets. The power and vision of Paine's writings and the violent feelings they aroused throughout his life are evident in this biography.

The Great Wheel Robert Lawson Viking

Aunt Honoria predicts that Conn will leave Ireland and head west. Now he is in Chicago working on a construction project for a man named Ferris. His aunt has also made the wild prediction that he will ride the world's biggest wheel. Conn does as soon as Mr. Ferris's daring project is completed for the Chicago World's Columbian Exposition of 1893.

The Horsecatcher Mari Sandoz Westminster

Unlike the other Cheyenne boys, Young Elk refuses to kill. He wants to capture and tame the wild horses of the prairie. When his father insists he join in their war, he runs away, returning months later with fifteen horses and the start of what becomes a nearly legendary way with wild horses.

1957 AWARD

Miracles on Maple Hill Virginia Sorensen
Illustrated by Beth and Joe Krush Harcourt Brace

When her father finally returns from being a prisoner of war, Marley's family decides to try to make a new beginning on a beautiful farm in Pennsylvania. During their first year there, they marvel at the miracle of the sap rising in the maple trees and the changes in each other.

HONORS

Black Fox of Lorne Marguerite de Angeli Doubleday

Shipwrecked off the coast of medieval Scotland, identical twins Jan and Brus are the only ones left alive when their father and his men are murdered. They survive by tricking the Scots into thinking that only one of them exists. Having sworn to avenge their father's murder, they foil the man's treasonous plot and keep their vow.

The House of Sixty Fathers Meindert DeJong
Illustrated by Maurice Sendak Harper

Alone in his family sampan, Tien Pao lands in Japanese-occupied China and begins a dangerous journey back to Hengyang during World War II. On his way, a company of American airmen adopt him, and he finds himself with sixty strange but kind fathers who help him find his family.

Old Yeller Fred Gipson Illustrated by Carl Burger Harper

Left to help care for the homestead while his father takes their cattle to Kansas, fourteen-year-old Travis initially resents the intrusion of the big yellow dog. The dog proves his worth by rescuing little Arliss from a bear and Travis from wild hogs, guaranteeing himself a home.

Mr. Justice Holmes Clara Ingram Judson
Illustrated by Robert Todd Follett

The son of a famous writer, Oliver Wendell Holmes Jr. is a daydreamer whose brilliance is not always apparent to his family. After serving in the Civil War, he becomes a lawyer and a teacher, trying to make law interesting and clear to those entering the profession. Well-respected but never wealthy, he becomes one of the country's most highly esteemed Supreme Court justices.

The Corn Grows Ripe Dorothy Rhoads Illustrated by Jean Charlot Viking

A happy but often irresponsible twelve-year-old Yucatan boy must suddenly grow up when his father is injured. Tigre bravely goes to another village to get a bonesetter and then sets about clearing and burning the family's new corn field, a ritualized duty that goes back to Mayan times. He proves he can be reliable.

1956 AWARD

Carry On, Mr. Bowditch Jean Lee Latham
Illustrated by John O'Hara Cosgrave II Houghton

In spite of having little education, Nat Bowditch manages to teach himself mathematics and the principles of navigation. When he gets the chance to sail as a second mate, he teaches the rest of the crew to navigate and even finds mistakes in the navigational tables. He later rewrites the tables, and they become a standard navigational tool.

HONORS

The Golden Name Day Jennie Lindquist
Illustrated by Garth Williams Harper

Staying with her Swedish-American grandparents while her mother is hospitalized, Nancy is warmly welcomed into an extended family of aunts, uncles, and cousins. With everyone else having a special Swedish Name Day to celebrate, the family unsuccessfully tries to find a matching Swedish name for Nancy. Only when a new family moves in is Nancy's problem solved.

The Secret River Marjorie Kinnan Rawlings
Illustrated by Leonard Weisgard Scribner

When hard times come to the Florida forest people, little Calpurnia and her dog, Buggyhorse, go to the wise woman of the forest for help. Advised to follow her nose, Calpurnia discovers a beautiful river full of fish. She catches many and brings them home, making hard times "soft."

Men, Microscopes, and Living Things Katherine Shippen
Illustrated by Anthony Ravielli Viking

The author begins with Aristotle and his investigation of natural science, then moves on to Pliny, Harvey, Linnaeus, Lamarck, and others. The lively yet factual writing provides interesting insights into the work of significant biologists.

1955 AWARD

The Wheel on the School Meindert DeJong
Illustrated by Maurice Sendak Harper

Inspired by Lina's composition about storks, her classmates and teacher decide to find a way to bring the birds and their luck back to their little Dutch village. As the children involve the people of the village in the search for a wheel and for a way to attach it to their school, they bring their small community together.

HONORS

The Courage of Sarah Noble Alice Dalgliesh
Illustrated by Leonard Weisgard Scribner

"Keep up your courage," Sarah's mother tells her when she leaves with her father to build a home in the wilderness. The home finished, Sarah stays with friendly Indians while her father goes back for the rest of the family.

Banner in the Sky: The Story of a Boy and a Mountain
James Ullman Lippincott

Although his father died trying to climb the Citadel, the highest mountain in the Alps, Rudy is determined to scale it himself. He hides his climbing ability from his mother and his Alpine-guide uncle and joins an English expedition hoping to be able to plant his father's red shirt at the top as a banner in the sky.

1954 AWARD

. . . And Now Miguel Joseph Krumgold
Illustrated by Jean Charlot Crowell

Every spring Miguel hopes this is the year he will be asked to join the men as they take their sheep up into the Sangre de Cristo Mountains of New Mexico. When at the age of twelve he is told it is not yet time for him, he works hard and prays that his father will see how grown up he is.

HONORS

All Alone Claire Huchet Bishop
Illustrated by Feodor Rojankovsky Viking

When his father sends him to the high pastures with the heifers, Marcel is forcefully reminded of the village motto, "Each man for himself." But loneliness makes the yodel of another boy welcome, and when disaster strikes, Marcel is saved by his willingness to help someone else.

Magic Maize Mary and Conrad Buff Illustrated by the authors Houghton

With the gringo world encroaching on the old ways of the Indians of Guatemala, a father continues to teach his son the old ways of farming and of praying to the gods of planting and harvest. Yet when their crop fails, it is the gringos who come to the family's aid.

Hurry Home, Candy Meindert DeJong Illustrated by Maurice Sendak Harper

Taken from his mother before he is weaned and given to a family that only knows how to hurt and control him, Candy is lost on a family outing and becomes a stray. He longs for his own home and for people who will really love him.

Shadrach Meindert DeJong Illustrated by Maurice Sendak Harper

After Davie's grandfather promises him a rabbit of his own, the little boy's excitement is nearly uncontainable. Davie bravely gathers food near a dangerous Dutch canal, helps get his hutch ready, and, when the rabbit arrives, lavishes attention and affection on the little animal.

Theodore Roosevelt, Fighting Patriot Clara Ingram Judson
Illustrated by Lorence F. Bjorklund Follett

Independent and honorable, Theodore is forever facing challenges because of his poor health, bad vision, and determination to learn as much as he can. As an adult he is remembered for leading the Rough Riders up San Juan Hill, starting our national park system, and being a president with tremendous courage and integrity.

1953 AWARD

Secret of the Andes Ann Nolan Clark
Illustrated by Jean Charlot Viking

Determined to discover another way of life, Cusi leaves his beautiful Incan home in the Andes Mountains and goes to the lowlands of Spanish Peru. Once there he longs for the hidden valley and the Old One. He returns knowing that he will never again willingly leave his home or break his vow to keep the Incan secret.

HONORS

The Bears on Hemlock Mountain Alice Dalgliesh
Illustrated by Helen Sewell Scribner

"There are no bears on Hemlock Mountain, no bears at all," Jonathan repeats as he goes over the mountain to borrow the big iron pot. But on the way back, Jonathan learns that there are indeed bears on Hemlock Mountain.

Birthdays of Freedom, Vol. I Genevieve Foster
Illustrations by the author Scribner

Starting with the excitement of the signing of the Declaration of Independence, the author sweeps back in time to the cave dwellers. From that time to the fall of Rome in 476 A.D., the determination to gain freedom is shown as the spark that encourages great inventions, discoveries, and political movements.

Moccasin Trail Eloise Jarvis McGraw Illustrated by Paul Galdone Coward

A runaway who is clawed by a grizzly and left for dead, Jim is raised by the Crow Indians and becomes a mountain man. Receiving a letter from his little brother asking for help, Jim finds his orphaned family on a wagon train heading to Oregon. He agrees to stay with them on the dangerous journey west. It is Jim's courage and Crow training that help them survive.

Red Sails to Capri Ann Weil Illustrated by C. B. Falls Viking

Three wealthy strangers come to Michele's small island village and stay at his parents' inn. Their good spirits and desire for adventure soon convince Michele and his friends to help the strangers explore a forbidden cave. Their discovery of the now-famous Blue Grotto changes the lives of everyone on Capri.

Charlotte's Web E. B. White Illustrated by Garth Williams Harper

After being raised by the farmer's daughter, Wilbur, a pig, is sold to another farm where his companion is a gray spider named Charlotte. When it becomes apparent that Wilbur is being fattened up for slaughtering, Charlotte promises to save him. The words that begin appearing in Charlotte's web amaze the farmer and bring hope to Wilbur.

1952 AWARD

Ginger Pye Eleanor Estes Illustrated by Louis Slobodkin Harcourt Brace

The only clue to the mysterious disappearance of Ginger, the Pye family dog, is the unusual man in the mustard-colored hat. Jerry and Rachel look everywhere for their little dog, occasionally seeing the mustard-hatted man, and finally solve the mystery of Ginger's disappearance.

HONORS

Americans before Columbus Elizabeth Baity Illustrated by C. B. Falls Viking

A study of pre-Columbian peoples in the Americas, this book describes their art, architecture, music, literature, and culture from the earliest times to that of Columbus. The text is prefaced with photographs of art and architecture and includes ink drawings in every chapter.

The Apple and the Arrow Mary and Conrad Buff
Illustrated by the authors Houghton

Caught by tyrant Gessler's soldier, Walter's father, William Tell, is forced to either shoot an apple on Walter's head or die. He successfully shoots the apple but is imprisoned. Breaking free, Tell kills Gessler and starts the revolution that wins Switzerland's freedom.

Minn of the Mississippi Holling Clancy Holling Houghton

Over a twenty-five-year period a snapping turtle makes her way from the source of the Mississippi to the Delta. Along the way she encounters a variety of adventures, lays eggs as she grows older, and introduces readers to the varied people, places, and wildlife along the river.

The Defender Nicholas Kalashnikoff
Illustrated by Claire and George Louden Scribner

In turn-of-the-century Siberia, Turgen, a widowed hunter and herbalist, becomes the target of the local shaman when he begins to protect the shy, fast-disappearing mountain rams. Turgen's only friends are a poor widow, whom he befriends and marries, and her two children.

The Light at Tern Rock Julia L. Sauer Illustrated by Georges Schreiber Viking

Although Mr. Flagg has promised to get them back to shore by December 15, Aunt Martha and Ronnie suddenly realize that they are stuck at the lonely lighthouse until after Christmas. At first angry and sullen, Ronnie finally joins Aunt Martha in a very special celebration of the holiday.

1951 AWARD

Amos Fortune, Free Man Elizabeth Yates
Illustrated by Nora S. Unwin Aladdin/American Book

Captured by slavers, Amos, son of an African king, survives the long ocean voyage only to be sold to a New England Quaker. After years of serving and learning from others, Amos buys his own freedom, sets up his own business, and begins to buy and set free other slaves.

HONORS

Gandhi, Fighter without a Sword Jeanette Eaton
Illustrated by Ralph Ray Morrow

From an upper-class life in India, Gandhi travels to England where he becomes a lawyer. Later he goes to South Africa and becomes involved in fighting for civil liberties. Back in India, Gandhi spends the remainder of his life leading the nonviolent independence movement, which finally brings freedom to India and martyrdom to Gandhi.

Better Known as Johnny Appleseed Mabel Leigh Hunt
Illustrated by James Daugherty Lippincott

Loved by the settlers and the Indians, John Chapman carves a new name and legend for himself by trekking through the wilderness planting apple trees and helping anyone in need. The few facts known about Chapman are carefully interwoven with the Johnny Appleseed legends.

Abraham Lincoln, Friend of the People Clara Ingram Judson
Illustrated with drawings by Robert Frankenberg and Kodachromes
of the Chicago Historical Society Lincoln Dioramas Follett

Vividly written and carefully researched, the book portrays the struggles Abraham Lincoln has in learning to read, making a living, and finally entering politics. The difficulties of life on the frontier and the problems leading to the Civil War form the background.

The Story of Appleby Capple Anne Parrish Illustrated by the author Harper

For his Cousin Clement's ninety-ninth birthday, five-year-old Appleby is determined to give the old man the thing he wants most to see: a zebra butterfly. The boy wanders through the alphabet looking for the butterfly. Ink illustrations work people and objects around all twenty-six letters.

1950 AWARD

The Door in the Wall Marguerite de Angeli
Illustrated by the author Doubleday

Crippled by a strange disease, Robin is ready to give up since he knows he will never be a knight. Then the monks help him to find ways to gain strength and courage and ultimately to play an important role in saving his medieval city.

HONORS

Tree of Freedom Rebecca Caudill
Illustrated by Dorothy B. Morse Viking

During the American Revolution, the Venable family leaves North Carolina to seek new land and get away from British oppression. Their exciting month-long trek over the mountains to Kentucky starts them on the way to new freedom, symbolized by the apple tree, whose seeds have come with the family all the way from France.

The Blue Cat of Castle Town Catherine Cate Coblentz
Illustrated by Janice Holland Longmans, Green

Born under a blue moon, the little kitten is destined to carry the river's song of beauty, peace, and contentment to the unhappy people of Castle Town, Vermont. They have exchanged beauty for money, no longer making things with honesty and unable to "sing their own songs."

George Washington Genevieve Foster Illustrated by the author Scribner

Filled with interesting excerpts from letters and diaries, this animated portrayal of the first president of the United States tells of George Washington's childhood and his many challenges as surveyor, soldier, commander in chief, and president.

Song of the Pines: A Story of Norwegian Lumbering in Wisconsin
Walter and Marion Havighurst Illustrated by Richard Floethe Winston

An orphan, fifteen-year-old Nils joins the Svendsen family and other Norwegian emigrants as they head toward America in the 1850s. They travel to Wisconsin where they stake out a claim for a farm. Nils, having found work in the lumber camps, creates his own business and future in America.

Kildee House Rutherford Montgomery
Illustrated by Barbara Cooney Doubleday

Not used to talking or being around people, Jerome Kildee retires to a small house he builds atop a hill in the redwood forest of northern California. Through the animals he shelters and the young people he meets, Kildee's life and the lives of those he encounters become fuller and richer than he ever imagined.

1949 AWARD

King of the Wind Marguerite Henry
Illustrated by Wesley Dennis Rand McNally

Sure that the motherless Arabian colt is going to be a great racer, Agba, the Sultan's mute slaveboy, raises the animal and stays with it, even when the horse is sent to France. Times are hard for the two, and they are often treated cruelly, but Agba never gives up his belief in the horse that becomes the ancestor of the great Man o' War.

HONORS

Story of the Negro Arna Bontemps Illustrated by Raymond Lufkin Knopf

Beginning with the first slave ship to come to Jamestown, Bontemps celebrates the culture and accomplishments of black people throughout the world: from the cultural heritage of Africa to the artists, leaders, and momentous events that have shaped not only black but world culture as well.

My Father's Dragon Ruth Stiles Gannett
Illustrated by Ruth Chrisman Gannett Random House

An old alley cat convinces the narrator's father to rescue a baby dragon being used as a ferry by the animals of faraway Wild Island. With chewing gum, toothpaste, lollipops, and ribbons, the little boy keeps lions and tigers from eating him as he tries to rescue the little dragon.

Seabird Holling Clancy Holling Houghton

To help him while away the hours on the whaling ship, Ezra carves a mascot, Seabird, which becomes his constant companion as he journeys around the world and finally gets his own ship. For four generations Seabird brings companionship and luck to Ezra's family as they sail the sea.

Daughter of the Mountains Louise Rankin
Illustrated by Kurt Wiese Viking

When Momo's beloved Lhasa terrier is stolen by a wool trader, the Tibetan girl follows him on a long and dangerous journey that takes her through the mountains into India and finally to Calcutta.

1948 AWARD

The Twenty-one Balloons William Pène du Bois
Illustrated by the author Viking

Professor Sherman leaves San Francisco in one hot air balloon and three weeks later is found in the Atlantic Ocean, clinging to the remains of twenty balloons and refusing to tell how he got there.

HONORS

The Quaint and Curious Quest of Johnny Longfoot Catherine Besterman
Illustrated by Warren Chappell Bobbs-Merrill

Sent to the country to stay with his very thrifty uncle, Johnny, son of the shoe king, outwits guard dogs and a bear to reach the miserly old man. Not welcome, he goes on a quest that leads him to a cat who sends him to look for gold and seven-league boots. Leading a band of dogs, cats, bears, and his tagalong uncle, Johnny resourcefully succeeds in his mission.

Pancakes-Paris Claire Huchet Bishop
Illustrated by Georges Schreiber Viking

Before the war there was heat and food and paper. Now Charles wishes for a way to show his little sister the fun of Mardi Gras and the wonderful crepes they ate. When two American soldiers suddenly enter his life and give him a strange box that they claim holds the ingredients for crepes, things start to happen.

The Cow-tail Switch, and Other West African Stories Harold Courlander
Illustrated by Madye Lee Chastain Holt

Puns, trickster tales, creation tales, parables, and proverbs form the basis for these seventeen stories from West Africa. Faithfully retold from original sources, the stories are great fun to read or tell.

Li Lun, Lad of Courage Carolyn Treffinger
Illustrated by Kurt Wiese Abingdon

When Li Lun refuses to join his father on his trip out to sea, the man angrily sends the boy up to the top of their mountain to grow rice. Alone on the mountaintop for 120 days, Li Lun, called a coward by his father and the other boys, courageously faces the elements, determined to complete his task.

Misty of Chincoteague Marguerite Henry
Illustrated by Wesley Dennis Rand McNally

When Pony Penning Day comes on Chincoteague Island, Maureen and Paul are determined to buy the Phantom and her filly, Misty. They work hard and save $102, and finally the two spirited animals are theirs. Now the children must train the wild ponies to be around people, instead of running wild on Assateague.

1947 AWARD

Miss Hickory Carolyn Sherwin Bailey
Illustrated by Ruth Gannett Viking

With an apple twig for a body and a hickory nut for a head, Miss Hickory stubbornly refuses help as she tries to survive a cold New Hampshire winter alone.

HONORS

Wonderful Year Nancy Barnes, pseud. (Helen Simmons Adams)
Illustrated by Kate Seredy Messner

Eleven-year-old Ellen and her fun-loving parents move from an easy life in Kansas to a ranch in western Colorado. They enjoy life as they plant trees and build a home and a barn. For Ellen, the best part is her friendship with fifteen-year-old Ronnie and the adventures they share.

Big Tree Mary and Conrad Buff Illustrated by the authors Viking

A glorious tree that can live thousands of years and has no fear of fire or insects, the redwood Wawona begins to grow long before the pyramids and the coming of Christ. Nothing threatens the huge and ancient tree until man arrives with axes and saws. But others recognize his importance and offer protection to the redwood.

The Avion My Uncle Flew Cyrus Fisher, pseud. (Darwin L. Teilhet)
Illustrated by Richard Floethe Appleton

When John's father returns home after World War II, he decides to take his wife and son to France. There John will have a chance to get his injured leg treated and to see his mother's homeland. John does not want to go, but he has no choice. Once there he becomes involved in a mysterious adventure that takes him to southern France and his glider-building uncle.

The Heavenly Tenants William Maxwell Illustrated by Ilonka Karasz Harper

The night before the Maxwells are to leave for three weeks in Virginia, father takes the children outside and shows them the different constellations that make up the zodiac. When no one comes to care for their animals while they are gone, the signs of the zodiac come to Earth and do it for them.

The Hidden Treasure of Glaston Eleanore Jewett
Illustrated by Frederick T. Chapman Viking

When he is forced to leave the country because of his part in the murder of Thomas à Becket, Sir Hugh de Morville leaves his crippled son in the care of the monks at Glaston. As the boy and a new friend explore the area, they discover treasure left by King Arthur and his court and begin an exciting and suspenseful search for the Holy Grail.

1946 AWARD

Strawberry Girl Lois Lenski Illustrated by the author Lippincott

Birdie's family wants to make a good living growing strawberries and oranges in turn-of-the-century Florida. Unfortunately their shiftless neighbors, the Slaters, fight them every step of the way.

HONORS

Justin Morgan Had a Horse Marguerite Henry
Illustrated by Wesley Dennis Rand McNally

Justin Morgan does not want the little colt that follows him and Joel home. But Joel raises and trains it, and the two soon realize that the little horse is something very special, not to mention very fast. Years later it becomes the first of a new breed: the Justin Morgan horse.

The Moved-Outers Florence Crannell Means
Illustrated by Helen Blair Houghton

After the attack on Pearl Harbor, the Ohara family, who have always thought of themselves as Americans, are suddenly "Japanese." Put into internment camps with only the barest of necessities, Sue and her family try not only to survive but to stay loyal Americans.

New Found World Katherine Shippen Illustrated by C. B. Falls Viking

A history of Latin America, the book begins with a chapter on the topography and the plant and animal life of the area. Additional chapters discuss the native peoples and their interaction with European explorers and colonists. Well-researched, the book covers aspects of Latin American life and history up to the end of World War II.

Bhimsa, the Dancing Bear Christine Weston
Illustrated by Roger Duvoisin Scribner

While aimlessly walking in his Indian garden, David is surprised by the approach of a boy, Gopala, and his tame bear, Bhimsa. He eagerly runs away with the two as they wander through India trying to find a way home for Gopala. Bhimsa's danc-

ing attracts attention everywhere, earning them food and getting them into and out of trouble along the way.

1945 AWARD

Rabbit Hill Robert Lawson Illustrated by the author Viking

The excitement among the wild creatures is contagious as Little Georgie enthusiastically tells every one of them that new folks are coming to the old farmhouse. All of the animals anxiously await the day the newcomers will arrive, afraid they might be the kind who have guns or dogs or even poison.

HONORS

The Silver Pencil Alice Dalgliesh Illustrated by Katherine Milhous Scribner

After her father's sudden death, Janet and her mother begin a series of moves that take them from Trinidad, to England, to the United States, and then to Nova Scotia. Along the way, Janet holds fast to the silver pencil her father gave her, finding that writing is a solace.

Lone Journey: The Life of Roger Williams Jeanette Eaton
Illustrated by Woodi Ishmael Harcourt Brace

From childhood onward, Roger Williams is a champion for religious freedom. Again and again he speaks out for separation of church and state, risking his own life and trying to save the lives of others. Finally Williams becomes the founder of the Providence Colony in America, where settlers of all religious faiths can find refuge.

The Hundred Dresses Eleanor Estes
Illustrated by Louis Slobodkin Harcourt Brace

Wanda Petronski, who speaks in broken English and always wears the same sparkling clean dress to school each day, brags to the other girls that she has a hundred dresses at home. Wanda is laughed at and teased by the other girls, and she and her family move away. Only then do the girls find Wanda's beautifully drawn pictures of one hundred dresses.

Abraham Lincoln's World: 1809–1865 Genevieve Foster
Illustrated by the author Scribner

As Abraham Lincoln grows from birth to death, the things happening throughout the world affect him and his country. Chapter by chapter the stories of not only Lincoln but also Napolean, Jefferson, Tecumseh, Jackson, Bismarck, and others are told alternately to give a full and fascinating picture of world events.

1944 AWARD

Johnny Tremain: A Novel for Old and Young Esther Forbes
Illustrated by Lynd Ward Houghton

Fourteen-year-old apprentice silversmith Johnny Tremain has a terrible accident that forces him to give up his work. He becomes involved with Sam Adams and the other Boston patriots, takes part in the Boston Tea Party, and plays a role in the battle of Lexington.

HONORS

Rufus M. Eleanor Estes Illustrated by Louis Slobodkin Harcourt Brace

A lively and imaginative little boy, Rufus is the youngest of the four Moffat children. Anxious to do his part for the war effort, he knits washcloths, plants a victory garden, and earns enough money selling popcorn to become a Victory Boy.

Fog Magic Julia L. Sauer Illustrated by Lynd Ward Viking

In every generation of Addingtons there is one person for whom the dense fog of Nova Scotia is magical. Walking toward the deserted village of Blue Cove on a foggy day, Greta comes upon a thriving village she has never seen before. It is the Blue Cove of one hundred years ago.

These Happy Golden Years Laura Ingalls Wilder
Illustrated by Helen Sewell and Mildred Boyle Harper

Laura Ingalls, though still a student herself, begins teaching in small schools and sewing to earn tuition money for Mary's education. Whether working hard in town, teaching, living on her family's claim on the Dakota prairie, or finally deciding to marry Almanzo, Laura realizes how lucky she is to have her warm, happy family.

Mountain Born Elizabeth Yates Illustrated by Nora S. Unwin Coward

Nursed back to life by Peter's mother, Biddy, a black lamb, is given to six-year-old Peter to raise. Bright and brave, Biddy becomes the leader of the herd, repeatedly alerting her human keepers to impending disaster.

1943 AWARD

Adam of the Road Elizabeth Janet Gray
Illustrated by Robert Lawson Viking

Adam, his minstrel father, their horse, and Adam's trained dog, Nick, are traveling in thirteenth-century England, singing and telling stories for food and a place to sleep. When Nick is stolen, father and son try desperately to find him and become separated from each other.

HONORS

The Middle Moffat Eleanor Estes
Illustrated by Louis Slobodkin Harcourt Brace

Janey is the "middle Moffat," trying hard to be serious and to do everything well. Things do not seem to work out quite as she plans (her organ recital turns into an escape for thousands of moths), but the little girl is undeterred. She continues to make bold plans with outrageously funny results.

"Have You Seen Tom Thumb?" Mabel Leigh Hunt
Illustrated by Fritz Eichenberg Lippincott

From the age of five, Charles Sherwood Stratton, only twenty-five inches tall and weighing fifteen pounds, is presented to the world by P. T. Barnum as General Tom Thumb. A charming, humorous person, he travels all over the world with Barnum.

1942 AWARD

The Matchlock Gun Walter Edmonds
Illustrated by Paul Lantz Dodd, Mead

Edward, his mother, and his little sister have only one defense against the French and the Indians—a huge matchlock gun. When attacked, his mother is wounded, and Edward must use the gun to save their lives.

HONORS

George Washington's World Genevieve Foster
Illustrated by the author Scribner

From birth to death, the story of George Washington's life and the lives of other well-known kings, soldiers, politicians, and scientists of the same period are interwoven. In each section the author skillfully provides a worldview of events.

Down Ryton Water Eva Roe Gaggin Illustrated by Elmer Hader Viking

Escaping the religious persecution of their English countrymen, Matt and his family and neighbors head down Ryton Water for freedom in Holland. Finally ready to face the long and dangerous voyage to the New World, all of them board the Mayflower and Speedwell to sail to what becomes the Plymouth Colony.

Indian Captive: The Story of Mary Jemison Lois Lenski
Illustrated by the author Lippincott

Even though other settlers have been slaughtered by the French and the Indians, Pa refuses to let his family go east to safety. They, too, are captured, and only young, blond-haired Mary survives, forced to become a part of the Seneca people.

Little Town on the Prairie Laura Ingalls Wilder
Illustrated by Helen Sewell and Mildred Boyle Harper

Laura is fifteen and, in warm weather, working hard with Ma and Pa on their Dakota Territory claim. She earns what she can to help pay for Mary's courses at the College for the Blind, and, with her family, she spends the long, cold, but friend-filled winters in town.

1941 AWARD

Call It Courage Armstrong Sperry Illustrated by the author Macmillan

Mocked by the other boys because of his fear of the sea, Mafatu secretly takes a small boat and leaves his village. Alone on a terrifying ocean voyage, the boy, son of a Polynesian chief, overcomes his fear of the sea.

HONORS

Young Mac of Fort Vancouver Mary Jane Carr
Illustrated by Richard Holberg Crowell

Traveling west to Fort Vancouver in 1832, Young Mac is determined to become a fur-trading Northman and not a full-fledged member of the white world. Contact with Dr. McLoughlan, head of the fort, and other white and mixed-heritage men causes him to reconsider his decision.

Blue Willow Doris Gates Illustrated by Paul Lantz Viking

With her small family wandering from place to place so that Dad can find work, Janey has never really had a home or school or friends. Maybe the San Joaquin Valley will be the place where everything changes, a place where they can stay and she can finally bring the blue willow plate out for good.

Nansen Anna Gertrude Hall Illustrated by Boris Artzybasheff Viking

Determined to learn as much as he can as a little boy (and even more determined as an adult), Fridtjof Nansen grows to be one of Norway's most famous citizens. He is an explorer who travels all the way to the North Pole, a statesman, and, most difficult of all, a fighter for world peace and a winner of the Nobel Peace Prize.

The Long Winter Laura Ingalls Wilder Illustrated by Helen Sewell
and Mildred Boyle Harper

The Ingalls family, pioneering in the Dakota Territory, stoically endure a dreary succession of blizzards. Huddled in the family store, they and their neighbors must depend upon their ingenuity to prevent freezing and starvation.

1940 AWARD

Daniel Boone James Daugherty Illustrated by the author Viking

A rugged frontiersman and a leader of pioneers, Daniel Boone starts life in Pennsylvania and ends it eighty-six years later in Missouri, an almost legendary character. Boone's longing for adventure, his bravery, and his foolishness are examined honestly in this biography that sings the praises of pioneer men and women in words and vigorous drawings.

HONORS

Boy with a Pack Stephen W. Meader
Illustrated by Edward Shenton Harcourt

Bill fills a backpack with things to sell in Ohio and, with two years of savings, leaves his New Hampshire mill town on foot. The 1837 journey is long and hard but filled with all kinds of adventures, danger, and amazing good luck.

Runner of the Mountain Tops: The Life of Louis Agassiz Mabel Robinson
Illustrated by Lynd Ward Random House

A brilliant naturalist and the founder of Harvard's Agassiz Museum, Louis Agassiz is realistically portrayed from his childhood in Switzerland through his years as a Harvard professor. Agassiz's fascination with all of nature and his great teaching ability are evident throughout the book.

The Singing Tree Kate Seredy Illustrated by the author Viking

Four years after the end of *The Good Master,* the First World War has started, and Mother, Jancsi, and cousin Kate are left to take care of the farm as Father and Uncle Sandor are called to fight. The three of them hold the farm together and make it a refuge for orphans, relatives, and even prisoners of war.

By the Shores of Silver Lake Laura Ingalls Wilder
Illustrated by Helen Sewell and Mildred Boyle Harper

The Ingalls have not had a good crop since the grasshoppers came. Pa decides they will make one more move, this time to Dakota Territory. The family spends a happy winter taking in other settlers and earning money to send Mary, blind from scarlet fever, to a special school.

1939 AWARD

Thimble Summer Elizabeth Enright Illustrated by the author
Farrar & Rinehart

All kinds of good things seem to happen after Garnet finds the silver thimble in the dried-up river bed. The nine-year-old farm girl notices that the drought finally breaks, she has an exciting time being locked in the public library with a friend, and her pet pig wins a blue ribbon at the fair.

HONORS

Nino Valenti Angelo Illustrated by the author Viking

While his father works in America to earn their fare to California, Nino and his mother stay with his grandfather in his small Italian village. The little boy and his family and friends share holidays, trips to the city, and small but exciting adventures that create a memorable picture of turn-of-the-century Italy.

Mr. Popper's Penguins Richard and Florence Atwater
Illustrated by Robert Lawson Little, Brown

From the moment he is given a penguin as a pet, Mr. Popper's life starts changing. He converts his basement into an ice rink, finds a friend for his lonely bird, and suddenly has twelve penguins to feed instead of one.

"Hello the Boat!" Phyllis Crawford Illustrated by Edward Laning Holt

The entire Doak family pitches in to get their store-boat from Pittsburgh to Cincinnati in 1817. Along the Ohio River, settlers shout out, "Hello the boat!" and the family eagerly pushes the boat ashore and enthusiastically opens the store. On their way, the Doaks encounter thieves, learn about the history of the river area, and have a surprisingly good time.

Leader by Destiny: George Washington, Man and Patriot Jeanette Eaton
Illustrated by Jack Manley Rose Harcourt

Not a man who plans what he wants but rather one who allows things to shape him and his future, George Washington lives a life full of adventure and responsibility as he grows up. The fifty-two years of his life that Eaton covers contain much of the history and many of the famous people of his time.

Penn Elizabeth Janet Gray Illustrated by George Gillett Whitney Viking

Until he converts to the Quaker religion, William Penn leads a privileged upper-class life. Then he loses everything and is imprisoned. After fighting hard for religious freedom, Penn is allowed to go to America and found the new colony of Pennsylvania, based on the principles for which he fought.

1938 AWARD

The White Stag Kate Seredy Illustrated by the author Viking

Based on legends about the founding of Hungary, this stirring story begins with Nimrod receiving a prophesy from God. He tells his people to follow the White Stag and Nimrod's sons to the west. During their long and dangerous journey, the people move valiantly westward until the birth of Attila, who one day leads them heroically into what becomes Hungary.

HONORS

Pecos Bill James Cloyd Bowman
Illustrated by Laura Bannon Little, Brown

Raised by coyotes and able to speak to animals, Pecos Bill reluctantly accepts the knowledge that he is one of those dreaded inhuman humans. He becomes a cowboy and does things in legendary proportion: busting up a cyclone, breaking up a cattle rustling gang, and rounding up 39,000,000 cattle and driving them to market.

Bright Island Mabel Robinson Illustrated by Lynd Ward Random House

Strong, independent, and committed to life on her family's small island off the coast of Maine, Thankful very reluctantly agrees to attend school on the mainland. There, life is so foreign that she initially feels like a total outsider among the other high school students.

On the Banks of Plum Creek Laura Ingalls Wilder
Illustrated by Helen Sewell and Mildred Boyle Harper

After finally reaching Minnesota and planting a wheat crop, the Ingalls lose it to a horde of grasshoppers. Determined to stay, Pa goes to work for other farmers. Laura goes to school, shares adventures with friends, but most of all enjoys the moments when her family is together and Pa is back playing the fiddle.

1937 AWARD

Roller Skates Ruth Sawyer Illustrated by Valenti Angelo Viking

Her wealthy parents in Europe, Lucinda spends a glorious year living with two teachers, skating all over New York City, and making friends everywhere. The people she meets, whether it is her impoverished musician neighbor or the hansom cab driver, appreciate her energy, friendliness, and determination.

HONORS

The Golden Basket Ludwig Bemelmans Illustrated by the author Viking

A staid English father and his two little daughters visit Bruges, Belgium, and stay at the Golden Basket Hotel. The girls and the hotel owner's son enjoy exploring the famous city. While visiting a cathedral, they meet twelve little girls standing in two straight lines, the youngest and spunkiest being Madeline.

Winterbound Margery Bianco Illustrated by Kate Seredy Viking

With both of their parents gone for months, nineteen-year-old Kay and sixteen-year-old Garry take on managing both the rented cottage and their younger brother and sister. During a long, cold, but very exciting Depression-era winter, they make friends, earn and save money, and gain strength and independence.

The Codfish Musket Agnes Hewes
Illustrated by Armstrong Sperry Doubleday

Even as a youngster, Dan has a keen eye for fine rifles and arms. On a mission to Washington for his Boston employer, Dan becomes secretary to Thomas Jefferson. The president sends him into the frontier with a message for Merriwether Lewis, but along the way Dan spots gun thieves arming the Indians. He defeats them and delivers his message, finally returning to Washington.

Whistler's Van Idwal Jones Illustrated by Zhenya Gay Viking

After his grandfather disappears one night with a cart and pony, Gwilyn decides he wants a chance to wander through Wales as well. When the Ringos, a family of gypsies, appear at the farmhouse and whistle, Gwilyn goes off with them for a summer full of music, adventure, and, most important, horses.

Phebe Fairchild: Her Book Lois Lenski Illustrated by the author Stokes

When Phebe's mother decides to join Phebe's father on a sea voyage, the ten-year-old is sent to stay with relatives in the country. Life in 1830 rural Connecticut at first seems rigid to Phebe, and her copy of *Mother Goose* is a constant source of support. The child comes to appreciate her relatives, their simple life, their generosity, and their sense of fun.

Audubon Constance Rourke Illustrated by James MacDonald with 12 colored plates from original Audubon prints Harcourt Brace

Despite mysterious beginnings, John James Audubon manages to leave France and go to America. He marries but continues to traipse the countryside in search of birds and small animals to paint. Carefully researched, the book offers a well-rounded look at the man who became known for his nineteenth-century paintings of American birds.

1936 AWARD

Caddie Woodlawn Carol Ryrie Brink
Illustrated by Kate Seredy Macmillan

Eleven years old in 1864, Caddie roams the woods and rivers of western Wisconsin with her brothers as her mother relentlessly tries to make her into a young "lady." The mischievous redhead's adventures with Indians and pioneers are full of fun and excitement.

HONORS

Young Walter Scott Elizabeth Janet Gray Illustrated by Kate Seredy Viking

Despite years of living with country relatives, Walter is determined not to let his lame leg stand in his way once he is at home again. This lively, fictionalized biography transports readers to late eighteenth-century Edinburgh, Scotland, and offers an engrossing introduction to the life of the famous novelist.

The Good Master Kate Seredy Illustrated by the author Viking

Jancsi is fascinated by his city cousin Kate's daring and reckless behavior. Whether she is stopping a stampede of horses, nearly drowning in the river, or running off with gypsies, she is a marvel and a delight to the Hungarian country folk.

All Sail Set: A Romance of the Flying Cloud Armstrong Sperry Winston

Fifteen-year-old Thach goes to work for the great Donald McKay making drawings of his plans for the clipper ship *Flying Cloud.* The ship completed, Thach becomes an apprentice, sails around the Horn, is initiated by "Neptune," contends with mutineers, and nearly loses his life in a shipboard fire.

Honk, the Moose Phil Stong Illustrated by Kurt Wiese Dodd, Mead

The temperature is thirty below zero and the snow is seven feet deep when the boys find a moose in Ivar's father's stable. The town is in an uproar as everyone tries to think of ways to get the gentle and very funny beast to leave.

1935 AWARD

Dobry Monica Shannon Illustrated by Atanas Katchamakoff Viking

Bulgarian peasant boy Dobry tries to convince his mother that he must be an artist. He does not want to plow the fields as his ancestors did. Dobry's grandfather understands, but until Dobry sculpts a beautiful nativity scene in the snow to prove his talents, his mother is not convinced.

HONORS

Davy Crockett Constance Rourke Illustrated by James MacDonald Harcourt

Davy Crockett is a bigger-than-life character: he is a pioneer, hunter, teller of tales, soldier, statesman, and legendary American hero. Rourke writes a well-researched and well-documented biography filled with anecdotes and comments by Crockett and his contemporaries.

Pageant of Chinese History Elizabeth Seeger
Illustrated by Bernard Watkins Longmans, Green

Using a conversational style, Seeger leads the reader through Chinese history starting with mythical and legendary times. Then she writes about each of the dynasties, ending with the Manchu in 1912 and the beginning of the republic. Political and cultural history are the focus of most of the book.

A Day on Skates: The Story of a Dutch Picnic Hilda Van Stockum
Illustrated by the author Harper

The canals of Holland are finally frozen solid, and the headmaster has a surprise. He takes the children on an all-day skating picnic. In spite of a few accidents, it is a thoroughly enjoyable time. Many black-and-white drawings and eight full-color illustrations show the festive atmosphere of the day.

1934 AWARD

Invincible Louisa: The Story of the Author of Little Women
Cornelia Meigs Little, Brown

The life of Louisa May Alcott is chronicled through her lively involvement with family and friends. Incidents reveal that her invincible spirit keeps the family afloat during the darkest of times and always keeps them happy. Family photographs and a chronology are included.

HONORS

The Winged Girl of Knossos Erick Berry, pseud. (Allena Best)
Illustrated by the author Appleton

Spirited, athletic, and beautiful Inas, daughter of Daidalos, helps her father with his flying experiments on the Isle of Crete during the time of King Minos. Having to leave Crete hurriedly, she does so by flying out on a glider built by her father.

The Big Tree of Bunlahy: Stories of My Own Countryside Padraic Colum
Illustrated by Jack Yeats Macmillan

Twelve fine old Irish tales and one original one are woven together by the storyteller who introduces each story. All are said to have been heard under the Tree of

Bunlahy, the great elm tree with big, smooth stones under it. There the villagers would sit and listen to these tales of animals, heroes, and leprechans.

The ABC Bunny Wanda Gág Illustrated by the author; hand lettered by Howard Gág Coward

Lithographs filled with curved lines show a bunny romping through his day. After being scared out of his bed by a crashing apple, the bunny meets many animals. Each large, bright red letter of the alphabet is accompanied by a text that carries the ABC lesson along in a rhythmic manner. The song, with words and music, is included.

Glory of the Seas Agnes Hewes Illustrated by N. C. Wyeth Knopf

The exciting early days of the clipper ships, the controversial Fugitive Slave Law, and the inner conflict caused by civil disobedience are at the center of this story set in Boston in the 1850s. When the *Flying Cloud* sails to San Francisco in just eighty-nine days, many Bostonians dream of sailing to California.

The Apprentice of Florence Anne Kyle Illustrated by Erick Berry, pseud. (Allena Best) Houghton

Nemo, a sixteen-year-old Florentine apprentice, is sent to Constantinople on business in 1453. The city is besieged by Turks, and Nemo is hurt. On his return, young Christopher Columbus tells him that his father, thought to be dead, is alive. More adventures ensue as Nemo searches for his lost father.

New Land Sarah Schmidt Illustrated by Frank Dobias McBride

It is the 1930s when Dad, the seventeen-year-old twins, and their younger sister arrive in Wyoming to homestead on an unproved claim. Rivalries on the football field and in the new vocational school, a blinding snowstorm, and troubles with the "big man" are overcome, and a new home is established.

Swords of Steel Elsie Singmaster Illustrated by David Hendrickson Houghton

Although he has heard talk of the differences between the North and the South, it is not until 1859, when his beloved, free black friend is kidnapped to be sold, that John feels personal involvement in the conflict. In six years John grows from childhood to manhood with the Civil War intruding on and then enveloping his life.

The Forgotten Daughter Caroline Dale Snedeker Illustrated by Dorothy P. Lathrop Doubleday

When his wife dies in childbirth while he is traveling, the Roman centurion is told that both mother and child are dead. His daughter is subjected to the hardships of second-century life as a slave. Eventually she falls in love with a high-born Roman, and the plague unites her with her father.

1933 AWARD

Young Fu of the Upper Yangtze Elizabeth Foreman Lewis
Illustrated by Kurt Wiese Winston

The empress has died and political life is in turmoil when Young Fu and his mother move from their village to Chungking so that he can be apprenticed to a coppersmith. Young Fu must constantly use his wits to protect his mother and himself from thieves and rascals.

HONORS

Children of the Soil: A Story of Scandinavia Nora Burglon
Illustrated by Edgar Parin d'Aulaire Doubleday

Two very poor but ambitious and industrious children live with their mother in Sweden at the turn of the twentieth century. The soil they hoe is poor, their crab trap washes out to sea, and a weaving contest is lost to the gentry. With a little help from a Tomte and a lot of work on their part, they acquire some livestock and the promise of a happier future.

Swift Rivers Cornelia Meigs
Illustrated by Forrest W. Orr Little, Brown

When his mean-spirited uncle locks him out of the house where he was raised, Chris knows it is time to become a man. The harsh 1835 Wisconsin winter and the bountiful woods lead him to try floating logs down to St. Louis. As a part of the early days of the logging industry, Chris has many adventures on the river.

The Railroad to Freedom: A Story of the Civil War Hildegarde Swift
Illustrated by James Daugherty Harcourt

Harriet Tubman, a slave, escapes from the South but goes back again and again, leading three hundred other slaves North to freedom via the dangerous Underground Railroad. The horrifying yet often thrilling adventures are based on incidents from Tubman's life.

1932 AWARD

Waterless Mountain Laura Adams Armer
Illustrated by Sidney and Laura Adams Armer Longmans, Green

Destined to become a medicine man, introspective Younger Brother learns the songs and stories of the Navajo Indians and begins to create songs of his own. Skillfully interwoven into the story are the early twentieth-century culture and heritage of the tribe.

HONORS

Jane's Island Marjorie Allee
Illustrated by Maitland de Gorgoza Houghton

Ellen, a college freshman, spends the summer with twelve-year-old Jane in Woods Hole, Massachusetts, where Jane's father is a marine biologist. The girls enjoy light summer adventures while fishing and picnicking. Jane is a competent naturalist who imparts a good measure of scientific information throughout the story.

Truce of the Wolf and Other Tales of Old Italy Mary Gould Davis
Illustrated by Jay Van Everen Harcourt

Seven widely varied Italian stories tell of such things as Saint Francis taming a menacing wolf, of an obstinate and heroic donkey, and of how a street in Florence was named. The tales, all told with a bit of Italian folk humor, come from many sources, including a Tuscan peasant woman and *The Decameron.*

Calico Bush Rachel Field Illustrated by Allen Lewis Macmillan

In 1743, twelve-year-old Marguerite is bound out to a family in Maine. Discriminated against by the parents because she is French, she finds happiness with the children as they all face hardships and the rigors of life in the Maine wilderness.

The Fairy Circus Dorothy P. Lathrop Illustrated by the author Macmillan

When the circus tent goes up, it is so big that it encloses the places where the fairies live. They all scramble for the best view, and when it is over they decide to have a circus of their own. The fairies and woodland animals use grand imaginations as they re-create the circus in their own way.

Out of the Flame Eloise Lownsbery
Illustrated by Elizabeth Tyler Wolcott Longmans, Green

In the sixteenth century, Pierre is first a page then a squire as he becomes trained to be a knight in the court of Francis I. He attends tournaments, visits with great intellectuals, and learns music and botany with the royal children. Before the story ends, he and the children are abducted and released by pirates.

Boy of the South Seas Eunice Tietjens
Illustrated by Myrtle Sheldon Coward

When a ship arrives in the harbor of the Marquesas Islands, young Teiki's curiosity gets ahold of him, and he climbs aboard and falls asleep. He awakens when the vessel is under sail and there is no turning back. At the island of Moorea, he swims ashore and makes a new life for himself.

1931 AWARD

The Cat Who Went to Heaven Elizabeth Coatsworth
Illustrated by Lynd Ward Macmillan

A starving Japanese artist is commissioned to paint the death of Buddha. He longs to include his gentle cat, Good Fortune, among the animals, but legend says cats cannot enter heaven. Because of her goodness, he paints her, and the little animal dies of happiness. When the priest objects, the painting miraculously changes to show Buddha accepting the cat.

HONORS

Mountains Are Free Julia Davis Adams
Illustrated by Theodore Nadejen Dutton

Bruno, a young Swiss orphan who is being raised by the Tells, suddenly decides to become a page to an Austrian, saying he will return when he can earn his own way. The stirring of democracy causes conflicts as the Swiss try to rebel against the harshness of their Habsburg rulers.

Garram the Hunter: A Boy of the Hill Tribes Herbert Best
Illustrated by Erick Berry, pseud. (Allena Best) Doubleday

Hoping to find an ally for his chieftain father, Garram is sent to stay with the emir and becomes a favorite of the ruler. When he returns home, he discovers not only a plot to imprison his father but receives word that the eastern tribes are threatening.

Meggy MacIntosh Elizabeth Janet Gray
Illustrated by Marguerite de Angeli Doubleday

In 1775 orphaned fifteen-year-old Meggy leaves her native Scotland to sail for the colony of North Carolina. There she joins Flora MacDonald, who had helped Bonnie Prince Charlie escape. Meggy becomes involved in the revolutionary cause and moves away from Flora, a loyalist.

Spice and the Devil's Cave Agnes Hewes Illustrated by Lynd Ward Knopf

At a workshop in Portugal, Bartholomew Diaz, Vasco da Gama, and Ferdinand Magellan gather to discuss their theory that an all-sea route around the Cape of Good Hope, also known as the Devil's Cave, must exist. The theft by pirates of the only known maps adds interest and intrigue.

Queer Person Ralph Hubbard Illustrated by Harold von Schmidt Doubleday

He can neither hear nor talk, and at age four he wanders into a camp of Pikuni Indians. His silence earns him the name Queer Person, and he is raised by an old woman in the tribe. During his test of bravery, he rescues the chief's lost son from the Crows, and it is revealed that they are brothers.

Ood-Le-Uk the Wanderer Alice Lide and Margaret Johansen
Illustrated by Raymond Lufkin Little, Brown

An Alaskan Eskimo caught on an ice floe crosses the Bering Straight. After years of wandering, he returns home to establish trade between his tribe and the Siberian tribesmen. Once known as a weakling, after his hazardous adventures he is known to be a brave man.

The Dark Star of Itzá: The Story of a Pagan Princess Alida Malkus
Illustrated by Lowell Houser Harcourt

When the khan of Chichén Itzá kidnaps the betrothed of another Mayan chieftain, war breaks out, and the city falls into the hands of the Toltecs. The seventeen-year-old daughter of Chichén Itzá's chief priest agrees to be the sacrifice that will save her city, but her father bravely finds a way to save her.

Floating Island Anne Parrish Illustrated by the author Harper

All packed up and on board a ship bound for the tropics, a doll family and their doll house land on Floating Island after their ship wrecks. They adapt well to the island but soon realize that dolls can never be happy if they are away from children for too long. They then arrange their own rescue.

1930 AWARD

Hitty, Her First Hundred Years Rachel Field
Illustrated by Dorothy P. Lathrop Macmillan

Carved from a block of mountain ash a hundred years before, the six-and-a-half-inch doll now sits secure in the antique shop window and writes her memoirs. She recounts the adventures she had with many different people in places around the world. Illustrations show Hitty in many styles of clothing in her life thus far.

HONORS

Vaino Julia Davis Adams Illustrated by Lempi Ostman Dutton

Ancient legends of Finland, the lives of three children, and the Finnish Revolution of 1917 are blended together to tell a story filled with strong patriotic spirit. Vaino and his older brother and sister become a part of the revolution that finally frees Finland of foreign domination.

A Daughter of the Seine: The Life of Madame Roland Jeanette Eaton Harper

Madame Roland's life coincides with the French Revolution. The historical biography describes the childhood, married life, and tragic execution by guillotine of this remarkable woman. Madame Roland is intelligent and strongly supports the revolution, and her salon is depicted as the headquarters of much political activity.

The Jumping-Off Place Marian Hurd McNeely
Illustrated by William Siegel Longmans, Green

When the uncle who cared for them dies, four children pull up stakes in Wisconsin and move to South Dakota. There they weather adventures, hardships, and squatters for the fourteen months it takes to make homesteaders owners of the land.

Pran of Albania Elizabeth Miller
Illustrated by Maud and Miska Petersham Doubleday

In post-World War I Albania amidst a threat of attack from Slavs, fourteen-year-old Pran falls in love. Rather than submit to an arranged marriage, she vows to never marry. After a truce is made, Pran realizes the man she loves is the same man her parents had arranged for her to marry.

Little Blacknose Hildegarde Swift Illustrated by Lynd Ward Harcourt

Little Blacknose is none other than the DeWitt Clinton Engine, the first locomotive built for the New York Central Railway. The personified engine tells of his life until he becomes enthroned in New York's Grand Central Terminal.

The Tangle-Coated Horse and Other Tales Ella Young
Illustrated by Vera Bock Longmans, Green

The Fionn Saga, the stories of Finn McCool known in every Gaelic-speaking part of Scotland and all over Ireland, is retold with vigor. The stories begin when McCool is a small boy learning about his heritage and his crafts and end three hundred years later when his son returns from the country of the Ever-Young.

1929 AWARD

The Trumpeter of Krakow: A Tale of the Fifteenth Century Eric P. Kelly
Illustrated by Angela Pruszynska Macmillan

For two hundred years the Charnetski family has guarded Poland's most famous jewel. When the czar of Russia finds out about the valuable crystal, he sends men to steal it before the Charnetskis can get it to the king of Poland. Adventure, mystery, and self-sacrifice fill this medieval story set in Krakow.

HONORS

The Pigtail of Ah Lee Ben Loo John Bennett
Illustrated by the author Longmans, Green

Many original stories in prose and verse, and one brief wordless story, are illustrated with two hundred intriguing and often funny silhouettes. The stories are filled with robust and irreverent humor: King Arthur's Sir Launcelot is called

"Sir Launcelot de Id-i-otte"! Most of the stories first appeared in *St. Nicholas Magazine.*

Millions of Cats Wanda Gág Illustrated by the author Coward

A lonely old couple decides to get a cat. Searching for the prettiest one out of a whole hillside filled with cats, the man comes home with "hundreds of cats, thousands of cats, millions and billions and trillions of cats." When the cats fight about who is prettiest, only one is left.

The Boy Who Was Grace Hallock
Illustrated by Harrie Wood Dutton

In 1927 Nino the goatherd shows an artist the wooden figures he has carved of famous Mediterranean people and proceeds to tell their stories, covering more than 3,000 years of history. He begins with tales of Odysseus, Pompeii, and the Crusades and then goes through the nineteenth century, occasionally including himself in the stories.

Clearing Weather Cornelia Meigs Illustrated by Frank Dobias Little, Brown

It is just after the American Revolution and the economy has not recovered. When young Nicholas Drury takes over his family's shipbuilding business, he struggles hard until the family fortune reverses itself with the successful design, construction, and voyage of the Jocasta, a forerunner of the clipper ship.

The Runaway Papoose Grace Moon Illustrated by Carl Moon Doubleday

Little Nah-tee runs away when outlaw Indians attack her family's camp. Her parents cannot find her and move on with the others. Nah-tee and a young shepherd boy she meets have many adventures as they cross the mesa in search of her parents.

Tod of the Fens Elinor Whitney Illustrated by Warwick Goble Macmillan

Fifteenth-century Boston, England, is the setting for the amusing tale of Tod, who lives with a band of men just outside of town. Prince Hal, later to become Henry V, roves about the town in various disguises. Tod, realizing what is happening, tells no one and plays along with the game that is afoot.

1928 AWARD

Gay-Neck, the Story of a Pigeon Dhan Gopal Mukerji
Illustrated by Boris Artzybasheff Dutton

Born in Calcutta, Gay-Neck has thrilling adventures, first traveling all over India and later working as a carrier pigeon for the Indian Army in France during World War I. Eventually he returns to his young owner in India. Sometimes the story is told by Mukerji and at other times by Gay-Neck the pigeon.

HONORS

Downright Dencey Caroline Dale Snedeker
Illustrated by Maginel Wright Barney Doubleday

A Nantucket Quaker community during the War of 1812 provides the background for the story of a young girl named Dencey who first becomes involved with outcast Sammie when she hurls a stone at him. Ashamed, she tries to make amends but Sammie's trust must be won, and that is not easy for Dencey.

The Wonder Smith and His Son: A Tale from the Golden Childhood of the World
Retold by Ella Young Illustrated by Boris Artzybasheff Longmans, Green

Fourteen stories of Gubbaun Saor, a mythological creature of Ireland, have been retold from tales the author heard from English and Gaelic storytellers. The stories capture the lilting cadence of the Irish language and are enhanced by the graphics.

1927 AWARD

Smoky, the Cowhorse Will James Illustrated by the author Scribner

Born free on the open range, Smoky roams the hills until he is caught and gentled by Clint, a cowboy. Stolen and cruelly treated, Smoky kills his captor and runs as an outlaw. Captured again, he becomes a rodeo horse until once more he meets up with Clint and lives out his life on the range where he was born.

HONOR

No record.

1926 AWARD

Shen of the Sea: A Book for Children Arthur Bowie Chrisman
Illustrated by Else Hasselriis Dutton

Sixteen charming and funny original stories are told in traditional folktale style. Most of the stories explain the origins of things like printing, chopsticks, and gunpowder. In several stories, the main character, always reacting the opposite of what is expected, is tricked by the smarter, minor characters.

HONOR

The Voyagers: Being Legends and Romances of Atlantic Discovery
Padraic Colum Illustrated by Wildred Jones Macmillan

Convinced that there is another land far away, Portugal's Prince Henry the Navigator gathers together all those who might know anything about it. In a high tower

that overlooks the Atlantic Ocean, stories of legends and voyages are told along with those of the discoveries of Columbus and Ponce de León.

1925 AWARD

Tales from Silver Lands Charles Finger
Illustrated by Paul Honoré Doubleday

Nineteen stories that Finger gathered from South American Indian villagers are retold retaining their original flavor. Included are captivating tales of witches, giants, and strange enchantments.

HONORS

Nicholas: A Manhattan Christmas Story Anne Carroll Moore
Illustrated by Jay Van Everen Putnam

Nicholas, eight inches high, is a little boy from Holland who visits New York City for a few months in the 1920s. While there, he attends parties, visits famous landmarks, and learns about the Dutch influence on the city. His first party is at the library, where he is introduced to many book characters.

The Dream Coach Anne Parrish and Dillwyn Parish
Illustrated by the authors Macmillan

The Dream Coach is pulled by one hundred misty horses. Helped by little angels, it travels the night sky dispensing dreams. Four children are introduced in turn, and their fairy-tale-like dreams, often involving inanimate objects that come to life, are shared.

1924 AWARD

The Dark Frigate Charles Hawes
Illustrated by A. L. Ripley Little, Brown

A seagoing adventure turns sour when the *Rose of Devon* is seized in mid-ocean by pirates. The vile, ruthless men force nineteen-year-old Philip to be a part of the pirate crew, and the hangman awaits his return to England. Set in the time of King Charles, the story does not romanticize piracy.

HONOR

No record.

1923 AWARD

The Voyages of Doctor Dolittle Hugh Lofting
Illustrated by the author Stokes

Fun and nonsense reign as Dr. John Dolittle, a medical doctor and naturalist who has the ability to talk to animals, sets sail for Spider Monkey Island. There he unites two tribes, becomes king, and sails home inside the 70,000-year-old great glass sea snail. The story is told by the doctor's nine-and-a-half-year-old assistant.

HONOR

No record.

1922 AWARD

The Story of Mankind Hendrik Willem van Loon
Illustrated by the author Boni & Liveright

Speaking directly to the reader, the author provides a fascinating picture of history from cave peoples to the present (1920). Ideas, movements, and people are more important than dates, and history is shown as something that builds upon itself.

HONORS

The Old Tobacco Shop: A True Account of What Befell a Little Boy in Search of Adventure William Bowen
Illustrated by Reginald Birch Macmillan

Fred is befriended by the hunchback who runs the tobacco shop. Warned never to smoke the magic tobacco in the porcelain jar shaped like a "Chinaman's head," Fred stays away from it for a long time. One day he falters and suddenly finds himself involved in high adventure on the Spanish Main.

The Golden Fleece and the Heroes Who Lived before Achilles Padraic Colum
Illustrated by Willy Pogany Macmillan

The ancient triumphs and tragedies of the Greek myths are woven through the central story of Jason and his quest for the Golden Fleece. The many stories told by Orpheus to the sailors in the story might be the very ones that the Argonauts heard on their long voyage.

The Great Quest Charles Hawes Illustrated by George Varian Little, Brown

Twelve-year-old Josiah tells of how his Uncle Seth is tricked by an old friend into selling his shop and buying a ship. Thinking they are going in search of gold, Josiah

and his uncle find themselves unwillingly involved in the slave trade and at odds with the crew.

Cedric the Forester Bernard Marshall Illustrated by J. Scott Williams Appleton

Cedric, son of a thirteenth-century forester, saves Sir Richard's son and is made his squire. Taught to read and fight, Cedric becomes the best crossbowman in England, and, at the Battle of the Eagles, he is knighted.

The Windy Hill Cornelia Meigs
Illustrated by Elmer and Berta Hader Macmillan

A brother and sister visit their older cousin in New England. Their cousin was once jovial but is now mysteriously irritable and preoccupied. A chance meeting with the beeman leads to their hearing stories about their own family's history. As they listen, the two children start to understand the cause of their cousin's anxiety.

The Caldecott Awards

2008–1938

2008 CALDECOTT AWARD

THE INVENTION OF HUGO CABRET

BRIAN SELZNICK

SCHOLASTIC

BRIAN SELZNICK

From an opening shot of the full moon setting over an awakening Paris in 1931, this tale casts a new light on the picture book form. Hugo is a young orphan secretly living in the walls of a train station where he labors to complete a mysterious invention left by his father. In a work of more than five hundred pages, the suspenseful text and wordless double-page spreads narrate the tale in turns. Black-and-white pencil illustrations evoke the flickering images of the silent films to which the book pays homage.

"Selznick's brilliant use of perspective heightens the book's drama as well as the sense that another surprise is waiting on the next page," said Caldecott Medal Committee Chair Karen Breen.

2008 HONOR BOOKS

Henry's Freedom Box: A True Story from the Underground Railroad
Ellen Levine Illustrated by Kadir Nelson
Scholastic

Inspired by an antique lithograph, Nelson has created dramatically luminous illustrations that portray Henry "Box" Brown's ingenious design to ship himself in a box from slavery to freedom.

First the Egg
Laura Vaccaro Seeger Illustrated by the author
Roaring Brook Press/Neal Porter

This innovative concept book on transformations uses strategically placed die-cuts to provide an astonishing visual explication of the word "then." The richly textured brushstrokes creatively reveal the process of metamorphosis for young readers.

The Wall: Growing Up behind the Iron Curtain
Peter Sís Illustrated by the author
Frances Foster/Farrar Straus Giroux

In a graphic memoir of his youth in Prague, Sís brilliantly weds artistic and design choices to content: tight little panels with officious lines and red punctuation; full-bleed line-and-watercolor spreads of nightmares and dreams; color and absence of color.

Knuffle Bunny Too: A Case of Mistaken Identity
Mo Willems Illustrated by the author
Hyperion

Masterful photo collages take Trixie and her daddy through their now-familiar Brooklyn neighborhood to the pre-K class where Trixie discovers that her beloved Knuffle Bunny is not "so one-of-a-kind anymore."

2007 AWARD

Flotsam David Wiesner Clarion

A vintage camera washed up on the beach provides a young boy with a surprising view of fantastical images from the bottom of the sea. From fish eye to lens eye, readers see a frame-by-frame narrative of lush marinescapes ebbing and flowing from the real to the surreal.

HONORS

Gone Wild: An Endangered Animal Alphabet
David McLimans Walker

This black-and-white iconic alphabet is sophisticated enough to intrigue and captivate readers of any age. A contemporary interpretation of an illuminated alphabet melds animals and letters into twenty-six unique and elegant graphic images.

Moses: When Harriet Tubman Led Her People to Freedom
Carole Boston Weatherford Illustrated by Kadir Nelson
Hyperion/Jump at the Sun

Nelson's dramatic renderings evoke the spiritual and physical journey of Harriet Tubman. Emotionally powerful images combined with poetically evocative text portray a strong woman who followed her star to an extraordinary destiny.

2006 AWARD

The Hello, Goodbye Window Norton Juster Illustrated by Chris Raschka
Michael di Capua Books

In this sunny portrait of familial love, a little girl tells us about her everyday experiences visiting her grandparents' house. Raschka's style resembles the spontaneous drawings of children, perfectly mirroring the guileless young narrator's exuberant voice. White space balances the density of the layered colors, creating a visual experience that is surprisingly sophisticated.

HONORS

Rosa Nikki Giovanni Illustrated by Bryan Collier Henry Holt

From the arresting cover through the endpapers, *Rosa*, with Giovanni's spare, elegant prose and Collier's iconic illustrations, celebrates the quiet courage of Rosa Parks. Radiant watercolors of faces and hands highlighted against the edges of richly colored collages create a distinguished work of art.

Zen Shorts Jon J. Muth Illustrated by the author Scholastic

Muth's story of inquisitive siblings befriending a wise panda is told through luminous watercolors interwoven with three lessons, set apart by starkly contrasting, Asian-inspired brush paintings. The interplay of artistic styles elegantly conveys the gentle, timeless messages of self-knowledge and acceptance.

Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride
Marjorie Priceman Illustrated by the author Anne Schwartz/Atheneum

Energetic lines and rich watercolors animate this aerial adventure over eighteenth-century France. Priceman, who received a 1996 Caldecott honor for *Zin! Zin! Zin! A Violin*, combines spare text, dynamic design, and masterful perspective to illuminate the humor and high jinks of three animals swept up in the winds of history.

Song of the Water Boatman and Other Pond Poems
Joyce Sidman Illustrated by Beckie Prange Houghton

Eleven joyful songs of everyday pond life throughout the seasons are celebrated through this elegant and satisfying combination of visual drama, poetry, and scientific facts. The organic lines of Prange's exceptionally executed, hand-colored woodblock illustrations enlarge upon Sidman's expressive nature-themed poems.

2005 AWARD

Kitten's First Full Moon Kevin Henkes Illustrated by the author Greenwillow

Henkes employs boldly outlined organic shapes and shades of black, white, and gray with rose undertones on creamy paper to tell a simple story of a kitten who mistakes the moon for a bowl of milk. The moon, the flowers, the fireflies' lights, and the kitten's eyes create a comforting circle motif. The gouache and colored-pencil illustrations project a varied page design that rhythmically paces the spare text.

HONORS

The Red Book Barbara Lehman Illustrated by the author
Houghton

With a simplicity that belies their depth, Lehman's nuanced watercolor illustrations transport a city girl, an island boy, and the viewer beyond their familiar worlds. This wordless picture book offers an enticing visual journey with surprising twists and reveals the mysterious power of books.

Coming On Home Soon Jacqueline Woodson
Illustrated by E. B. Lewis Putnam

Evocative watercolor paintings illuminate a story of cross-generational love and convey the longing of a child anticipating her mother's return. Lewis's portraiture and attention to light sources, from cold winter hues to warm interior tones, reflect the loneliness of the child and the comforting strength of her grandmother.

Knuffle Bunny: A Cautionary Tale Mo Willems Illustrated by the author
Hyperion

An ordinary trip to the laundromat with Dad becomes a hilarious epic drama of miscommunication when Trixie realizes that her beloved stuffed animal is left behind. This energetic comedy, illustrated with an unconventional combination of sepia-tone photographs and wry cartoon ink sketches, charms both parents and children.

2004 AWARD

The Man Who Walked between the Towers
Mordicai Gerstein Illustrated by the author Roaring Book Press

This true story recounts the daring feat of a spirited young Frenchman who walked a tightrope between the World Trade Center twin towers in 1974. His joy in dancing on a thin wire high above Manhattan and the awe of the spectators in the streets far below are captured in exquisite ink and oil paintings that perfectly complement the spare, lyrical text.

HONORS

Ella Sarah Gets Dressed Margaret Chodos-Irvine
Illustrated by the author Harcourt

Standing in front of her wardrobe, Ella Sarah selects her attire and makes her own fashion statement. Cheerful, bold colors outlined in white emphasize Ella Sarah's freedom and confidence. Pink polka-dots on an orange background and blue-green rickrack on the borders of the jacket flap foreshadow her unique outfit.

What Do You Do with a Tail like This? Steve Jenkins and Robin Page
Illustrated by the authors Houghton

This innovative guessing book delivers a fun and playful science lesson on thirty animals' body parts: ears, eyes, mouths, noses, feet, and tails. The artist uses exquisite cut-paper collage to detail basic forms combined with clever placement of the spare text to create an interactive visual display.

Don't Let the Pigeon Drive the Bus! Mo Willems
Illustrated by the author Hyperion

A persistent pigeon asks, pleads, cajoles, wheedles, connives, negotiates, demands, and uses emotional blackmail in attempts to get behind the wheel. Pigeon will not take no for an answer and puts the reader on the spot, using an escalating series of tactics. Perfectly paced, every line and blank space in the deceptively simple illustrations are essential to this distinguished work.

2003 AWARD

My Friend Rabbit Eric Rohmann Illustrated by the author
Roaring Brook Press

Mouse shares his brand-new toy airplane with his friend Rabbit, and no one can predict the disastrous—but hilarious—results. When the airplane lands in a tree, the chaos only builds as Rabbit drags, pushes, and carries the whole neighborhood, including Elephant, Hippo, and Crocodile, to aid in the rescue. Eric Rohmann's hand-colored relief prints express a vibrant energy through solid black outlines, lightly textured backgrounds, and a robust use of color.

HONORS

The Spider and the Fly Mary Howitt
Illustrated by Tony DiTerlizzi Simon & Schuster

DiTerlizzi's wickedly delicious tribute to silent film—based on the cautionary tale penned by Mary Howitt in 1829—presents an old-fashioned cackling villain and a naive damsel in distress in this ambient, moody picture book with all the allure of the flickering silver screen. Skillful use of tone, line, and perspective add to the mystery of this melodramatic tale, executed entirely in eerie shades of black and white.

Hondo & Fabian Peter McCarty Illustrated by the author Henry Holt

A beach outing for the dog and a full day at home for the cat are skillfully interwoven in this quiet tale of friendship. Spare text describes the day's events while soft, glowing illustrations tell the real story of parallel activities with subtle humor.

McCarty's design choices from font and page layout to size and inviting cover art show great attention to detail in this masterfully executed picture book.

Noah's Ark Jerry Pinkney Illustrated by the author SeaStar

In this striking rendition of Noah and the Great Flood, Jerry Pinkney has integrated the well-known story from Genesis with masterful pencil and watercolor illustrations to create a stunning whole. Vibrant paintings evoke the tone of the story from lush, sweeping views of the earth to intricate details of the massive ark, myriad animals, Noah and his family, and finally to the restoration of the planet.

2002 AWARD

The Three Pigs David Wiesner Illustrated by the author Clarion

In *The Three Pigs,* the plot and form of a familiar folktale unravel as the pigs are huffed and puffed off the page and into a new world. The trio cavorts through scenes from a nursery rhyme to a fairy tale, liberating other characters on the fly. Using a range of artistic styles and thrilling perspectives, Wiesner plays with the structure and conventions of traditional storytelling, redefining the picture book.

HONORS

Martin's Big Words: The Life of Dr. Martin Luther King, Jr.
Doreen Rappaport Illustrated by Bryan Collier
Jump at the Sun/Hyperion

In this picture-book biography of Martin Luther King Jr., Rappaport's spare text and carefully chosen quotes are carried to a powerful emotional level by Collier's art. From the smiling, inviting image on the cover to each striking double spread the artist portrays significant events evoking King's purpose, telling readers that "his big words are alive for us today."

The Dinosaurs of Waterhouse Hawkins: An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer Barbara Kerley
Illustrated by Brian Selznick Scholastic

With a sense of showmanship echoing the spectacle of Waterhouse Hawkins's own public presentations, this dramatic biography brings the work of the nineteenth-century dinosaur artist to life. Using a rich palette, theatrical staging, and monumental dimensions, Selznick creates an exquisite balance between illustration and design in this distinguished marriage of science and art.

The Stray Dog: From a True Story by Reike Sassa Marc Simont
Illustrated by the author HarperCollins

A chance encounter turns into a family love affair in this disarmingly simple, gently humorous, and emotionally satisfying tale. The soft palette and subtle touches

in the distinctive watercolors perfectly capture the heroic actions of the young protagonists and convey the universal feelings of longing and belonging.

2001 AWARD

So You Want to Be President? Judith St. George
Illustrated by David Small Philomel

In illustrations rendered in a harmonious mix of watercolor, ink, and pastel chalk, Small employs wiry and expansive lines that echo political cartooning and invest this personable history of the presidency with imaginative detail, wry humor, and refreshing dignity. Small's illustrations capture the spirit of each president featured and provide a genuinely enlightening overview of this unique American institution.

HONORS

Casey at the Bat: A Ballad of the Republic Sung in the Year 1888
Ernest L. Thayer Illustrated by Christopher Bing Handprint

In the format of an 1888 scrapbook, the immortal ballad of Ernest Thayer finds new life in Christopher Bing's innovative treatment. Pen-and-ink scratchboard "engravings" in late nineteenth-century style seamlessly blend memorabilia and trompe l'oeil re-creations in an homage to the great American pastime.

Click, Clack, Moo: Cows That Type Doreen Cronin
Illustrated by Betsy Lewin Simon & Schuster

Farm-smart cows recycle a piece of outdated technology, a manual typewriter, to improve barnyard conditions. Lewin's illustrations help tell this tongue-in-cheek story about bovine agitators locking horns with Farmer Brown in a battle of will and wit that results in a comically satisfying conclusion.

Olivia Ian Falconer Illustrated by the author Anne Schwartz/Atheneum

Olivia, an inquisitive, creative, confident young piglet, is "very good at wearing people out." With the touch of a minimalist, Falconer has created an exuberant character using deft black lines, delicate charcoal shading, generous white space, and spots of brilliant red.

2000 AWARD

Joseph Had a Little Overcoat Simms Taback
Illustrated by the author Viking

A resourceful and resilient tailor transforms his wornout overcoat into smaller and smaller garments. The book is illustrated in watercolor, gouache, pencil, ink, and col-

lage. The patchwork layout of the pages, the two-dimensional paintings, and the exaggerated perspectives, reminiscent of the folk art tradition, are the very fabric that turn this overcoat into a story.

HONORS

A Child's Calendar: Poems John Updike
Illustrated by Trina Schart Hyman Holiday House

Twelve seasonal poems spanning the calendar year are accompanied by pen and ink and watercolor paintings that complement and enhance the text in this book of poetry. Hyman's affectionate illustrations expand Updike's poetic celebration of the changing of the seasons and holidays.

Sector 7 David Wiesner Illustrated by the author Clarion

A small boy on a class trip to the Empire State Building is transported by a friendly cloud to Sector 7, a great cloud factory high in the sky. Wiesner's striking and dramatic watercolors transform the childhood fantasy of figures in the clouds into an imaginative story without words.

When Sophie Gets Angry—Really, Really Angry . . .
Molly Bang Illustrated by the author Blue Sky/Scholastic

Sophie's indignation over being required to share a favorite toy with her sister leads her on a lonely internal journey from anger to equilibrium. Bang's use of color, line, and visual onomatopoeia combine with a deceptively simple text to create a visually stunning color of a child's journey through a temper tantrum and back to the warmth of her family.

The Ugly Duckling Adapted and illustrated by Jerry Pinkney Morrow

Panoramic end papers set the scene for the creation of the familiar Hans Christian Andersen tale, *The Ugly Duckling.* Each full-page spread is lush with color that befits the beauty of the naturalistic setting. Pinkney imbues the animals with personality without anthropomorphizing them.

1999 AWARD

Snowflake Bentley Jacqueline Briggs Martin
Illustrated by Mary Azarian Houghton

Mary Azarian's handsome woodcuts recall the impassioned life of a self-taught Vermont scientist, who as a boy was determined that one day his camera would capture the extraordinary and unique beauty of snowflakes.

HONORS

Duke Ellington: The Piano Prince and His Orchestra Andrea Davis Pinkney
Illustrated by Brian Pinkney Hyperion

Brian Pinkney masterfully uses color and movement to introduce today's children to the life and music of Duke Ellington, one of the great composers and jazz musicians of the twentieth century.

No, David! David Shannon Illustrated by the author Blue Sky/Scholastic

David, a typically mischievous preschooler, is into everything he shouldn't be and "No, David!" is his mother's constant refrain. Shannon's childlike paintings and inventive use of line, color, and perspective bring David to life.

Snow Uri Shulevitz Illustrated by the author Farrar Straus Giroux

This magical picture book captures in ink and watercolor washes the excitement of a small boy and his dog who, despite adult naysayers, steadfastly believe that snow is coming.

Tibet: Through the Red Box Peter Sís Illustrated by the author
Frances Foster/Farrar Straus Giroux

Through detailed art and lyrical text, Sís takes the reader on a literal, spiritual, and symbolic journey through time and memory to his childhood, his separation from a father far away in Tibet, and finally their reunion.

1998 AWARD

Rapunzel Paul O. Zelinsky Illustrated by the author Dutton

Zelinsky retells the story based on the familiar Grimm's folktale as well as earlier French and Italian sources. The detailed oil paintings are inspired by Renaissance Masters' paintings.

HONORS

The Gardener Sarah Stewart Illustrated by David Small Farrar Straus Giroux

Illustrations, combined with letters home, tell the story of Lydia Grace Finch, a young Depression-era heroine, who transforms her curmudgeonly uncle and his dreary urban neighborhood with her rooftop garden.

Harlem: A Poem Walter Dean Myers
Illustrated by Christopher Myers Scholastic

Christopher Myers uses ink, gouache, and cut-paper collage to interpret his father's ode to Harlem. A kaleidoscope of words and images leads the reader on a musical journey filled with sass and swing.

There Was an Old Lady Who Swallowed a Fly Simms Taback
Illustrated by the author Viking

The popular American folk song of the old woman with an insatiable taste for life is served up in a fresh presentation. The reader is treated to an insider's view of her progressively excessive appetite through expanding die-cut peepholes to the inevitable climax.

1997 AWARD

Golem David Wisniewski Illustrated by the author Clarion

The Jews in sixteenth-century Prague turn to their rabbi during time of trouble. The Golem, created to protect the Jews, reflects the themes of power and redemption. How the rabbi deals with the soulless clay giant is a tale that is detailed through intricate paper-cuts.

HONORS

Hush! A Thai Lullaby Minfong Ho
Illustrated by Holly Meade Orchard

A strong visual narrative tells the story of a mother who warns a crying mosquito, a leaping frog, and a swinging monkey not to waken her sleeping child. This is a gentle, cumulative bedtime story, sure to please and settle down children.

The Graphic Alphabet David Pelletier Illustrated by the author Orchard

This alphabet book uses computer imagery laced with wit and humor to help young children learn the letters. Each letter is not only represented by a word, image, or concept but also is the word, image, or concept. Crisp imagery is combined with meticulous design.

The Paperboy Dav Pilkey Illustrated by the author Orchard

A boy wakes in the darkness, bundles his newspapers, and accompanied by his faithful dog delivers the daily papers to the still, dark houses. Carefully balanced compositions and a restrained but rich palette give this story tremendous visual appeal.

Starry Messenger: A Book Depicting the Life of a Famous Scientist, Mathematician, Astronomer, Philosopher, Physicist, Galileo Galilei Peter Sís
Illustrated by the author Frances Foster/ Farrar Straus Giroux

Galileo Galilei's story is illustrated in a style that evokes Renaissance art, architecture, and cartography. The events of his everyday life, the struggles and successes, are captured through detailed attention on each page, which brings to life the world on the verge of discovery.

1996 AWARD

Officer Buckle and Gloria Peggy Rathmann
Illustrated by the author Putnam

Police dog Gloria's irreverent acrobatics behind Safety Officer Buckle's back contrast with the officer's straight-laced safety tips to school audiences. Original, lively, and energetic art leads the readers through a story of cooperation and friendship. Watercolor and ink illustrations employ brilliant colors that, combined with a creative use of white space, engage the reader in the humor and warmth of this stellar performance.

HONORS

Alphabet City Stephen T. Johnson Illustrated by the author Viking

Photorealistic paintings of urban environment present an imaginative variety of views and perspectives, textures, and light. Each painting stands alone as a handsome, balanced piece. Together they are an inspiring exercise in seeing patterns and art in everyday things.

Zin! Zin! Zin! a Violin Lloyd Moss
Illustrated by Marjorie Priceman Simon & Schuster

This exuberant introduction to the orchestra is a true celebration of music. The sense of visual musicality is enhanced by warm, changing background colors. The musicians themselves are far from static, and the text has rhythm and punch, changing size and moving across the pages in swoops and swirls to reflect the flow of music.

The Faithful Friend Robert D. San Souci
Illustrated by Brian Pinkney Simon & Schuster

Pinkney's distinctive illustrations evoke the mystery, magic, and romance in San Souci's retelling of this West Indian folktale. The unique scratchboard style, enhanced by vivid oil colors, is a superb match for this atmospheric story in which the main characters confront and ultimately overcome the dark forces of evil.

Tops & Bottoms Adapted and illustrated by Janet Stevens Harcourt Brace

Sleepy, sprawling bear is outwitted by the wily hare, who succeeds in feeding his numerous offspring with abundant vegetable harvests. Handmade vegetable paper and a masterful use of mixed media contribute to this zesty, organic combination of story and illustration.

1995 AWARD

Smoky Night Eve Bunting Illustrated by David Diaz Harcourt Brace

Inspired by the Los Angeles riots, *Smoky Night* relates the happenings of a night of urban rioting from a child's perspective. With thickly textured, expressionistic acrylic paintings set against mixed-media collages, Diaz creates dramatic, groundbreaking illustrations of the night's events. Both language and illustration convey the universal importance of human interaction through the personal story of one little boy and his cat.

HONORS

Swamp Angel Anne Isaacs Illustrated by Paul O. Zelinsky Dutton

In this original tall tale, Angelica Longrider, known as Swamp Angel, wrestles the huge bear Thundering Tarnation to save the winter supplies of settlers in Tennessee. With his whimsical illustrations, Paul O. Zelinsky has created a memorable heroine with the grit and gusto of a Paul Bunyan. Primitive-style oil paintings on cherry, maple, and birch veneers capture the folksy feel of life in nineteenth-century Tennessee.

John Henry Julius Lester Illustrated by Jerry Pinkney Dial

Pinkney's earthy, craggy pencil and watercolor illustrations capture both the power and the humanity of this African-American folk-hero. Masterful use of light and shadow portray the strength and mass of the Allegheny Mountains, which match the magnitude of John Henry, while delicate shading and mottled color suggest the detail of a realistic natural setting enlivened with touches of whimsy.

Time Flies Eric Rohmann Illustrated by the author Crown

Stunning oil paintings in this wordless picture book dramatically portray a bird's flight though a museum display into the age of the living dinosaurs, where it encounters creatures vastly larger than itself. Rohmann uses rich, realistic shading; texture; and varying perspectives to create the bird's fanciful journey back to the time of its primitive ancestors.

1994 AWARD

Grandfather's Journey Allen Say Illustrated by the author Houghton

Grandfather's Journey eloquently portrays a Japanese immigrant's travels to a new land. Exquisite watercolors portray vast landscapes along with intimate family portraits that communicate hope, dignity, sadness, and love. Say powerfully connects the personal and the universal to create a rare harmony of longing and belonging.

HONORS

Peppe the Lamplighter Elisa Bartone
Illustrated by Ted Lewin Lothrop

Lewin vividly captures the bustling market scenes, bleak tenement rooms, and the lamplit streets of turn-of-the-century New York's Little Italy. Dramatic watercolors portray young Peppe's struggle to help support his immigrant family and to win his father's respect.

In the Small, Small Pond Denise Fleming Illustrated by the author
Henry Holt

Bright colors and lively language describe the cycle of pond life. Rhyming alliterative text and vibrant illustrations are filled with movement and fun in a joyous celebration of the natural world. Fleming created the illustration by pouring colored pulp through hand-cut stencils.

Owen Kevin Henkes Illustrated by the author Greenwillow

A preschooler mouse, Owen, and his concerned parents confront a classic childhood drama: releasing the trusty, fuzzy blanket. Confident economical line and inspired layout convey Owen's spirited tenacity as he dances toward greater independence.

Raven: A Trickster Tale from the Pacific Northwest
Gerald McDermott Illustrated by the author Harcourt Brace Jovanovich

McDermott reshapes the familiar trickster tale from the Pacific Northwest in which Raven steals light from the Sky Chief and brings it to people. Raven's spirit world is boldly colored and hard-edged, a strong graphic contrast to the soft watercolor background of the real Northwest landscape.

Yo! Yes? Chris Raschka Illustrated by the author Orchard

Through bold, original use of line and angle, color and space, Raschka celebrates friendship and offers a timeless message about taking risks. The brief, rhythmic text invites enthusiastic sharing.

1993 AWARD

Mirette on the High Wire Emily Arnold McCully
Illustrated by the author Putnam

Emily Arnold McCully's vivid impressionistic watercolors bring nineteenth-century Paris to life with the story of Mirette, a spirited, risk-taking little girl. Mirette enables the former high-wire star Bellini to conquer his fear while achieving her own dream.

Light, color, line, and movement in these animated and bold illustrations are in perfect balance with the text.

HONORS

The Stinky Cheese Man & Other Fairly Stupid Tales Jon Scieszka
Illustrated by Lane Smith Viking

The Little Red Hen talks in red letters and the giant talks in capitals in this irreverent retelling of the gingerbread man and other time-honored tales. The avant-garde art ("rendered in oil and vinegar" according to the book note) lampoons twentieth-century art in the process. Interdependence of words, visual images, and even the process of book design and publication extract every possible laugh in this outrageous collaboration.

Working Cotton Sherley Anne Williams
Illustrated by Carole Byard Harcourt Brace Jovanovich

Carole Byard's dramatic paintings portray the dignity of hard work and the strength of family relationships that are part of this migrant family's life. From the first glimpses of a streaky dawn to the red twilight, powerful, glowing portraits and landscapes poignantly complement the child's poetic depiction of the long workday.

Seven Blind Mice Ed Young Illustrated by the author Philomel

In this successful reinterpretation of the Indian fable of the blind man and the elephant, deceptively simple text integrates concepts of color, numbers, and days of the week with visual irony. Contrasting textured paper heightens the bold color and strong composition, while white typeface against a glossy background and marbleized endpapers add to the excellent design.

1992 AWARD

Tuesday David Wiesner Illustrated by the author Clarion

Flying frogs on lily pads create mischief as they move from the fen to a small town on a Tuesday evening. The story ends with a comic twist suggesting more fantastic flights for the following Tuesday. Wiesner's watercolor illustrations show masterful use of light and dark, alternating perspectives, and variation in page design in this nine-word book.

HONOR

Tar Beach Faith Ringgold Illustrated by the author Crown

Child Cassie flies high above New York City in the 1930s, high above the quilt squares that ground each page, high above the busyness and conflict of everyday

life, from family rooftop picnics to daddy's construction work. Acrylic paintings on canvas paper form the basis of this visual feast celebrating the act of transformation, while the quilt form represents a historically important African-American communication medium.

1991 AWARD

Black and White David Macaulay Illustrated by the author Houghton

Macaulay interweaves fantasy and reality in a tale of parents, trains, and cows. The author recommends careful inspection of words and pictures to both minimize and enhance confusion.

HONORS

Puss in Boots Charles Perrault Translated by Malcolm Arthur
Illustrated by Fred Marcellino di Capua/Farrar Straus Giroux

Large pale type and golden-toned paintings work brilliantly together providing an elegant regal look to the familiar fairy tale of Puss. With varied perspectives and points of view, Marcellino re-creates the French court and countryside to ingenious, often droll, effect.

"More, More, More," Said the Baby: 3 Love Stories
Vera B. Williams Greenwillow

Brightly framed gouache paintings reflect each child's sense of security and joy as a loving adult "catches" that baby up. This creative use of color, shape, and rhythm marks a unique and distinctive celebration of family life.

1990 AWARD

Lon Po Po: A Red-Riding Hood Story from China
Ed Young Translated and illustrated by the author Philomel

Suspense and drama are lightened with bits of humor as the wolf Lon Po Po tries to trick three children into letting him into their house. Though he succeeds, the children quickly turn the tables on the wily animal. The artist uses vivid watercolors and pastels to create dramatic panel pictures.

HONORS

Color Zoo Lois Ehlert Illustrated by the author Lippincott

Vibrant colors and overlays of geometric-shaped cutouts in heavy paper combine to create expressive animal faces. The text is simply a one-word identification of the shape or animal. All of the action is in the creative paper engineering.

Hershel and the Hanukkah Goblins Eric Kimmel
Illustrated by Trina Schart Hyman Holiday House

Eight goblins haunt the old synagogue, preventing the villagers from celebrating Hanukkah until Hershel arrives to outwit all of the creatures. The dark illustrations are charged with energy as they show the imaginatively wicked goblins trying to frighten Hershel away.

Bill Peet: An Autobiography Bill Peet Illustrated by the author Houghton

From the time he learned to manipulate a crayon, drawing has been a consuming passion for Bill Peet. He tells how that passion affected his life, from childhood, through his work at the Disney Studios, to his life as an author. Using his usual artistic style, Peet has filled his autobiography with new black-and-white illustrations.

The Talking Eggs: A Folktale from the American South Robert D. San Souci
Illustrated by Jerry Pinkney Dial

Running away from her angry mother and spoiled sister, Blanche is befriended by a strange old woman who owns a cow with two heads and chickens that lay talking eggs. The eerie and suspenseful black folktale is filled with watercolor pictures of deep woods and strange sights.

1989 AWARD

Song and Dance Man Karen Ackerman llustrated by Stephen Gammell Knopf

When his grandchildren come to visit, Grandpa whisks them up to the attic, where he performs an exciting vaudeville routine. The colored-pencil sketches are alive with movement and drama.

HONORS

Mirandy and Brother Wind Patricia C. McKissack
Illustrated by Jerry Pinkney Knopf

A sparkling, energetic Mirandy vows to dance with the wind at her first cakewalk—but to do that, she must catch it first. Lush, expansive illustrations of the rural South capture the vigor and imagination of the story.

Goldilocks and the Three Bears Retold and illustrated by James Marshall Dial

The antithesis of the typical sweet, demure Goldilocks, this little girl with her bouncing golden ringlets is brash, irreverent, and captivating. Set in the present day, the briefly told nursery story abounds with color, humor, and wit.

The Boy of the Three-Year Nap Diane Snyder
Illustrated by Allen Say Houghton

Taro has earned his nickname because of his laziness and penchant for sleeping. When he turns trickster to stop his industrious mother's nagging, she in turn outwits him. The handsome pictures are noticeably influenced by eighteenth-century Japanese woodcuts and reflect the culture of the land where this folktale originated.

Free Fall Illustrated by David Wiesner Lothrop

In a book made more powerful because it has no words to stifle the imagination, a boy falls asleep and dreams of fantastic adventures. In this visual story, the objects around the boy evolve from one thing into another and then back to their original shapes.

1988 AWARD

Owl Moon Jane Yolen Illustrated by John Schoenherr Philomel

Late one quiet winter's night, a little girl and her father go owling, watching and listening for the signs that say a great horned owl is nearby. Blue-toned color washes and simple landscapes create a frosty, magical night perfect for owl watching.

HONOR

Mufaro's Beautiful Daughters: An African Tale John Steptoe
Illustrated by the author Lothrop

Of the two sisters, one kind and good, the other mean and deceitful, only one will be chosen to marry the king. Dramatic yet realistic paintings in lush, jewel-toned colors illustrate this folktale from Zimbabwe.

1987 AWARD

Hey, Al Arthur Yorinks Illustrated by Richard Egielski
Farrar Straus Giroux

Janitor Al and his dog are swept away from their apparently humdrum lives by a huge bird that takes them to what at first seems like paradise. Full-color illustrations provide florid scenes of that paradise.

HONORS

The Village of Round and Square Houses Ann Grifalconi
Illustrated by the author Little, Brown

Pastel drawings are used to illustrate the story of the remote Cameron village of Tos where the women live in the round houses and the men live in the square ones so that each has a place to be together and a place to be apart.

Alphabatics Suse MacDonald Illustrated by the author Bradbury

Brightly colored letters of the alphabet become acrobats as they twist and turn until they become the objects that represent the letters: A becomes an ark, J becomes a jack-in-the-box, S becomes a swan.

Rumpelstiltskin: From the German of the Brothers Grimm
Retold and illustrated by Paul O. Zelinsky Dutton

When the proud father tells the king that his daughter can spin straw into gold, it is the tiny Rumpelstiltskin who actually does the spinning—for the price of the first-born child. Golden-toned, full-color oil paintings in medieval style retell this tale based on an early Brothers Grimm version.

1986 AWARD

The Polar Express Chris Van Allsburg
Illustrated by the author Houghton

Dark, brooding illustrations with unusual perspectives set the mood for a magical and poignant train ride. It is Christmas Eve when the young boy boards the train for a trip to the North Pole. There he receives a special gift from Santa Claus.

HONORS

The Relatives Came Cynthia Rylant
Illustrated by Stephen Gammell Bradbury

What a marvelous time is had when all the relatives come from Virginia for a visit! They crowd into the house, where there is much loving and hugging and breathing to do together! The pictures nearly bounce off the pages with all the love and happiness in this book.

King Bidgood's in the Bathtub Audrey Wood
Illustrated by Don Wood Harcourt

When the court is in a dither because the king refuses to get out of the bathtub, only the young page knows what to do. Illustrations reminiscent of an opera stage setting show off the full glory of the court scenes.

1985 AWARD

Saint George and the Dragon: A Golden Legend Adapted from Edmund Spenser's *Faerie Queen* by Margaret Hodges
Illustrated by Trina Schart Hyman Little, Brown

Lady Una and George, a knight of the Red Cross, must find and battle the terrible dragon that ruins the land. Hyman's illustrations tell the story dramatically, and the reader seems to look at the scenes through an iron-encased window.

HONORS

Hansel and Gretel Retold by Rika Lesser
Illustrated by Paul O. Zelinsky Dodd, Mead

In this book translated from one of the less-embellished versions of the classic Brothers Grimm story, the artwork dominates. Sometimes imitating sixteenth- and seventeenth-century Flemish art, sometimes adopting a romantic nineteenth-century style, the paintings are rich in color and detail.

The Story of Jumping Mouse Retold and illustrated by John Steptoe Lothrop

Large, expressive pencil drawings help tell the tale of a field mouse's search for the Far-Off Land. Armed with courage and hope, the mouse overcomes many obstacles until it is transformed into an eagle. The text is freely adapted from an unidentified Native American "why" story.

Have You Seen My Duckling? Nancy Tafuri
Illustrated by the author Greenwillow

In this almost wordless book, a duck asks the creatures of the pond if they have seen her lost duckling. Bright, clear illustrations show the adventuresome duckling, who is always seen a little hidden from but close to his mother.

1984 AWARD

The Glorious Flight: Across the Channel with Louis Blériot, July 25, 1909
Alice and Martin Provensen Illustrated by the authors Viking

Once he sees a flying machine, Louis Blériot becomes passionately interested in building his own machine and is successful on his eleventh attempt. Based on a true incident in France in the early 1900s, the biography is illustrated with pictures of shifting perspectives and touches of humor and views of a family growing older.

HONORS

Ten, Nine, Eight Molly Bang Illustrated by the author Greenwillow

Bedtime becomes a favorite time as the countdown begins. In a lulling rhyme, all of the things in a little girl's room are counted. The quiet time shared between father and daughter is illustrated with warm colors.

Little Red Riding Hood Retold and illustrated by Trina Schart Hyman
Holiday House

The familiar story of the little girl who goes to visit her grandmother subtly warns children not to talk to strangers. The detailed illustrations seem to place the setting of the story in New England.

1983 AWARD

Shadow Blaise Cendrars Translated and illustrated by Marcia Brown Scribner

Translated from the French poet Blaise Cendrars' work, this symbolic mood piece reflects stories told by African storytellers and shamans around a nighttime fire. Rich colors with black cutout accents create the visual image of the prowling, dancing, mute shadow.

HONORS

When I Was Young in the Mountains Cynthia Rylant
Illustrated by Diane Goode Dutton

The author affectionately recalls a childhood spent with her family in the Appalachian Mountains of West Virginia. Warm family scenes are filled with friendly, happy people. Many of the illustrations drift off into the mountain mist and bring a peacefulness to the recalled pleasures.

A Chair for My Mother Vera B. Williams
Illustrated by the author Greenwillow

After a fire destroys their home, a little girl, her waitress mother, and the girl's grandmother move into an apartment. They start saving all their coins for a big, comfortable chair for Mama and Grandma. The watercolor paintings have a suitably childlike look.

1982 AWARD

Jumanji Chris Van Allsburg Illustrated by the author Houghton

Looking for something to do on a boring afternoon, Peter and Judy decide to try the strange board game they find in the park. Boredom vanishes as every space on which they land comes to life. Meticulously crafted black-and-white illustrations bring the game alive.

HONORS

Where the Buffaloes Begin Olaf Baker
Illustrated by Stephen Gammell Warne

Majestic, haunting, and moody gray-toned illustrations show Little Wolf on his journey to the sacred place where buffaloes are said to originate. The rich prose was first published in *St. Nicholas Magazine* in 1915.

On Market Street Arnold Lobel Illustrated by Anita Lobel Greenwillow

A nursery rhyme-like verse breaks into a celebration of all the wares—from A to Z—that a little boy purchases on Market Street. The illustrations, based on seventeenth-century French trade engravings, show brightly colored shopkeepers composed of their merchandise.

Outside over There Maurice Sendak Illustrated by the author Harper & Row

When Ida is not focusing her complete attention on her baby sister, the baby is kidnapped by hooded goblins and replaced by a baby made of ice. Elaborate paintings combine romantic and surrealistic effects and are filled with subtleties and symbolism.

A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers
Nancy Willard Illustrated by Alice and Martin Provensen
Harcourt Brace Jovanovich

Lyrical poems written in the spirit of William Blake combine with captivatingly imaginative illustrations that reflect the staidness and the whimsy of the eighteenth century. Nancy Willard also won the 1982 Newbery Award for this book.

1981 AWARD

Fables Arnold Lobel Illustrated by the author Harper & Row

Twenty original, brief, and witty animal fables, each complete with a moral, expose human foibles. Each fable is faced with a full-page painting in soft, rich colors that show the droll animals at the crucial moment of the fable.

HONORS

The Grey Lady and the Strawberry Snatcher Molly Bang
Illustrated by the author Four Winds

An old lady who, except for her hands and face, appears as a grey silhouette, buys a basket of strawberries and proceeds home, pursued by a strawberry snatcher. Interesting colors and textures are effectively combined with negative grey shapes in this vivid visual hide-and-seek game.

Truck Donald Crews Illustrated by the author Greenwillow

Bright colors and geometric shapes roll across the pages as a truck carries a cargo of tricycles to its destination. There is no text. From the loading dock, through intricate highway systems, past road signs, to a truck stop, in clear and stormy weather, the big red truck moves its precious cargo across the country.

Mice Twice Joseph Low Illustrated by the author
Margaret K. McElderry/Atheneum

Cat is very hungry and wants a nice tender mouse to eat, so he invites Mouse to dinner. Things escalate until even Lion and Crocodile are involved. It is Wasp who settles things in this funny tale that is enhanced through whimsical drawings.

The Bremen-Town Musicians Retold and illustrated by Ilse Plume Doubleday

Four animals, all unwanted, set out together to become musicians but instead end up outwitting a band of robbers. The Brothers Grimm tale is illustrated with glowing, subdued colors and rounded shapes.

1980 AWARD

Ox-Cart Man Donald Hall Illustrated by Barbara Cooney Viking

Clean, uncluttered paintings capture the flavor of nineteenth-century New England as a family's day-to-day life is mandated by the changing season. There is a strong sense of the passage of time and rhythm of life in this book.

HONORS

Ben's Trumpet Rachel Isadora Illustrated by the author Greenwillow/Morrow

The mood, sounds, and rhythms of jazz pulsate through the illustrations as Ben sits on the fire escape and blows his imaginary trumpet to the jazz sounds emanating from the Zig Zig Jazz Club. Set in the twenties and illustrated with dynamic black-and-white drawings, this is the story of one boy's dream coming true.

The Treasure Uri Shulevitz Illustrated by the author Farrar Straus Giroux

A poor man dreams that he must go to the castle bridge and wait for something that will turn about his fortunes. Traveling far to get there, he learns that the treasure is under his own stove. Illustrations with softly glowing colors and a striking use of light depict traditional eastern European villages and countrysides.

The Garden of Abdul Gasazi Chris Van Allsburg
Illustrated by the author Houghton

Illusion and reality become blurred when the unruly dog the boy has been tending runs away into the secret, foreboding garden of a retired magician. The visual perspectives and the play of light on the gray pencil drawings create an eerie, mysterious feeling.

1979 AWARD

The Girl Who Loved Wild Horses Paul Goble
Illustrated by the author Bradbury

The kinship is so strong between a Plains Indian girl and the horses she has lived with since becoming lost in a storm, that eventually she becomes one of them. Sharp, brilliantly colored paintings sweep across the pages and are in perfect harmony with the story.

HONORS

Freight Train Donald Crews Illustrated by the author Greenwillow/Morrow

Large pictures of the different freight cars are identified by name and by color. Soon the train begins to move into a blur of colors as it swiftly goes on its way.

The Way to Start a Day Byrd Baylor Illustrated by Peter Parnall Scribner

A vibrant sunflower yellow and other colors blend with crisp, black lines to make effective use of symbolism in celebration of the sun. Poetic prose tells how cultures throughout the ages have sung to the new day's sun to honor it.

1978 AWARD

Noah's Ark Peter Spier Illustrated by the author Doubleday

The only text is the seventeenth-century Dutch poem, "The Flood," by Jacobus Revius, that opens the book. The rest of the book is a visual interpretation of Noah and his unbelievably difficult task of tending the animals on the ark. Careful details and softly hued watercolors depict the story with reverence, humor, and delight.

HONORS

Castle David Macaulay Illustrated by the author Houghton

Macaulay traces in text and drawings the step-by-step construction of a fictitious thirteenth-century English castle in Wales from its conception to its baptism by fire—a direct attack by hundreds of Welsh soldiers. The complex engineering task is generously illustrated with detailed black-and-white line drawings and diagrams.

It Could Always Be Worse: A Yiddish Folktale Retold and illustrated by Margot Zemach Farrar Straus Giroux

Crowded into one room with his mother, wife, and six children, a man goes to the rabbi for help. The rabbi's answer is to bring one animal after another to live in the

house. Dynamic, earth-toned paintings with an eastern European look capture the humor of the rabbi's good advice.

1977 AWARD

Ashanti to Zulu: African Traditions Margaret Musgrove
Illustrated by Leo and Diane Dillon Dial

Twenty-six different African tribal traditions and customs are introduced using the English alphabet as the vehicle. A border on each page frames the text and illustrations, where glowing colors mix with rich browns. The attention to authentic detail in each painting is remarkable.

HONORS

Hawk, I'm Your Brother Byrd Baylor Illustrated by Peter Parnall Scribner

In a gentle story told in simple, poetic prose, a young Native American boy wants desperately to fly like a hawk. Spacious, clean, panoramic line drawings convey the yearning of the boy and the power of the hawk.

Fish for Supper M. B. Goffstein Illustrated by the author Dial

This quiet story chronicles the simple daily routine of Grandma, whose life centers around fishing. The black-and-white line drawings are centered in a square border of white space.

The Contest Retold and illustrated by Nonny Hogrogian Greenwillow/Morrow

Realizing that they are both engaged to the same woman and each unwilling to give her up, two robbers compare their cleverness in thievery to see who deserves her. Large, colorful illustrations capture the flavor of the Armenian culture in this humorous folktale.

The Golem Beverly Brodsky McDermott Illustrated by the author Lippincott

The somber Jewish legend of the Golem, a creature created from clay that becomes more powerful and terrible than the evil he was made to destroy, is re-created with high visual drama. Striking paintings, vibrant with deep, rich colors, are filled with symbolism and massive shapes.

The Amazing Bone William Steig Illustrated by the author
Farrar Straus Giroux

On her way home from school, hapless heroine Pearl Pig finds an amazing talking bone. When the delectable piglet is waylaid by a debonair fox, the amazing bone saves Pearl. Sunny, fresh, springtime landscapes provide the background for the well-dressed characters.

1976 AWARD

Why Mosquitoes Buzz in People's Ears: A West African Tale
Retold by Verna Aardema Illustrated by Leo and Diane Dillon Dial

Mosquito tells Iguana a tall tale about yams that annoys Iguana so much that he puts sticks in his ears so he cannot hear such things. Thus begins a chain reaction tale of the West African jungle. Illustrations show highly stylized animals.

HONORS

The Desert Is Theirs Byrd Baylor Illustrated by Peter Parnall Scribner

A spare, lyrical text tells of the relationship of the Papagos people to their environment—"we share . . . we only share." The paintings are dramatic and are reminiscent of the layers of colors found in sand paintings.

Strega Nona: An Old Tale Tomie dePaola
Illustrated by the author Prentice-Hall

Strega Nona leaves Big Anthony alone with her magic pasta pot after telling him never to touch it. It is not long before he does, and pasta literally flows through the town. Characters in medieval costumes of pastel, jewel-like colors add to the humor of the story.

1975 AWARD

Arrow to the Sun: A Pueblo Indian Tale Gerald McDermott
Adapted and Illustrated by the author Viking

The son of the Lord of the Sun sets out to find his father in this adaptation of a Pueblo legend. On his way, he undergoes four trials to prove his relationship to the Sun. The stylized, strong geometric art vividly portrays the desert and its intense sun colors.

HONOR

Jambo Means Hello: Swahili Alphabet Book Muriel Feelings
Illustrated by Tom Feelings Dial

Letters of the alphabet are represented by words of the Swahili language. A brief explanation of the word includes cultural information of East African countries. Beautiful full-page illustrations further depict the cultures.

1974 AWARD

Duffy and the Devil: A Cornish Tale Retold by Harve Zemach
Illustrated by Margot Zemach Farrar Straus Giroux

The Cornish version of Rumpelstiltskin has delightful twists. When the maid guesses the devil's name, everything that he has sewn turns to ashes. Lightly colored illustrations treat the story with grand humor, and at the instant the name is guessed, the Squire is left standing in the fields, naked except for hat and shoes.

HONORS

Three Jovial Huntsmen Adapted and illustrated by Susan Jeffers Bradbury

The three jovial huntsmen go a-hunting on St. David's day and find nothing they want. But lurking in the beautifully drawn forests, many animals are seen keeping a close watch on the huntsmen.

Cathedral: The Story of Its Construction David Macaulay
Illustrated by the author Houghton

The single-mindedness and spirit of the people and their step-by-step construction of an imaginary medieval cathedral are meticulously recorded as the author-illustrator celebrates the lives and art of the craftsmen who built the magnificent Gothic cathedrals.

1973 AWARD

The Funny Little Woman Retold by Arlene Mosel
Illustrated by Blair Lent Dutton

A little woman pursues a rice dumpling and is led into the underground world of the wicked Oni. Her escape proves she is a funny little woman. Illustrations convey the mystery and humor of the strange world of the Oni as well as the dignity of this Japanese folktale.

HONORS

Hosie's Alphabet Hosea, Tobias, and Lisa Baskin
Illustrated by Leonard Baskin Viking

From the bumptious baboon, to the primordial protozoa, right down to the "ruminating zebu," the artist presents an alphabet bestiary of ever-changing format where spiders' legs stretch across the page and dashes of watercolor become the eagle. This work is highly imaginative.

When Clay Sings Byrd Baylor Illustrated by Tom Bahti Scribner

Illustrated with the designs found on prehistoric pottery from the American Southwest, this tribute to artifacts and those who used them evokes a reverence for an ancient way of life. The earth tones and prehistoric designs dignify the word images of the poetic text.

Snow-White and the Seven Dwarfs: A Tale from the Brothers Grimm
Translated by Randall Jarrell Illustrated by Nancy Ekholm Burkert
Farrar Straus Giroux

Strongly detailed illustrations in beautiful, soft colors evoke the sweeping, medieval, magical romance of fairy tales. Randall Jarrell translated the Brothers Grimm story of the beautiful girl, the wicked, malicious stepmother, and the sturdy, somber dwarfs.

Anansi the Spider: A Tale from the Ashanti
Adapted and illustrated by Gerald McDermott Holt Rinehart & Winston

The moon is in the sky because Anansi, the great African folklore hero, could not decide which of his six sons should have it. Bright, geometric designs, bold, stylized animals, and rhythmic speech patterns are based on the Ashanti culture.

1972 AWARD

One Fine Day Retold and illustrated by Nonny Hogrogian Macmillan

Punished by having his tail cut off when he drank all the milk in an old woman's pail, the fox pleads to have it sewn back on so his friends won't make fun of him. The old woman agrees to do it, but only after he has returned her milk. The subdued and uncluttered pictures reflect the humorous cumulative action of the Armenian tale.

HONORS

If All the Seas Were One Sea Janina Domanska
Illustrated by the author Macmillan

An old nursery rhyme, its rise-and-fall rhythmic text reminiscent of the action of ocean waves, is treated to splendid etchings boldly filled with swirling, geometric lines of clear colors. The many shapes of each etching make a whole picture and provide the rhyme with even more momentum.

Moja Means One: Swahili Counting Book Muriel Feelings
Illustrated by Tom Feelings Dial

Numbers from one to ten are represented by words in the Swahili language. Handsome, muted-gray double-page spread paintings depict scenes from Africa and relate to the illustrative sentences.

Hildilid's Night Cheli Durán Ryan Illustrated by Arnold Lobel Macmillan

Hildilid hates the night and the creatures of it. She does everything she can to chase the night away. Pen-and-ink drawings composed of thousands of tiny lines add a moonlit quality to the pages. Only at the end, with the approach of dawn, does yellow come into the picture.

1971 AWARD

A Story a Story: An African Tale
Retold and illustrated by Gail E. Haley Atheneum

Kwaku Ananse, the great African spider man, completes three almost impossible tasks to win the Sky God's box of stories to tell throughout the world. The woodcut illustrations use African designs.

HONORS

Frog and Toad Are Friends Arnold Lobel Illustrated by the author
Harper & Row

In five affectionate and funny stories, best friends Frog and Toad share simple adventures and experiences. They welcome spring, find a lost button, tell stories, and enjoy being friends. The expressive and droll illustrations are in gray, frog green, and toad brown.

In the Night Kitchen Maurice Sendak Illustrated by the author Harper & Row

Falling through the night and out of his clothes, Mickey lands in cake batter in the night kitchen. From there he goes to the dough, builds an airplane of it, and flies to the Milky Way. The dream-fantasy is carried out in a chanting rhyme and is illustrated with an adaptation of comic book art.

The Angry Moon Retold by William Sleator Illustrated by Blair Lent
Atlantic/Little, Brown

A legend of the peoples of Alaska is retold with vigor, using lavish, full-color illustrations that elaborate on original Tlingit motifs. When Lapowinsa mocks the moon, she is taken into the sky country. Her friend must overcome many obstacles before he is able to rescue her.

1970 AWARD

Sylvester and the Magic Pebble William Steig
Illustrated by the author Windmill/Simon & Schuster

A collector of pebbles, Sylvester the donkey finds a magic one that grants wishes. Caught by a lion, Sylvester panics and wishes himself to be a rock. Full-color pictures show the seasonal changes and colorful characters of the story and extend its concern and gentle humor.

HONORS

Goggles! Ezra Jack Keats Illustrated by the author Macmillan

While showing off the motorcycle goggles he has found, Peter is accosted by neighborhood bullies. Proving that smart moves are more powerful than brute strength, Peter and his friends outwit the older boys. Rich, dark, brooding colors of paint and collage are lightened with vibrant colors in illustrations that reflect the urban setting.

Alexander and the Wind-Up Mouse Leo Lionni
Illustrated by the author Pantheon

Alexander, an unappreciated house mouse, envies Willy the windup mouse because everyone loves and coddles him. After asking the wizard lizard to change him into a windup mouse, Alexander has a change of heart. Large, bold collages enhance the simply told story.

Pop Corn and Ma Goodness Edna Mitchell Preston
Illustrated by Robert Andrew Parker Viking

With all the gaiety and drama of a folk song, this original story is told in nonsense verse. Ma Goodness and Pop Corn meet, fall in love, marry, build a house and a farm, have children, and enjoy the good life on their "prippitty proppetty." Watercolor pictures have a haphazard look that adds to the rollicking fun.

Thy Friend, Obadiah Brinton Turkle Illustrated by the author Viking

His large Quaker family teases young Obadiah because a sea gull has taken a liking to him and follows him everywhere. The drawings are warm and gentle and vary greatly in perspective. When the sea gull fails to be seen for several days, Obadiah finds that what he thought was a nuisance is really a friend.

The Judge: An Untrue Tale Harve Zemach
Illustrated by Margot Zemach Farrar Straus Giroux

Prisoner after prisoner excitedly tells the Judge about the horrible thing that is on its way. The no-nonsense Judge throws them all in jail. When the horrible thing comes, poetic justice is done. Illustrated in watercolors and line drawings, the robust, pinkish characters tell their cumulative rhyming tale.

1969 AWARD

The Fool of the World and the Flying Ship: A Russian Tale
Retold by Arthur Ransome Illustrated by Uri Shulevitz
Farrar Straus Giroux

Line drawings and watercolors in bright, glowing, jewel-toned colors show the magnificent flying ship and the landscapes and onion domes of Russia. In this old Russian tale, the scorned and foolish younger son of peasants overcomes tremendous obstacles and wins the hand of the czar's daughter.

HONOR

Why the Sun and the Moon Live in the Sky Elphinstone Dayrell
Illustrated by Blair Lent Houghton

Long ago, so the Nigerian folktale says, the Sun and Water were friends and lived on Earth together. When Sun invites Water to visit, the resulting flood forces them into the sky. Elaborately stylized African motifs and traditional patterns are used throughout the book.

1968 AWARD

Drummer Hoff Adapted by Barbara Emberley
Illustrated by Ed Emberley Prentice-Hall

"Private Parridge brought the carriage," begins the cumulative text that leads to "Drummer Hoff fired it off" and a big "Kahbahblooom." Woodcuts show vibrantly colored old-fashioned military figures.

HONORS

Frederick Leo Lionni Illustrated by the author Pantheon

The other field mice scurry to gather food for winter while Frederick gathers warm thoughts. In the deep of winter when the food has run out, Frederick is called upon to share his supplies. Collages enhance this story that proves "we do not live by bread alone."

Seashore Story Taro Yashima Illustrated by the author Viking

On an island where "the quietness of ancient times" is felt, visiting children are reminded of the old story of Urashima, a fisherman who saved the life of a turtle. In return, the turtle takes him deep into the ocean to a mythical land. Muted pastel drawings capture the mysticism of the Japanese story.

The Emperor and the Kite Jane Yolen Illustrated by Ed Young World

Djeow Seow was the smallest and least noticed of the emperor's children. When evil men come and snatch the emperor away, it is Djeow Seow with her kites who rescues him. Intricate paper cuttings provide great beauty and a sense of cultural heritage in this Japanese tale.

1967 AWARD

Sam, Bangs & Moonshine Evaline Ness Illustrated by the author Holt Rinehart & Winston

Sam, a fisherman's daughter, has a bad habit of making up stories. The little girl learns to distinguish the truth from "moonshine" only after her best friend and her cat nearly meet tragedy. The book's pictures capture Sam's confusion of fact and fancy.

HONOR

One Wide River to Cross Adapted by Barbara Emberley
Illustrated by Ed Emberley Prentice-Hall

The text of an old folk song comes alive on brightly colored pages printed with black woodcuts. Stylized animals come forth one by one, two by two, and so on up to ten in nonsense verse with illustrations of animals that cumulate in groups waiting to board Noah's ark.

1966 AWARD

Always Room for One More Sorche Nic Leodhas, pseud. (Leclaire Alger) Illustrated by Nonny Hogrogian Holt Rinehart & Winston

A man invites all passersby to share his house with his wife and ten children until the house finally bursts apart. The Scottish folk song is told in lilting verse and illustrated in a subdued, dreamy manner.

HONORS

Just Me Marie Hall Ets Illustrated by the author Viking

The little boy tries to imitate the hops, walks, and wiggles of the animals on his farm. But when he sees his father, he runs to him as only he can run. Black-and-white drawings have a charming rhythmic expression.

Tom Tit Tot Retold and illustrated by Evaline Ness Scribner

In this English variant of Rumpelstiltskin, the heroine is a comic, homespun character. Woodcuts executed in brown, gold, black, and aqua capture the broad humor and Elizabethan tone of the story.

Hide and Seek Fog Alvin Tresselt Illustrated by Roger Duvoisin Lothrop

As thick fog settles down for a stay, the lobstermen cannot put out to sea, the vacationers grumble because they cannot do anything, and the children frolic and play hide-and-seek. Pictures and text describe how life becomes transformed in a dense, wet, lingering fog on the Atlantic seacoast.

1965 AWARD

May I Bring a Friend? Beatrice Schenk de Regniers
Illustrated by Beni Montresor Atheneum

Invited to tea by the king and queen each day of one week, the child quite naturally asks if he can bring a friend with him. Each day he brings animals from the zoo, and not all are well behaved! In rhymed text and creative illustrations reminiscent of stage settings, the absurd story is told.

HONORS

A Pocketful of Cricket Rebecca Caudill Illustrated by Evaline Ness
Holt Rinehart & Winston

One day a boy who delights in the countryside finds a cricket and takes it home for a pet. An understanding teacher shows him how to share his special love of the cricket with the whole class. Pictures portray the inquisitiveness of a young farm boy.

The Wave Margaret Hodges Adapted from Lafacdio Hearn's *Gleanings in Buddha-Fields* Illustrated by Blair Lent Houghton

Giisan, the wise and respected old man of the Japanese village, must act quickly to warn the villagers that they are in great danger. The relentlessness of the tidal wave is seen in the brown, gold, gray, and black prints on every page and is heard in the urgency with which the story is told.

Rain Makes Applesauce Julian Scheer Illustrated by Marvin Bileck
Holiday House

Each two-page spread contains a nonsense line that always ends with "And rain makes applesauce" and the accusation, "Oh you're just talking silly talk." Illustrations in rich but delicate colors have an almost surrealistic effect and add a sophisticated tone.

1964 AWARD

Where the Wild Things Are Maurice Sendak
Illustrated by the author Harper & Row

Sent to bed without any supper, Max travels far to where the wild things are. Taming them with a special magic trick, Max suddenly longs to be at home. The pictures are full of movement and magic, and in several two-page spreads without text they are absolutely boisterous.

HONORS

Swimmy Leo Lionni Illustrated by the author Pantheon

Swimmy, a small, black fish, convinces a school of small fish to swim in the formation of a large fish, thus proving that in numbers there is strength. The watery world is filled with shapes, patterns, and colors.

All in the Morning Early Sorche Nic Leodhas, pseud. (Leclaire Alger)
Illustrated by Evaline Ness Holt Rinehart & Winston

Asked by his mother to take a sack of corn to the mill, Sandy starts on his way. With each animal or person he meets along the way, the cumulative rhythmic tale grows longer. The drawings, with their overlapping colors, place the scene in Scotland, where the old rhyme originated.

Mother Goose and Nursery Rhymes Illustrated by Philip Reed Atheneum

Wood engravings, both serious and silly in approach, decorate nearly all sixty-six rhymes and proverbs included in this collection. Large print, generous margins, crisp and colorful engravings, and just one or two nursery rhymes a page encourage a lingering look at each illustration.

1963 AWARD

The Snowy Day Ezra Jack Keats Illustrated by the author Viking

Peter has fun on a snow-covered day making tracks and angels in the snow, building a snowman, and even trying to save a snowball for later. Spare, colorful collage pictures capture the wonder of a small child's trudge through new snow.

HONORS

The Sun Is a Golden Earring Natalia M. Belting
Illustrated by Bernarda Bryson Holt Rinehart & Winston

People have always wondered about nature and have made up stories and sayings to explain natural phenomena. The author's collection of ancient sayings from folklore is reproduced here. The drawings lend an effective ethereal spirit to the book.

Mr. Rabbit and the Lovely Present Charlotte Zolotow
Illustrated by Maurice Sendak Harper & Row

A little girl seeks birthday present advice from the wonderfully lanky, long-legged Mr. Rabbit. As the two wander through beautiful pastel scenes, she explains that her mother likes colors. They discuss many objects that are of the colors her mother likes the best.

1962 AWARD

Once a Mouse . . . A Fable Retold and illustrated by Marcia Brown Scribner

The brief, carefully chosen text taken from a fable of ancient India tells of a hermit magician that changes a mouse into a cat, a dog, a tiger, and finally back into a mouse again. Illustrated in woodcuts filled with patterns, the overlaying of the gold, red, and black add even more dimension.

HONORS

The Day We Saw the Sun Come Up Alice E. Goudey
Illustrated by Adrienne Adams Scribner

In this poetic science book, two children get up very early in the morning and see the sun come up. They watch their long shadows and see what happens to them later in the day. Illustrations are in appropriate colors—gray and shadowy in the early morning, bright and clear at noon.

Little Bear's Visit Else Holmelund Minarik
Illustrated by Maurice Sendak Harper & Row

Little Bear thoroughly enjoys his visit with his grandparents and delights in the stories they tell. The brown, green, and black-and-white illustrations of the cuddly, loving Little Bear and his fully clothed grandparents are enhanced with fine crosshatching.

The Fox Went Out on a Chilly Night: An Old Song
Illustrated by Peter Spier Doubleday

Alternating double-page spreads of full-color and black-and-white detailed drawings greatly extend the story told in the old song. The fox kills a duck and a goose, outruns the farmer, and dines with his wife with fork and knife while the ten little pups chew on the "bones-o." The musical score is appended.

1961 AWARD

Baboushka and the Three Kings Adapted from a Russian Folk Tale
Ruth Robbins Illustrated by Nicolas Sidjakov Parnassus

Old Baboushka declined to go with the three kings in search of the Child. Now, every year at Christmastime she continues her endless, endless search. On her way she leaves gifts for children. Rich, four-color, angular pictures in primitive style adorn the Russian tale.

HONOR

Inch by Inch Leo Lionni Illustrated by the author Obolensky

An inchworm saves himself from being eaten because he is able to measure things—a robin's tail, a flamingo's neck, a hummingbird's body. But when asked to measure the nightingale's song, the inchworm must think fast. The bright green inchworm inches its way out of sight through a collage of grass.

1960 AWARD

Nine Days to Christmas Marie Hall Ets and Aurora Labastida
Illustrated by Marie Hall Ets Viking

Now that she is in kindergarten, Ceci is old enough to join in the posadas—part of the special Christmas celebration that begins nine days before Christmas. Anticipation mounts as Ceci chooses her own piñata. Soft, gray backgrounds with splashes of bright colors project the warmth and excitement of the Mexican tradition in an urban setting.

HONORS

Houses from the Sea Alice E. Goudey
Illustrated by Adrienne Adams Scribner

Soft watercolor washes combine with poetic text to set the tone of this quiet, informative story. Two children gather shells along the coast and talk about the vari-

ous shapes of the shells. An introduction and afterword provide more scientific information.

The Moon Jumpers Janice May Udry Illustrated by Maurice Sendak
Harper & Row

When the sun goes down, the moon comes up. Four children calling themselves the moon jumpers joyfully play and dance under the moonlit sky before bedtime. Soft night colors add a mystic touch to the simple story.

1959 AWARD

Chanticleer and the Fox Geoffrey Chaucer
Adapted and illustrated by Barbara Cooney Crowell

The old fable of the proud rooster and the wily fox was retold by Chaucer in his *Canterbury Tales.* Cooney has adapted that version for children. The text is filled with descriptive language, while the illustrations, rich in color and strong lines, capture medieval times.

HONORS

The House That Jack Built/La Maison Que Jacques A Batie
Antonio Frasconi Illustrated by the author Harcourt Brace

An old cumulative nursery rhyme, told in English and French, is illustrated with brilliantly colored woodcuts. A review at the end of the text asks questions in English and provides answers in French.

What Do You Say, Dear? Sesyle Joslin
Illustrated by Maurice Sendak Young Scott

Absurdly funny and outlandish situations are presented, followed by the question, "what do you say, dear?" and the proper rule of etiquette. Blue, yellow, and black illustrations continue the hilarity, even though the rule is presented straightforwardly.

Umbrella Taro Yashima Illustrated by the author Viking

Thrilled with the umbrella and red boots she receives on her third birthday, Momo impatiently waits out the days until it rains. How proud she is when she can finally use her new rain gear! The impressionistic illustrations are filled with brush strokes of red, blues, and yellows and reflect the Japanese culture.

1958 AWARD

Time of Wonder Robert McCloskey Illustrated by the author Viking

McCloskey celebrates in prose and painting the island where he lives. The alternately quiet and boisterous moods of nature are peacefully or dramatically recounted. The children of the island explore and enjoy the changing moods as the intensity of the blue and green watercolors shifts with the changes in the weather.

HONORS

Fly High, Fly Low Don Freeman Illustrated by the author Viking

In a story of love, loyalty, and suspense, the pigeon Sid faces perils while searching for the missing Midge, their nest, and the big letter B where their nest is housed. Colorful illustrations reveal scenes of San Francisco.

Anatole and the Cat Eve Titus Illustrated by Paul Galdone McGraw-Hill

Mouse Anatole, a loving husband and caring father, bicycles through the streets of Paris each night on his way to work. When a cat arrives on the scene, Anatole succeeds where thousands of other mice have failed. Gray drawings with accents of red, white, and blue and a smattering of French words reinforce the setting of the story.

1957 AWARD

A Tree Is Nice Janice May Udry Illustrated by Marc Simont Harper

Trees are wonderful: They give shade, are fun to climb, are great to swing from, and even give cats a place to hide from dogs. Illustrated with watercolors, this book is a celebration of trees.

HONORS

Gillespie and the Guards Benjamin Elkin
Illustrated by James Daugherty Viking

Gillespie sets out to fool the three haughty guards by the old trick of the obvious. Robust illustrations are filled with humor and point with pride to the little boy who outsmarts the smug guards.

Lion William Pène du Bois Illustrated by the author Viking

High in the sky, in the place where animals are invented, the boss comes up with a wonderful new name for an animal—"lion." His difficulty in deciding what it should look like is depicted in a line drawing of his original idea of a lion, complete with feathers, fur, and fish scales.

Mr. Penny's Race Horse Marie Hall Ets Illustrated by the author Viking

Mr. Penny promises his animals a ride on the Ferris wheel if they win enough prize money at the fair. In an attempt to make sure they win first prize, the animals cause chaos. The dark black-and-white illustrations of the farm and the fair are all set within a border.

Anatole Eve Titus Illustrated by Paul Galdone McGraw-Hill

Shocked and shaken when he overhears humans saying that mice are terrible and dirty, Anatole the mouse determines to give humans something in return for the food he takes. Red, white, blue, and gray illustrations alternate with black-and-white ones as they reveal the world from the perspective of a French mouse.

1 Is One Tasha Tudor Illustrated by the author Oxford

Simple verse and delicate old-fashioned paintings and drawings introduce numerals from one to twenty. Each page is bordered with charming drawings of wild flowers. Within the borders children and scenes from nature represent the number depicted.

1956 AWARD

Frog Went A-Courtin' Retold by John Langstaff
Illustrated by Feodor Rojankovsky Harcourt Brace

In this story based on an old song and written in snappy, rhyming couplets, a frog courts Miss Mousie, and soon the insects and small animals scurry about preparing for the wedding feast. Full-color illustrations alternate with black-and-white and frog green ones, climaxing in a state of confusion as the cat joins the feast. Music is included.

HONORS

Play with Me Marie Hall Ets Illustrated by the author Viking

Reaching out to touch the woodland animals that she wants to play with, the little girl finds that they all run from her. She sits very still, and one by one the animals come close to her. Repetition in the story is loosely carried out in the quiet drawings as the girl never strays far from the pond.

Crow Boy Taro Yashima Illustrated by the author Viking

In a deeply sensitive school story, Chibi, a very shy boy, is taunted by his classmates for years. A new teacher takes the time to talk to Chibi and discovers his talents. Set in a Japanese village, the story is illustrated with brush strokes that reflect an economy of style.

1955 AWARD

Cinderella, or the Little Glass Slipper
Illustrated and translated from the French of Charles Perrault
by Marcia Brown Scribner

Freely translated from Charles Perrault's French tale, this story of Cinderella, her ugly stepsisters, the fairy godmother, and the glass slipper is enhanced with illustrations that fairly dance across the pages with pink and aqua colors and whispy black lines. The enchanting pictures capture the romance of the tale.

HONORS

Wheel on the Chimney Margaret Wise Brown
Illustrated by Tibor Gergely Lippincott

Storks come from Africa to build their nest on the chimney and live by the cool, green rivers of Hungary. When fall comes they fly south over towns, rivers, and bridges. The full-page paintings of the Mediterranean city, the pink flamingos, and the flock of white storks in flight are striking in color.

The Thanksgiving Story Alice Dalgliesh Illustrated by Helen Sewell Scribner

Events leading up to the first Thanksgiving celebration in Plymouth Colony are told with the Hopkins family as the focus. Flat, primitive color illustrations of people are interspersed with rust-colored silhouettes of objects important to the Pilgrims in their new land.

Book of Nursery and Mother Goose Rhymes Illustrated by Marguerite de Angeli
Doubleday

Three hundred seventy-six rhymes are delicately illustrated in this oversized book. A soft, cheerful tone pervades the sketches, many of which were inspired by scenes of the English countryside. A small sketch of a goose appears on almost every page.

1954 AWARD

Madeline's Rescue Ludwig Bemelmans
Illustrated by the author Viking

When Madeline is rescued from the river by a dog, the dog becomes the heroine of the convent school. The girls love the dog, but the trustees say it must go. Bright, irrepressible pictures match the indomitable spirit of the little French girl.

HONORS

The Steadfast Tin Soldier Hans Christian Andersen
Translated by M. R. James Illustrated by Marcia Brown Scribner

Five-and-twenty tin soldiers, all made from the same tin spoon, look alike except for the last one made. He stands firmly on his one leg. It is he who falls in love with the toy ballerina. Their tragic story is enhanced with blue-violet and red drawings.

Green Eyes Abe Birnbaum Illustrated by the author Capitol

An all-white cat with long whiskers and green eyes is about to celebrate his first birthday. In simple text and drawings reminiscent of the bold lines of children's art, the tale of Green Eyes's activities in the four seasons that have just passed unfolds.

A Very Special House Ruth Krauss Illustrated by Maurice Sendak Harper

The little boy is blissfully happy as he tells of a house he knows where he puts his feet on the table, bounces on the bed, and swings on the door. It is a place where everyone yells for more, and no one ever says "stop." Line illustrations seem to frolic across the page, and only at the end is it revealed that the story is a triumph of imaginary play.

Journey Cake, Ho! Ruth Sawyer Illustrated by Robert McCloskey Viking

When there is only enough food left to feed two, not three, the bound-out boy is sent on his way with a huge Journey Cake. The cake breaks free, bounces down the road, and soon animal after animal joins the chase until they all end up where the boy started. Expressive illustrations provide the feel of an American folktale.

When Will the World Be Mine? The Story of a Snowshoe Rabbit Miriam Schlein
Illustrated by Jean Charlot W. R. Scott

Little Snowshoe Rabbit is born in the spring. His mother spends much of the year protecting and teaching him. She gently shows him how to adapt to the world around him, and in that way the world becomes his. The lithographs in browns and greens show stylized rabbits and their view of the world.

1953 AWARD

The Biggest Bear Lynd Ward Illustrated by the author Houghton

Humiliated because his family has the only barn that never has a bear skin hanging on it, Johnny sets out with his shotgun in search of a bear. He returns home with a live, cuddly, hungry bear cub that soon grows into a big, rambunctious, voracious bear. The illustrations are sensitive, strong, and robust.

HONORS

Ape in a Cape: An Alphabet of Odd Animals Fritz Eichenberg
Illustrated by the author Harcourt Brace

Bold, humorous, colorful pictures and short, nonsense verses combine to create a lively alphabet book. From the "bear in despair" to the "yak with a pack," there is wonderful fun and imagination on each page.

Five Little Monkeys Juliet Kepes Illustrated by the author Houghton

Buzzo, Binki, Bulu, Bibi, and Bali are the little mischievous monkeys who, because of their irritating tricks, cause the other jungle animals to band together to punish them. Alternating pages of color and black-and-white illustrations show the stylized monkeys acting up.

One Morning in Maine Robert McCloskey Illustrated by the author Viking

While clam digging with her father, Sally loses a tooth that falls amongst the pebbles of the beach. Large, dark blue lithographs depict the great pride associated with losing the first baby tooth. All the characters in the small Maine town enjoy Sally's joy.

Puss in Boots Translated and illustrated from Charles Perrault
by Marcia Brown Scribner

The youngest son inherits a cat and realizes that after eating it he will have nothing left. Crafty Puss in Boots tells his master to do as he says and all will be well, and indeed it is! Puss, with his fine red boots, is shown as a grand, swashbuckling character who takes command of all the folderol of a French court.

The Storm Book Charlotte Zolotow
Illustrated by Margaret Bloy Graham Harper

A little boy watches in wonder as the day turns ominously gray and still, a storm approaches, and breaks forth. He asks his mother questions and she replies with reassuring answers. Each two-page spread of text is followed by a double-page spread of illustrations, most of them showing a driving rain.

1952 AWARD

Finders Keepers Will, pseud. (William Lipkind)
Illustrated by Nicolas, pseud. (Nicolas Mordvinoff) Harcourt Brace

Two dogs find a bone. One saw it first; the other touched it first. Unable to decide who owns it, they bury it and go off to seek the opinion of others and in so doing almost lose the bone to another dog. The bold use of color adds spark and flair to the simple story.

HONORS

Skipper John's Cook Marcia Brown Illustrated by the author Scribner

Beans! That was the trouble. The Skipper's crew refuses to sign on until a cook is found who does not fix beans morning, noon, and night. Young Si is hired on. After he has fried his 259th fish, the crew wants to know what else he can cook. Beans! Illustrations capture the expressions of the crew—and of the pots and pans.

Bear Party William Pène du Bois Illustrated by the author Viking

When the koala bears become very angry with each other, it is "the wise old bear who lives at the top of the tallest Eucalyptus tree" who decides what to do. The koala bears are shown dressed in all the finery of a masked costume party, while wonderful onomatopoeic words describe the sounds of the musical instruments.

Mr. T. W. Anthony Woo Marie Hall Ets Illustrated by the author Viking

Pandemonium reigns at the cobbler's when his dog and cat fight each other, and then both chase Mr. T. W. Anthony Woo, the mouse. Sister and her parrot move in, and things go from bad to worse until the enemies band together to create peace. Illustrations are contained within borders and suggest the control the cobbler wishes he had.

Feather Mountain Elizabeth Olds Illustrated by the author Houghton

At one time all birds were naked and pink and featherless. One day they ask the Great Spirit to give them coverings. Black-and-white and color pictures depict the birds as they scurry around finding just the right colors to blend with their habitats.

All Falling Down Gene Zion Illustrated by Margaret Bloy Graham Harper

So many things fall—petals, rain, apples, even Daddy's book when his head begins to nod. This quiet, reflective book is illustrated with pastel colors. There is a surprise ending when Daddy tosses the baby in the air.

1951 AWARD

The Egg Tree Katherine Milhous Illustrated by the author Scribner

An Easter morning egg hunt leads to the discovery of long forgotten decorated eggs. With them the family begins a new tradition. Pennsylvania Dutch folk designs border many of the pages; the colors found in hex signs dominate the paintings that interpret the story.

HONORS

Dick Whittington and His Cat Marcia Brown
Illustrated by the author Scribner

Artistic linoleum block cuts have humor and charm. They illustrate a simple retelling of the folktale of the boy who was made wealthy because he listened to his cat.

If I Ran the Zoo Dr. Seuss, pseud. (Theodor Seuss Geisel)
Illustrated by the author Random House

Young Gerald McGrew likes the zoo but knows that if he ran it he would make some changes. He imagines all kinds of fantastic beasts with wonderfully creative names and unusual shapes and habits. Zany, whimsical illustrations are perfect for the imaginative verse.

The Two Reds Will, pseud. (William Lipkind)
Illustrated by Nicolas, pseud. (Nicolas Mordvinoff) Harcourt Brace

Red, the boy, sets out to play at the same time Red, an independent cat, sets out for food. The sense of impending chaos mounts as each gets in trouble at the same time in different parts of town. Sparse line drawings with brilliant splashes of red add spark to the illustrations.

T-Bone, the Baby Sitter Clare Turlay Newberry
Illustrated by the author Harper

T-Bone the cat loves to sit. That is what makes him such a fine baby-sitter—until the day he awakens with a twinkle in his eye, full of mischief. Expressive illustrations show the baby's extreme displeasure when T-Bone is taken away to the country and his pleasure when he returns.

The Most Wonderful Doll in the World Phyllis McGinley
Illustrated by Helen Stone Lippincott

Duley loses a new doll. Her imagination runs wild as she describes the lost and most wonderful doll in the world as she wants it to be, not as it is. The book is decorated with four-color and black-and-white illustrations and borders.

1950 AWARD

Song of the Swallows Leo Politi Illustrated by the author Scribner

The bell ringer and gardener of the mission church in Capistrano tells Juan the history of the mission churches and of the return of the swallows every St. Joseph's Day.

Pinks, grays, yellows, and greens in muted tones convey friendship and a respect for nature. Two songs are included in the text.

HONORS

Henry—Fisherman Marcia Brown Illustrated by the author Scribner

To be a fisherman a boy has to be able to swim very fast in case a shark is near. As the day when Juan will be allowed on the fishing boat draws closer, sights and sounds of a childhood in the Virgin Islands are portrayed in brown, coral, yellow, and green.

The Wild Birthday Cake Lavinia R. Davis
Illustrated by Hildegard Woodward Doubleday

Johnny is so excited about going on an adventurous hike that he almost forgets his friend's seventy-fifth birthday. On his hike he catches a wild duck and later gives it to his friend as a gift. Abundant on the pages are the yellows and greens of spring.

Bartholomew and the Oobleck
Dr. Seuss, pseud. (Theodor Seuss Geisel) Illustrated by the author
Random House

Tired of snow, fog, rain, and sunshine, the king wants something new to fall from the sky. What he gets are green, gooey globs of oobleck that threaten to destroy the kingdom. Comical illustrations in black-and-white become greener and greener as the oobleck spreads.

America's Ethan Allen Stewart Holbrook Illustrated by Lynd Ward Houghton

Brave and rebellious Ethan Allen is born in the wilds of the old colony of Connecticut. He grows into a rugged frontier hero who leads the Green Mountain Boys. The illustrations and writing style resound with patriotism and historical significance.

The Happy Day Ruth Krauss Illustrated by Marc Simont Harper

The woodland animals are all in their winter's sleep when something causes them to open their eyes and sniff. Suspense mounts as they all race toward the thing that has caused them to awaken. Black-and-white drawings portray joyous animals as they leap around a bright yellow flower—the first sign of spring and the only color in the book.

1949 AWARD

The Big Snow Berta and Elmer Hader
Illustrated by the authors Macmillan

When they see the wild geese flying overhead, all the woodland animals scurry to get ready for winter. After the big snow they slowly emerge to find food. Black-and-white drawings are occasionally interspersed with full-color paintings.

HONORS

Blueberries for Sal Robert McCloskey Illustrated by the author Viking

On the same day that Little Sal and her mother go to Blueberry Hill to pick blueberries, so do Little Bear and his mother. Soon a mix-up in mothers occurs. Dark blue-and-white type and drawings promote gentle humor against the ruggedness of Blueberry Hill.

All around the Town Phyllis McGinley Illustrated by Helen Stone Lippincott

Snappy rhythm of the text and splashes of color in the illustrations capture the gaiety and pace of city life. Each verse is about a city sight and the rhymes are arranged in alphabetical order, from Aeroplane to Zoo.

Juanita Leo Politi Illustrated by the author Scribner

As Easter draws near, Juanita and her friends join in the parade for the Blessing of the Animals at the Old Mission Church. The text is lovingly illustrated and interspersed with some songs, making the warmth of a close-knit community in old Los Angeles come alive.

Fish in the Air Kurt Wiese Illustrated by the author Viking

On their way to fly a great big kite, Fish and his kite are grabbed by a Tai Fung, or big wind. It sends them on a high-flying adventure. Colorful paintings portray the excitement caused when Fish flies over town and countryside.

1948 AWARD

White Snow, Bright Snow Alvin Tresselt
Illustrated by Roger Duvoisin Lothrop

Slowly the snow begins to fall and the adults busy themselves preparing for it. The children revel in it. A dark blue background gives way to white as the heavy snow melts and spring breaks forth. Reds and yellows provide a cheerful balance.

HONORS

Stone Soup: An Old Tale Marcia Brown Illustrated by the author Scribner

An inhospitable town refuses to help three hungry soldiers. When the soldiers decide to make a soup of stones, curiosity overcomes the peasants and they learn a lesson in cooperation. Orange and brown pictures portray peasant life in a long-ago French village.

Roger and the Fox Lavinia R. Davis
Illustrated by Hildegard Woodward Doubleday

Roger wants to see the wild fox and tries many times before he figures out how to be quick and quiet enough to do it. The pictures turn from the warm hues of fall to the cold blues of winter before patience and ingenuity finally pay off.

McElligot's Pool Dr. Seuss, pseud. (Theodor Seuss Geisel)
Illustrated by the author Random House

Told that he is some sort of fool for trying to catch fish in McElligot's pool, Marco visualizes the possibility that the pool is connected to the sea. Wonderfully imaginative creatures with fantastic names swim across the pages of this story told in verse.

Song of Robin Hood Selected by Anne Malcolmson; Music by Grace Castagnetta
Designed and illustrated by Virginia Lee Burton Houghton

Eighteen ballads of Robin Hood, most traced back to their original tunes, are exuberantly presented in verse, music, and art. The five hundred verses are decorated in a style reminiscent of miniature drawings of the fifteenth century. Its words meant to be sung not read, the book provides an energetic and lyrical introduction to the famous Robin Hood.

Bambino the Clown Georges Schreiber Illustrated by the author Viking

The full colors and excitement of a circus clown's act are experienced by a sad young boy whom Bambino befriends. Peter is invited into the clown's dressing room, watches him apply his makeup, and becomes a very funny part of the show.

1947 AWARD

The Little Island Golden MacDonald, pseud. (Margaret Wise Brown) Illustrated by Leonard Weisgard Doubleday

The seasons come and go and little by little the small island changes. One day a kitten visits the island and discovers that it does not stand alone but is connected underwater to land. The moods of the mostly green and blue drawings change with the seasons.

HONORS

The Boats on the River Marjorie Flack Illustrated by Jay Hyde Barnum Viking

There are warships, ocean liners, rowboats, and many other boats on the river that flows by the city and out to sea. Full-color paintings show close and distant views of the boats.

Timothy Turtle Al Graham Illustrated by Tony Palazzo Robert Welch

On the day Timothy flips over on his back, each animal tries to help him right himself. The wise frog tells the other animals that what they could not do as individuals they can do as a group. Action-packed drawings add tautness and humor to the tale.

Pedro, the Angel of Olvera Street Leo Politi Illustrated by the author Scribner

Young Pedro, who sings like an angel, leads La Posada, the Christmas procession, on Olvera Street in Los Angeles. For nine consecutive nights he wears red wings and sings carols of Christian pilgrims. The soft colors reflect the solemnity of the procession. Music is included.

Rain Drop Splash Alvin Tresselt Illustrated by Leonard Weisgard Lothrop

A single rain drop splashes down. Soon it is joined by others, and a puddle is formed. The puddle grows bigger and bigger until the rain drops at last become the sea, and the rain stops. The poetic patterns of the text and the drenched look of the pictures provide a closeness to nature.

Sing in Praise: A Collection of the Best Loved Hymns Stories and arrangements by Opal Wheeler Illustrated by Marjorie Torrey Dutton

Twenty-five perennially popular Christian hymns have been arranged to simple piano scores. Most of the hymns are accompanied by a laudatory story about how the particular words or melody came to be written. Romanticized illustrations show pious children looking heavenward.

1946 AWARD

The Rooster Crows: A Book of American Rhymes and Jingles
Maud and Miska Petersham Illustrated by the authors Macmillan

A potpourri of the rhymes, jingles, and chants of American children is treated to a variety of visual interpretations. Each rhyme is illustrated with humor and rhythm.

HONORS

Little Lost Lamb Golden MacDonald, pseud. (Margaret Wise Brown)
Illustrated by Leonard Weisgard Doubleday

When the little black lamb strays from the rest of the flock, the little shepherd and his sheepdog go into the perilous night in search of it. The mood of the story changes from bright, frolicsome pictures of the frisky lamb to dark browns that reflect the concern the boy has for the lost animal.

My Mother Is the Most Beautiful Woman in the World Becky Reyher
Illustrated by Ruth Chrisman Gannett Lothrop

When a little girl becomes lost, she describes her mother with her heart not with her eyes. Colorful pictures reflect the spirit of the old Russian proverb, "We do not love people because they are beautiful, but they seem beautiful to us because we love them."

Sing Mother Goose Music by Opal Wheeler
Illustrated by Marjorie Torrey Dutton

Fifty-two of the most familiar Mother Goose nursery rhymes have been arranged to original, sprightly music. The piano scores and the rhymes are accompanied by illustrations of children, many of whom are in late-Victorian dress.

You Can Write Chinese Kurt Wiese Illustrated by the author Viking

In China in the 1940s, a classroom of boys receives a language lesson. The teacher explains that there are no letters in the Chinese language, only words based on ancient pictures. Most of the book consists of large drawings of Chinese characters superimposed on drawings of objects that represent the words.

1945 AWARD

Prayer for a Child Rachel Field
Illustrated by Elizabeth Orton Jones Macmillan

A child's bedtime prayer asks for blessings on things that are familiar to small children with such lines as, "Bless other children, far and near, And keep them safe and free from fear." Brief lines of the prayer are illustrated with full-page, reverent golden-toned drawings.

HONORS

In the Forest Marie Hall Ets Illustrated by the author Viking

With his new horn and paper hat a little boy takes a walk in the forest, and along the way he meets storks, kangaroos, bears, and other animals who join his parade.

All disappear when the boy's father comes hunting for him. There is a strong contrast between the white figures and the black forest backgrounds.

Yonie Wondernose Marguerite de Angeli Illustrated by the author Doubleday

His father has promised him something very special as soon as seven-year-old Yonie learns to handle responsibilities like a man. Strongly depicted in the illustrations and the text is the hard but cheerful way of life on an Amish farm.

The Christmas Anna Angel Ruth Sawyer Illustrated by Kate Seredy Viking

In a story set in Hungary during the war, Anna longs for a Christmas cake shaped like a little clock. The deprivations caused by the war contrast with the happy family traditions of Christmas. While heavy on text, the book has several illustrations reflective of the folk culture.

Mother Goose: Seventy-seven Verses Illustrated by Tasha Tudor Oxford

Seventy-seven Mother Goose rhymes are gathered together in this small book. Many of the rhymes are familiar, but some are those usually found only in complete works. Quaint, soft-colored pictures abound on every page.

1944 AWARD

Many Moons James Thurber Illustrated by Louis Slobodkin Harcourt Brace

After eating too many raspberry tarts, the princess declares that if she can have the moon she will be well again. The wisdom of the royal advisors fails. The common sense of the jester prevails. Washes of pinks and blues complement the whimsy of the humorous fantasy.

HONORS

A Child's Good Night Book Margaret Wise Brown
Illustrated by Jean Charlot W. R. Scott

Night has come and everything is going to sleep. Animals, children, and even engines are sleepy. The brief story ends with a prayer to bless and guard "small things that have no words." The repetitious phrases and drawings are designed to bring on drowsiness.

The Good-Luck Horse Chih-Yi Chan Illustrated by Plato Chan Whittlesey

A lonely boy in ancient China creates a very small paper horse that he can hold in his hand. Magically the horse becomes real. Although the magician names it "Good-Luck Horse," the story proves that sometimes good luck is bad luck and vice versa. The adventures of the horse are re-created in the line and wash drawings.

The Mighty Hunter Berta and Elmer Hader
Illustrated by the authors Macmillan

Little Brave Heart's mother tells him to go to school so he can grow up to be a wise leader, but he goes hunting instead. Each animal in turn tells him that there is a better animal to shoot. The bear chastises him for hunting for "fun," and chases him to school. The illustrations alternate between black-and-white and desert colors.

Small Rain: Verses from the Bible Chosen by Jessie Orton Jones
Illustrated by Elizabeth Orton Jones Viking

Brief Bible verses taken from the King James Version of the Old and New Testaments are illustrated with children doing everyday things—romping, playing, sitting quietly, sharing, running, crying, and sleeping. Each verse relates in some way to what the children are doing.

Pierre Pidgeon Lee Kingman Illustrated by Arnold Edwin Bare Houghton

Seven-year-old Pierre has long been fascinated by the boat-in-bottle in the shop. Finally he purchases it, and before he gets it home he breaks it. Studying the broken model, he succeeds in figuring out how the boat got into the bottle. Gray, green, and peach tones reflect a Canadian fishing village.

1943 AWARD

The Little House Virginia Lee Burton
Illustrated by the author Houghton

Built long ago far out in the country, the Little House is now surrounded by the city. Circular shapes abound in the illustrations and the lines of type. Bright, happy colors give way to dark, moody ones as progress overtakes the house. Light colors return when the house is moved to a new countryside.

HONORS

Dash and Dart Mary and Conrad Buff Illustrated by the authors Viking

In simple, poetic text and mood-capturing sepia paintings, the first year in the life of two fawns is described. A great reverence for nature is felt throughout the book.

Marshmallow Clare Turlay Newberry Illustrated by the author Harper

Oliver the cat lives a blissful life of eating and sleeping until the lady who takes care of him brings home a bundle of live, soft fur. Suddenly Oliver is terrified when he is confronted with a bunny named Marshmallow. The pictures show how their relationship grows until they both curl up together.

1942 AWARD

Make Way for Ducklings Robert McCloskey
Illustrated by the author Viking

Having hatched her ducklings and taught them to march nicely in single file, Mrs. Mallard decides to take them straight through Boston's busy streets to their new home in the Public Garden and pond. Sketchy brown drawings humorously show the ordeal the mallards face.

HONORS

In My Mother's House Ann Nolan Clark
Illustrated by Velino Herrera Viking

Daily life of the pueblo as seen through the eyes of the children is described in a rhythmic, simple prose. Many aspects of life—houses, food, clothing, and agriculture—are pictured. Tribal designs and pen-and-ink and color drawings depict the Tawa life.

Nothing at All Wanda Gág Illustrated by the author Coward

Three orphan dogs, two visible and one invisible, are adopted by two children. It takes a jackdaw, some magic, and a lot of energetic work by Nothing At All to become Something After All. Intriguing, lightly colored lithographs show the invisible become visible.

Paddle-to-the-Sea Holling Clancy Holling Illustrated by the author Houghton

In the Canadian wilderness, a young boy carves a canoe with an Indian figure seated in it, then launches it from Lake Nipigon. The text and illustrations are filled with information about the scenes the canoe passes, from the quiet byways, to a sawmill, to a raging forest fire.

An American ABC Maud and Miska Petersham
Illustrated by the authors Macmillan

Familiar symbols, historic places, and legendary figures form the basis of this patriotic interpretation of the alphabet. Decorated in red, white, blue, and black, each letter provides a brief lesson in American history. The strength and courage of those who shaped America are visible in the drawings.

1941 AWARD

They Were Strong and Good Robert Lawson
Illustrated by the author Viking

Writing of his mother and father and their mothers and fathers, Lawson says they, like the ancestors of many others, were never famous but were "strong and good" and helped to build America. Line-and-brush drawings are sometimes humorous but more often depict the strength and goodness of the land and its people.

HONOR

April's Kittens Clare Turlay Newberry Illustrated by the author Harper

After her cat has kittens, April must decide on the one cat to keep. Illustrations of the black cats make them look fuzzy and furry. Occasional touches of red add a dash of color.

1940 AWARD

Abraham Lincoln Ingri and Edgar Parin d'Aulaire
Illustrated by the authors Doubleday, Doran

Well-known anecdotes of Lincoln, particularly of his youth and prairie years, are recounted with strength and humor in this picture biography. Lithographs in color and black and white reveal details of American life in the 1800s.

HONORS

Madeline Ludwig Bemelmans Illustrated by the author Simon & Schuster

High-spirited Madeline may be the smallest of the twelve little girls at Miss Clavel's school, but she is by far the bravest. Lilting rhythmic text and simple, childlike paintings provide a tour of Paris and introduce a spunky heroine.

The Ageless Story Lauren Ford With its Antiphons pictured by the author
Dodd, Mead

The story of the Christ Child is told through Gregorian music, biblical text, and illustrations that are an adaptation of illuminated manuscripts. The illustrations are a blend of early Renaissance religious art in a New England setting.

Cock-a-Doodle-Doo Berta and Elmer Hader
Illustrated by the authors Macmillan

In a reversal of the story of the Ugly Duckling, a chick is hatched by a duck. The ducklings make fun of him, and soon the chick goes off in search of others like

him. In alternating color and black-and-white pictures he faces several perils before landing in the hen house.

1939 AWARD

Mei Li Thomas Handforth Illustrated by the author
Doubleday, Doran

The New Year Fair is in the city, and Mei Li's brother has been told that he can go, but little girls have to stay home. Strong, bold line drawings present many aspects of Chinese culture and customs as they follow the irrepressible Mei Li, who sneaks off for a grand time at the fair.

HONORS

The Forest Pool Laura Adams Armer Illustrated by the author
Longmans, Green

Glowing with the bright golden colors of South America, stylized pictures show two boys as they go in search of the iguana in the bell-flower tree. The boys ponder the animals that know so much but never reveal their secrets.

Andy and the Lion James Daugherty Illustrated by the author Viking

The old story of Androcles and the lion is retold in a modern setting. Andy signs out a book about lions from the library. The next day he comes upon a lion with a thorn stuck in his paw. Told and illustrated with robust tall-tale humor, the twists of the tale lead to a fine friendship.

Snow White and the Seven Dwarfs
Translated and illustrated by Wanda Gág Coward

In this little book the Brothers Grimm story of the vain, wicked stepmother, the seven dwarfs, and the beautiful princess is retold with much repetition. The black-and-white drawings are filled with rounded shapes that continue the repetitiousness of the story.

Wee Gillis Munro Leaf Illustrated by Robert Lawson Viking

The Highland relatives want Wee Gillis to stalk stags with them. The Lowland relatives want him to tend the cows. After years of doing both, Wee Gillis has powerful lungs from calling the cows, and he has learned to sit very still from stalking stags—just the skills needed to play a bagpipe! Line drawings sparkle with humorous spirit.

Barkis Clare Turlay Newberry Illustrated by the author Harper

A bickering brother and sister squabble over the ownership of a new puppy and cat. They finally reach a solution that makes them both happy. Soft brown-and-black drawings of the winsome cat and dog are set against white backgrounds.

1938 AWARD

Animals of the Bible: A Picture Book Text from the King James Bible selected by Helen Dean Fish Illustrated by Dorothy P. Lathrop Stokes

The Old and New Testaments of the King James Version are the sources for thirty-one stories about animals. Black-and-white full-page illustrations include the flora of biblical lands and portray the animals with reverence.

HONORS

Seven Simeons: A Russian Tale
Retold and illustrated by Boris Artzybasheff Viking

King Douda, wise, rich, strong, and very handsome, decides to marry a princess as beautiful as himself. To help him in his quest, he engages seven brothers, each of whom has a special skill that, by the tale's end, is used in a most unusual manner. Love triumphs in the end in this whimsically decorated book with neat color line drawings.

Four and Twenty Blackbirds: Nursery Rhymes of Yesterday Recalled for Children of Today Collected by Helen Dean Fish
Illustrated by Robert Lawson Stokes

The twenty-four nursery rhymes found here were culled from out-of-print books or "rescued from memories of older people." Most are long and filled with the jingling and sturdy humor of traditional nursery rhymes. They are illustrated with vigorous drawings in black and green. Simple music is given for those rhymes that have tunes.

The Media Used in Caldecott Picture Books
Notes toward a Definitive List

CHRISTINE BEHRMANN

Since 1938 more than one hundred artists have illustrated picture books that have won a Caldecott Award or been named Caldecott Honor Books. Each of these books has won the accolade because of the quality of its illustrator's distinctive style, a style that has evoked images and ideas in the reader's mind that remain long after the book is closed. As the book is reviewed and discussed, we talk much about the artist's imagination, talent, and unique eye. Mentioned less often is the physical process by which the images imagined by that unique eye come to life and the role of the artist's medium (paint, lithography, pen and ink, etc.) in that process. In the fifty years since the Caldecott Award was first given, there has apparently been no systematic attempt to list the media used to create the honored picture books. This is a loss, because it is scholarly information useful to the study of children's literature, and because it is a humbling and educating experience to see the care, skill, and sheer craftsmanship that go into the creation of a truly distinguished picture book. This article is an initial attempt to fill the void.

What follows must be a work in progress, as digging out this information is a process that involves not only library research, but also correspondence with the artist, editor, or art director, and with other collections. In some cases, the information may be lost forever because it was never written down in bibliographic descriptions, and the author and the publisher are no longer available to be questioned. It is heartening to note that some publishers, such as Dial and Greenwillow, are beginning to list—in

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the books themselves—the media used in creating the pictures. This practice will certainly aid in the appreciation of the picture book as art.

The data listed below are thus, in many cases, preliminary only. Guesses were not made. When hard data were not found, the entry was left blank, except for a question mark. No information was regarded as final unless it was found in two independent secondary sources (review, bibliography, catalog, etc.) or available from one primary source (book, artist, publisher, Caldecott citation). Information from only one secondary source was included but marked preliminary by a question mark in parentheses. Corrections and added information are earnestly solicited. The most important result is to obtain, eventually, a complete, accurate list.

Many deserve thanks for their kind cooperation thus far, but it is most important to single out Lyn Lacey, whose excellent idea this project was.

1938 / AWARD

Animals of the Bible: A Picture Book Text from the King James Bible selected by Helen Dean Fish; Illustrated by Dorothy P. Lathrop (Stokes)—black-and-white lithographs

HONORS

Seven Simeons: A Russian Tale Retold and illustrated by Boris Artzybasheff (Viking)—pen and ink

Four and Twenty Blackbirds: Nursery Rhymes of Yesterday Recalled for Children of Today Collected by Helen Dean Fish; Illustrated by Robert Lawson (Stokes)—drawings in pen and tempera

1939 / AWARD

Mei Li by Thomas Handforth; Illustrated by the author (Doubleday, Doran)—brush and lithograph pencil (?)

HONORS

The Forest Pool by Laura Adams Armer; Illustrated by the author (Longmans, Green)—medium not known

Andy and the Lion by James Daugherty; Illustrated by the author (Viking)—charcoal rubbed off on light gray transfer and rubbed in (?)

Snow White and the Seven Dwarfs Translated and illustrated by Wanda Gág (Coward)—lithographs (?)

Wee Gillis by Munro Leaf; Illustrated by Robert Lawson (Viking)—drawings in pen and tempera

Barkis by Clare Newberry; Illustrated by the author (Harper)—charcoal pencil and watercolor wash

1940 / AWARD

Abraham Lincoln by Ingri and Edgar Parin d'Aulaire; Illustrated by the authors (Doubleday, Doran)—lithographic pencil on stone

HONORS

Madeline by Ludwig Bemelmans; Illustrated by the author (Simon & Schuster)—brush, pen, and watercolor (?)

The Ageless Story by Lauren Ford; Illustrated by the author (Dodd, Mead)—painting; touches of gold leaf (?)

Cock-a-Doodle-Doo by Berta and Elmer Hader; Illustrated by the authors (Macmillan)—watercolor

1941 / AWARD

They Were Strong and Good by Robert Lawson; Illustrated by the author (Viking)—brush and ink

HONOR

April's Kittens by Clare Turlay Newberry; Illustrated by the author (Harper)—ink, charcoal, and watercolor

1942 / AWARD

Make Way for Ducklings by Robert McCloskey; Illustrated by the author (Viking)—lithographic crayon on stone

HONORS

In My Mother's House by Ann Nolan Clark; Illustrated by Velino Herrera (Viking)—medium not known

Nothing at All by Wanda Gág; Illustrated by the author (Coward)—original lithographs in color

Paddle-to-the-Sea by Holling Clancy Holling; Illustrated by the author (Houghton)—full-color oil paintings

An American ABC by Maud and Miska Petersham; Illustrated by the authors (Macmillan)—pencil and preseparated watercolor

1943 / AWARD

The Little House by Virginia Lee Burton; Illustrated by the author (Houghton)—watercolor

HONORS

Dash and Dart by Mary and Conrad Buff; Illustrated by the authors (Viking)—lithographs (?)

Marshmallow by Clare Newberry; Illustrated by the author (Harper)—charcoal (?)

1944 / AWARD

Many Moons by James Thurber; Illustrated by Louis Slobodkin (Harcourt Brace)—pen and ink; watercolor

HONORS

A Child's Good Night Book by Margaret Wise Brown; Illustrated by Jean Charlot (W. R. Scott)—crayon drawings

The Good-Luck Horse by Chih-Yi Chan; Illustrated by Plato Chan (Whittlesey)—pen and ink; wash (?)

The Mighty Hunter by Berta and Elmer Hader; Illustrated by the authors (Macmillan)—watercolor

Small Rain:Verses from the Bible Chosen by Jessie Orton Jones; Illustrated by Elizabeth Orton Jones (Viking)—medium not known

Pierre Pidgeon by Lee Kingman; Illustrated by Arnold Edwin Bare (Houghton)—preseparated gouache and ink drawings

1945 / AWARD

Prayer for a Child by Rachel Field; Illustrated by Elizabeth Orton Jones (Macmillan)—pen and ink; watercolor

HONORS

In the Forest by Marie Hall Ets; Illustrated by the author (Viking)—paper batik

Yonie Wondernose by Marguerite de Angeli; Illustrated by the author (Doubleday)—color separations done in pen, ink, pencil, and watercolor

The Christmas Anna Angel by Ruth Sawyer; Illustrated by Kate Seredy (Viking)—medium not known

Mother Goose and Seventy-seven Verses Illustrated by Tasha Tudor (Oxford)—graphite and watercolor (?)

1946 / AWARD

The Rooster Crows: A Book of American Rhymes and Jingles by Maud and Miska Petersham; Illustrated by the authors (Macmillan)—lithograph pencil with color separations on acetate

HONORS

Little Lost Lamb by Golden MacDonald; Illustrated by Leonard Weisgard (Doubleday)—medium not known

My Mother Is the Most Beautiful Woman in the World by Becky Reyher; Illustrated by Ruth Chrisman Gannett (Lothrop)—original gouache and watercolor reproduced by four-match process using lithographic crayon

Sing Mother Goose by Opal Wheeler; Illustrated by Marjorie Torrey (Dutton)—medium not known

You Can Write Chinese by Kurt Wiese; Illustrated by the author (Viking)—ink and watercolor separations

1947 / AWARD

The Little Island by Golden MacDonald; Illustrated by Leonard Weisgard (Doubleday)—gouache

HONORS

The Boats on the River by Marjorie Flack; Illustrated by Jay Hyde Barnum (Viking)—medium not known

Timothy Turtle by Al Graham; Illustrated by Tony Palazzo (Robert Welch)—black-and-white pen and ink (?)

Pedro, the Angel of Olvera Street by Leo Politi; Illustrated by the author (Scribner)—medium not known

Rain Drop Splash by Alvin Tresselt; Illustrated by Leonard Weisgard (Lothrop)—three colors preseparated with india ink on acetate overlays

Sing in Praise: A Collection of Best Loved Hymns Stories and arrangements by Opal Wheeler; Illustrated by Marjorie Torrey (Dutton)—medium not known

1948 / AWARD

White Snow, Bright Snow by Alvin Tresselt; Illustrated by Roger Duvoisin (Lothrop)—acetate separations in india ink

HONORS

Stone Soup: An Old Tale by Marcia Brown; Illustrated by the author (Scribner)—ink and watercolor (?)

Roger and the Fox by Lavinia Davis; Illustrated by Hildegard Woodward (Doubleday)—ink (?)

McElligot's Pool by Dr. Seuss; Illustrated by the author (Random House)—pencil and watercolor

Song of Robin Hood Selected by Anne Malcolmson; Music by Grace Castagnetta; Illustrated by Virginia Lee Burton (Houghton)—scratchboard

Bambino the Clown by Georges Schreiber; Illustrated by the author (Viking)—medium not known

1949 / AWARD

The Big Snow by Berta and Elmer Hader; Illustrated by the authors (Macmillan)—watercolor

HONORS

Blueberries for Sal by Robert McCloskey; Illustrated by the author (Viking)—lithographs (?)

All around the Town by Phyllis McGinley; Illustrated by Helen Stone (Lippincott)—medium not known

Juanita by Leo Politi; Illustrated by the author (Scribner)—tempera (?)

Fish in the Air by Kurt Wiese; Illustrated by the author (Viking)—ink and watercolor

1950 / AWARD

Song of the Swallows by Leo Politi; Illustrated by the author (Scribner)—tempera

HONORS

Henry—Fisherman by Marcia Brown; Illustrated by the author (Scribner)—collage (?)

The Wild Birthday Cake by Lavinia Davis; Illustrated by Hildegard Woodward (Doubleday)—medium not known

Bartholomew and the Oobleck by Dr. Seuss; Illustrated by the author (Random House)—pencil, crayon, and watercolor

America's Ethan Allen by Stewart Holbrook; Illustrated by Lynd Ward (Houghton)—full-color gouache paintings

The Happy Day by Ruth Krauss; Illustrated by Marc Simont (Harper)—medium not known

1951 / AWARD

The Egg Tree by Katherine Milhous; Illustrated by the author (Scribner)—tempera

HONORS

Dick Whittington and His Cat by Marcia Brown; Illustrated by the author (Scribner)—linoleum cuts

If I Ran the Zoo by Dr. Seuss; Illustrated by the author (Random House)—pencil, ink, and watercolor

The Two Reds by William Lipkind; Illustrated by Nicolas Mordvinoff (Harcourt Brace)—acetate separations using pen, ink, and brush

T-Bone, the Baby Sitter by Clare Turlay Newberry; Illustrated by the author (Harper)—pen, ink, and charcoal (?)

The Most Wonderful Doll in the World by Phyllis McGinley; Illustrated by Helen Stone (Lippincott)—medium not known

1952 / AWARD

Finders Keepers by William Lipkind; Illustrated by Nicolas Mordvinoff (Harcourt Brace)—acetate color separations for line reproduction

HONORS

Skipper John's Cook by Marcia Brown; Illustrated by the author (Scribner)—medium not known

Bear Party by William Pène du Bois; Illustrated by the author (Viking)—medium not known

Mr. T. W. Anthony Woo by Marie Hall Ets; Illustrated by the author (Viking)—paper batik

Feather Mountain by Elizabeth Olds; Illustrated by the author (Houghton)—preseparated art and watercolor wash (four-color)

All Falling Down by Gene Zion; Illustrated by Margaret Bloy Graham (Harper)—medium not known

1953 / AWARD

The Biggest Bear by Lynd Ward; Illustrated by the author (Houghton)—opaque watercolor

HONORS

Ape in a Cape by Fritz Eichenberg; Illustrated by the author (Harcourt Brace)—woodcuts; acetate separations

Five Little Monkeys by Juliet Kepes; Illustrated by the author (Houghton)—preseparated ink and watercolor wash (four-color)

One Morning in Maine by Robert McCloskey; Illustrated by the author (Viking)—lithographs (?)

Puss in Boots by Charles Perrault; Translated and illustrated by Marcia Brown (Scribner)—woodcut and watercolor (?)

The Storm Book by Charlotte Zolotow; Illustrated by Margaret Bloy Graham (Harper)—medium not known

1954 / AWARD

Madeline's Rescue by Ludwig Bemelmans; Illustrated by the author (Viking)—brush, pen, and watercolor

HONORS

The Steadfast Tin Soldier by Hans Christian Andersen; Illustrated by Marcia Brown (Scribner)—medium not known

Green Eyes by Abe Birnbaum; Illustrated by the author (Capitol)—medium not known

A Very Special House by Ruth Krauss; Illustrated by Maurice Sendak (Harper)—medium not known

Journey Cake, Ho! by Ruth Sawyer; Illustrated by Robert McCloskey (Viking)—medium not known

When Will the World Be Mine? The Story of a Snowshoe Rabbit by Miriam Schlein; Illustrated by Jean Charlot (W. R. Scott)—lithographs (?)

1955 / AWARD

Cinderella by Charles Perrault; Translated and illustrated by Marcia Brown (Scribner)—gouache, crayon, watercolor, and ink

HONORS

Wheel on the Chimney by Margaret Wise Brown; Illustrated by Tibor Gergely (Lippincott)—gouache (?)

The Thanksgiving Story by Alice Dalgliesh; Illustrated by Helen Sewell (Scribner)—medium not known

Book of Nursery and Mother Goose Rhymes Illustrated by Marguerite de Angeli (Doubleday)—Sharp Wolf pencils and watercolor

1956 / AWARD

Frog Went A-Courtin' Retold by John Langstaff; Illustrated by Feodor Rojankovsky (Harcourt Brace)—brush, ink, and crayon on acetate separations

HONORS

Play with Me by Marie Hall Ets; Illustrated by the author (Viking)—graphite separations

Crow Boy by Taro Yashima; Illustrated by the author (Viking)—pencil and brush separations

1957 / AWARD

A Tree Is Nice by Janice May Udry; Illustrated by Marc Simont (Harper)—gouache over watercolor

HONORS

Gillespie and the Guards by Benjamin Elkin; Illustrated by James Daugherty (Viking)—charcoal rubbed off on light gray transfer and inked (?)

Lion by William Pène du Bois; Illustrated by the author (Viking)—pen and india ink; color preseparated on Dinobase with lithographic pencil

Mr. Penny's Race Horse by Marie Hall Ets; Illustrated by the author (Viking)—paper batik

Anatole by Eve Titus; Illustrated by Paul Galdone (McGraw-Hill)—pen and ink with gray wash over graphite with paper collage (?)

1 Is One by Tasha Tudor; Illustrated by the author (Oxford)—graphite and watercolor (?)

1958 / AWARD

Time of Wonder by Robert McCloskey; Illustrated by the author (Viking)—casein

HONORS

Fly High, Fly Low by Don Freeman; Illustrated by the author (Viking)—colored pencil accented by outlines in ink

Anatole and the Cat by Eve Titus; Illustrated by Paul Galdone (McGraw)—pen and ink with gray wash over graphite with paper collage (?)

1959 / AWARD

Chanticleer and the Fox by Geoffrey Chaucer; Adapted and illustrated by Barbara Cooney (Crowell)—preseparated art: black and white on scratchboard; colors on Dinobase

HONORS

The House That Jack Built/La Maison Que Jacques A Batie by Antonio Frasconi; Illustrated by the author (Harcourt Brace)—woodcuts

What Do You Say, Dear? by Sesyle Joslin; Illustrated by Maurice Sendak (Young Scott)—pen and ink with watercolor wash separations

Umbrella by Taro Yashima; Illustrated by the author (Viking)—watercolor; pencil and brush for direct separations

1960 / AWARD

Nine Days to Christmas by Marie Hall Ets and Aurora Labastida; Illustrated by Marie Hall Ets (Viking)—pencil on Dinobase

HONORS

Houses from the Sea by Alice E. Goudey; Illustrated by Adrienne Adams (Scribner)—watercolor (?)

The Moon Jumpers by Janice May Udry; Illustrated by Maurice Sendak (Harper & Row)—tempera

1961 / AWARD

Baboushka and the Three Kings Adapted from a Russian Folk Tale by Ruth Robbins; Illustrated by Nicolas Sidjakov (Parnassus)—tempera and felt-tip pen in four colors

HONOR

Inch by Inch by Leo Lionni; Illustrated by the author (Obolensky)—rice paper collage and crayon

1962 / AWARD

Once a Mouse . . . A Fable by Marcia Brown (Scribner)—woodcuts and watercolor

HONORS

The Day We Saw the Sun Come Up by Alice E. Goudey; Illustrated by Adrienne Adams (Scribner)—graphite and gray wash with white gouache separations

Little Bear's Visit by Else Holmelund Minarik; Illustrated by Maurice Sendak (Harper & Row)—pen and ink with wash separations

The Fox Went Out on a Chilly Night: An Old Song Illustrated by Peter Spier (Doubleday)—pen and ink and watercolor on blue boards

1963 / AWARD

The Snowy Day by Ezra Jack Keats; Illustrated by the author (Viking)—collage: papers, paints, and gum-eraser stamps

HONORS

The Sun Is a Golden Earring by Natalia M. Belting; Illustrated by Bernarda Bryson (Holt Rinehart & Winston)—pencil

Mr. Rabbit and the Lovely Present by Charlotte Zolotow; Illustrated by Maurice Sendak (Harper & Row)—watercolor

1964 / AWARD

Where the Wild Things Are by Maurice Sendak; Illustrated by the author (Harper & Row)—india ink line over full-color tempera

HONORS

Swimmy by Leo Lionni; Illustrated by the author (Pantheon)—watercolor, rubber stamping, and pencil

All in the Morning Early by Sorche Nic Leodhas; Illustrated by Evaline Ness (Holt Rinehart & Winston)—medium not known

Mother Goose and Nursery Rhymes Illustrated by Philip Reed (Atheneum)—engravings on wood

1965 / AWARD

May I Bring a Friend? by Beatrice Schenk de Regniers; Illustrated by Beni Montresor (Atheneum)—pen-and-ink drawings on board in black with solid overlays and screened overlays on acetate

HONORS

A Pocketful of Cricket by Rebecca Caudill; Illustrated by Evaline Ness (Holt Rinehart & Winston)—medium not known

The Wave Adapted by Margaret Hodges from Lafacdio Hearn's *Gleanings in Buddha-Fields*; Illustrated by Blair Lent (Houghton)—ink and cardboard cutouts

Rain Makes Applesauce by Julian Scheer; Illustrated by Marvin Bileck (Holiday House)—pencil and watercolors (?)

1966 / AWARD

Always Room for One More by Sorche Nic Leodhas; Illustrated by Nonny Hogrogian (Holt Rinehart & Winston)—three-color preseparated art using pen for black line and pastels and wash for color

HONORS

Just Me by Marie Hall Ets; Illustrated by the author (Viking)—paper batik

Tom Tit Tot Retold and illustrated by Evaline Ness (Holt)—woodcuts

Hide and Seek Fog by Alvin Tresselt; Illustrated by Roger Duvoisin (Lothrop)—full-color gouache

1967 / AWARD

Sam, Bangs & Moonshine by Evaline Ness; Illustrated by the author (Holt Rinehart & Wilson)—three-color preseparated art using Japanese pen and wash; printer's ink; roller; string

HONOR

One Wide River to Cross Adapted by Barbara Emberley; Illustrated by Ed Emberley (Prentice-Hall)—woodcuts

1968 / AWARD

Drummer Hoff Adapted by Barbara Emberley; Illustrated by Ed Emberley (Prentice)—woodcuts and ink

HONORS

Frederick by Leo Lionni; Illustrated by the author (Pantheon)—collage with mixed media

Seashore Story by Yashima; Illustrated by the author (Viking)—watercolor and pastel

The Emperor and the Kite by Jane Yolen; Illustrated by Ed Young (World)—paper cuts

1969 / AWARD

The Fool of the World and the Flying Ship: A Russian Tale Retold by Arthur Ransome; Illustrated by Uri Shulevitz (Farrar Straus Giroux)—pen and brush with black and colored inks

HONOR

Why the Sun and the Moon Live in the Sky by Elphinstone Dayrell; Illustrated by Blair Lent (Houghton)—preseparated pen and ink in three colors

1970 / AWARD

Sylvester and the Magic Pebble by William Steig; Illustrated by the author (Windmill/Simon & Schuster)—watercolor

HONORS

Goggles! by Ezra Jack Keats; Illustrated by the author (Macmillan)—oil paint and collage

Alexander and the Wind-Up Mouse by Leo Lionni; Illustrated by the author (Pantheon)—collage

Pop Corn and Ma Goodness by Edna Mitchell Preston; Illustrated by Robert Andrew Parker (Viking)—watercolor

Thy Friend, Obadiah by Brinton Turkle; Illustrated by the author (Viking)—medium not known

The Judge: An Untrue Tale by Harve Zemach; Illustrated by Margot Zemach (Farrar Straus Giroux)—watercolor, pen and ink

1971 / AWARD

A Story a Story: An African Tale Retold and illustrated by Gail E. Haley (Atheneum)—woodcuts

HONORS

Frog and Toad Are Friends by Arnold Lobel; Illustrated by the author (Harper & Row)—pencil drawings in three colors

In the Night Kitchen by Maurice Sendak; Illustrated by the author (Harper & Row)—line drawings and wash

The Angry Moon by William Sleator; Illustrated by Blair Lent (Atlantic/Little, Brown)—pen-and-ink drawings with acrylic glazes; full-color paintings

1972 / AWARD

One Fine Day Retold and illustrated by Nonny Hogrogian (Macmillan)—acrylic paintings with turpentine on gesso panels

HONORS

If All the Seas Were One Sea by Janina Domanska; Illustrated by the author (Macmillan)—etchings on zinc plates with brush-and-ink overlays

Moja Means One: Swahili Counting Book by Muriel Feelings; Illustrated by Tom Feelings (Dial)—graphite and paper collage

Hildilid's Night by Cheli Durán Ryan; Illustrated byArnold Lobel (Macmillan)—pen-and-ink drawings with yellow overlays

1973 / AWARD

The Funny Little Woman by Arlene Mosel; Illustrated by Blair Lent (Dutton)—pen-and-ink line drawings with full-color acrylic glazes; full-color paintings

HONORS

Hosie's Alphabet by Hosea, Tobias, and Lisa Baskin; Illustrated by Leonard Baskin (Viking)—watercolor

When Clay Sings by Byrd Baylor; Illustrated by Tom Bahti (Scribner)—medium not known

Snow White and the Seven Dwarfs: A Tale from the Brothers Grimm Translated by Randall Jarrell; Illustrated by Nancy Ekholm Burkert (Farrar Straus Giroux)—brush and colored inks

Anansi the Spider: A Tale from Ashanti Adapted and illustrated by Gerald McDermott (Holt Rinehart & Winston)—artwork preseparated in four colors with outline in ink

1974 / AWARD

Duffy and the Devil: A Cornish Tale Retold by Harve Zemach; Illustrated by Margot Zemach (Farrar Straus Giroux)—pen-and-ink drawings with watercolor

HONORS

Three Jovial Huntsmen Adapted and illustrated by Susan Jeffers (Bradbury)—pen-and-ink drawings with wash overlays painted in oils

Cathedral: The Story of Its Construction by David Macaulay; Illustrated by the author (Houghton)—pen and ink

1975 / AWARD

Arrow to the Sun: A Pueblo Indian Tale Adapted and illustrated by Gerald McDermott (Viking)—gouache and ink; black line preseparated

HONOR

Jambo Means Hello: Swahili Alphabet Book by Muriel Feelings; Illustrated by Tom Feelings (Dial)—graphite and paper collage

1976 / AWARD

Why Mosquitoes Buzz in People's Ears: A West African Tale by Verna Aardema; Illustrated by Leo and Diane Dillon (Dial)—india ink; watercolor; pastels; vellum and frisket masks

HONORS

The Desert Is Theirs by Byrd Baylor; Illustrated by Peter Parnall (Scribner)—pen and ink (?)

Strega Nona: An Old Tale Retold and illustrated by Tomie dePaola (Prentice-Hall)—watercolor and felt-tip pen over graphite

1977 / AWARD

Ashanti to Zulu: African Traditions by Margaret Musgrove; Illustrated by Leo and Diane Dillon (Dial)—pastels, watercolors, and acrylics

HONORS

Hawk, I'm Your Brother by Byrd Baylor; Illustrated by Peter Parnall (Scribner)—pen and ink (?)

Fish for Supper by M. B. Goffstein; Illustrated by the author (Dial)—ink drawings

The Contest Retold and illustrated by Nonny Hogrogian (Greenwillow/Morrow)—colored pencils and crayons for full color; pencil drawings for black and white

The Amazing Bone by William Steig; Illustrated by the author (Farrar Straus Giroux)—watercolor (?)

The Golem by Beverly Brodsky McDermott; Illustrated by the author (Lippincott)—gouache, watercolor, dye, and ink

1978 / AWARD

Noah's Ark by Peter Spier; Illustrated by the author (Doubleday)—F pencil on paper; watercolor and white pencil; negatives scratched

HONORS

Castle by David Macaulay; Illustrated by the author (Houghton)—pen and ink

It Could Always Be Worse: A Yiddish Folktale Retold and illustrated by Margot Zemach (Farrar Straus Giroux)—watercolor (?)

1979 / AWARD

The Girl Who Loved Wild Horses by Paul Goble; Illustrated by the author (Bradbury)—full-color pen and ink and watercolor

HONORS

Freight Train by Donald Crews; Illustrated by the author (Greenwillow/Morrow)—preseparated art; airbrush with transparent dyes

The Way to Start a Day by Byrd Baylor; Illustrated by Peter Parnall (Scribner)—pen and ink (?)

1980 / AWARD

Ox-Cart Man by Donald Hall; Illustrated by Barbara Cooney (Viking)—acrylics on gesso-coated board

HONORS

Ben's Trumpet by Rachel Isadora; Illustrated by the author (Greenwillow/Morrow)—pen and ink

The Treasure by Uri Shulevitz; Illustrated by the author (Farrar Straus Giroux)—watercolor with black line on acetate

The Garden of Abdul Gasazi by Chris Van Allsburg; Illustrated by the author (Houghton)—carbon pencil on Strathmore paper

1981 / AWARD

Fables by Arnold Lobel; Illustrated by the author (Harper & Row)—gouache and pencil

HONORS

The Grey Lady and the Strawberry Snatcher by Molly Bang; Illustrated by the author (Four Winds)—watercolor, sometimes with white gouache undercoat on gray construction paper

Mice Twice by Joseph Low; Illustrated by the author (Margaret K. McElderry/ Atheneum)—watercolor and pen and ink (?)

Truck by Donald Crews; Illustrated by the author (Greenwillow)—four halftone separations with black line drawings

The Bremen-Town Musicians Retold and illustrated by Ilse Plume (Doubleday)—colored pencil and graphite (?)

1982 / AWARD

Jumanji by Chris Van Allsburg; Illustrated by the author (Houghton)—conté pencil with conté dust

HONORS

Where the Buffaloes Begin by Olaf Baker; Drawings by Stephen Gammell (Warne)—pencil drawings (?)

On Market Street by Arnold Lobel; Illustrated by Anita Lobel (Greenwillow)—watercolor and pen and ink

Outside over There by Maurice Sendak; Illustrated by the author (Harper & Row)—medium not known

A Visit to William Blake's Inn by Nancy Willard; Illustrated by Alice and Martin Provensen (Harcourt Brace Jovanovich)—medium not known

1983 / AWARD

Shadow by Blaise Cendrars; Translated and illustrated by Marcia Brown (Scribner)—collage: paper, woodcuts, acrylics

HONORS

A Chair for My Mother by Vera Williams; Illustrated by the author (Greenwillow)—watercolor

When I Was Young in the Mountains by Cynthia Rylant; Illustrated by Diane Goode (Dutton)—watercolor and fine-colored pencil

1984 / AWARD

The Glorious Flight: Across the Channel with Louis Blériot, July 25, 1909 by Alice and Martin Provensen; Illustrated by the authors (Viking)—acrylic and pen and ink

HONORS

Ten, Nine, Eight by Molly Bang; Illustrated by the author (Greenwillow)—gouache (poster paint)

Little Red Riding Hood; Retold and illustrated by Trina Schart Hyman (Holiday House)—ink and acrylic (?)

1985 / AWARD

Saint George and the Dragon: A Golden Legend Adapted from Edmund Spenser's *Faerie Queen* by Margaret Hodges; Illustrated by Trina Schart Hyman (Little, Brown)—india ink and acrylic

HONORS

Hansel and Gretel Retold by Rika Lesser; Illustrated by Paul O. Zelinsky (Dodd, Mead)—oil paintings

The Story of Jumping Mouse; Retold and illustrated by John Steptoe (Lothrop)—graphite pencil and india ink on paper

Have You Seen My Duckling? by Nancy Tafuri; Illustrated by the author (Greenwillow)—watercolors and pastels

1986 / AWARD

The Polar Express by Chris Van Allsburg; Illustrated by the author (Houghton)—full-color oil pastel on pastel paper

HONORS

The Relatives Came by Cynthia Rylant; Illustrated by Stephen Gammell (Bradbury)—graphite and colored pencil

King Bidgood's in the Bathtub by Audrey Wood; Illustrated by Don Wood (Harcourt)—oil on pressed wood (?)

1987 / AWARD

Hey, Al by Arthur Yorinks; Illustrated by Richard Egielski (Farrar Straus Giroux)—watercolor

HONORS

The Village of Round and Square Houses by Ann Grifalconi; Illustrated by the author (Little, Brown)—pastels (?)

Alphabatics by Suse MacDonald; Illustrated by the author (Bradbury)—cells, vinyl acrylic; gouache

Rumpelstiltskin: From the German of the Brothers Grimm Retold and illustrated by Paul O. Zelinsky (Dutton)—oil paintings

1988 / AWARD

Owl Moon by Jane Yolen; Illustrated by John Schoenherr (Philomel)—pen and ink and watercolor

HONOR

Mufaro's Beautiful Daughters: An African Tale by John Steptoe; Illustrated by the author (Lothrop)—crosshatched pen and ink and watercolor

1989 / AWARD

Song and Dance Man by Karen Ackerman; Illustrated by Stephen Gammell (Knopf)—line drawings in colored pencil

HONORS

Mirandy and Brother Wind by Patricia C. McKissack; Illustrated by Jerry Pinkney (Knopf)—pencil and watercolor

Goldilocks and the Three Bears Retold and illustrated by James Marshall (Dial)—pen and ink and watercolor

The Boy of the Three-Year Nap by Dianne Snyder; Illustrated by Allen Say (Houghton)—brush-line, pen and ink, and watercolor

Free Fall by David Wiesner (Lothrop)—watercolor

1990 / AWARD

Lon Po Po by Ed Young; Translated and illustrated by the author (Philomel)—watercolor and pastels

HONORS

Color Zoo by Lois Ehlert; Illustrated by the author (Lippincott)—paper collage and die-cut forms

Hershel and the Hanukkah Goblins by Eric Kimmel; Illustrated by Trina Schart Hyman (Holiday House)—india ink and acrylic paint

Bill Peet: An Autobiography by Bill Peet; Illustrated by the author (Houghton)—pencil

The Talking Eggs by Robert San Souci; Illustrated by Jerry Pinkney (Dial)—pencil, colored-pencil, and watercolor

1991 / AWARD

Black and White by David Macaulay; Illustrated by the author (Houghton) "Seeing Things"—watercolor; "Problem Parents"—ink line and wash; "A Waiting Game"—watercolor and gouache; "Udder Confusion"—gouache paint

HONORS

Puss in Boots by Charles Perrault; Translated by Malcolm Arthur; Illustrated by Fred Marcellino (di Capua/Farrar Straus Giroux)—colored pencil on taupe textured illustration paper

"More, More, More," Said the Baby: 3 Love Stories by Vera B. Williams (Greenwillow)—gouache paints; lettering painted in watercolor based on Gill Sans Extra Bold Print

1992 / AWARD

Tuesday by David Wiesner; Illustrated by the author (Clarion)—watercolor

HONOR

Tar Beach by Faith Ringgold; Illustrated by the author (Crown)—acrylic on canvas

1993 / AWARD

Mirette on the High Wire by Emily Arnold McCully; Illustrated by the author (Putnam)—watercolor

HONORS

The Stinky Cheese Man & Other Fairly Stupid Tales by Jon Scieszka; Illustrated by Lane Smith (Viking)—oil and mixed media

Working Cotton by Sherley Anne Williams; Illustrated by Carole Byard (Harcourt Brace Jovanovich)—acrylic on Stonehenge white paper

Seven Blind Mice by Ed Young; Illustrated by the author (Philomel)—paper collage

1994 / AWARD

Grandfather's Journey by Allen Say; Illustrated by the author (Houghton)—watercolor

HONORS

Peppe the Lamplighter by Elisa Bartone; Illustrated by Ted Lewin (Lothrop)—watercolor

In the Small, Small Pond by Denise Fleming; Illustrated by the author (Henry Holt)—colored cotton pulp poured through hand-cut stencils

Owen by Kevin Henkes; Illustrated by the author (Greenwillow)—watercolor paints and black ink

Raven: A Trickster Tale from the Pacific Northwest by Gerald McDermott; Illustrated by the author (Harcourt Brace Jovanovich)—gouache, colored pencil, and pastel on heavyweight, cold-press watercolor paper

Yo! Yes? by Chris Raschka; Illustrated by the author (Orchard)—watercolor and charcoal pencil

1995 / AWARD

Smoky Night by Eve Bunting; Illustrated by David Diaz (Harcourt Brace)—acrylic paintings set against mixed media collage backgrounds

HONORS

Swamp Angel by Anne Isaacs; Illustrated by Paul O. Zelinsky (Dutton)—oil on cherry, maple, and birch veneers

John Henry by Julius Lester; Illustrated by Jerry Pinkney (Dial)—pencil, colored pencil, and watercolor

Time Flies by Eric Rohmann; Illustrated by the author (Crown)—oil

1996 / AWARD

Officer Buckle and Gloria by Peggy Rathmann; Illustrated by the author (Putnam)—watercolor and ink

HONORS

Alphabet City by Stephen T. Johnson; Illustrated by the author (Viking)—pastels, watercolors, gouache, and charcoal on hot pressed watercolor paper

Zin! Zin! Zin! a Violin by Lloyd Moss; Illustrated by Marjorie Priceman (Simon & Schuster)—gouache

The Faithful Friend by Robert D. San Souci; Illustrated by Brian Pinkney (Simon & Schuster)—scratchboard and oil

Tops & Bottoms Adapted and illustrated by Janet Stevens (Harcourt Brace)—watercolor, colored pencil, and gesso on paper made by hand by Ray Tomasso, Denver, Colorado

1997 / AWARD

Golem by David Wisniewski; Illustrated by the author (Clarion)—color-aid, coral, and bark cut papers

HONORS

Hush! A Thai Lullaby by Minfong Ho; Illustrated by Holly Meade (Orchard)—cut-paper collage with ink

The Graphic Alphabet by David Pelletier; Illustrated by the author (Orchard)—computer-generated images reproduced in full color

The Paperboy by Dav Pilkey; Illustrated by the author (Orchard)—acrylics and india ink

Starry Messenger: A Book Depicting the Life of a Famous Scientist, Mathematician, Astronomer, Philosopher, Physicist, Galileo Galilei by Peter Sís; Illustrated by the author (Farrar Straus Giroux)—pen and brown ink and watercolor

1998 / AWARD

Rapunzel by Paul O. Zelinsky; Illustrated by the author (Dutton)—oil reproduced in full color

HONORS

The Gardener by Sarah Stewart; Illustrated by David Small (Farrar Straus Giroux)—watercolor, ink pen line, and crayon

Harlem: A Poem by Walter Dean Myers; Illustrated by Christopher Myers (Scholastic)—ink, gouache, and cut-paper collage

There Was an Old Lady Who Swallowed a Fly by Simms Taback; Illustrated by the author (Viking)—mixed media and collage on kraft paper in color

1999 / AWARD

Snowflake Bentley by Jacqueline Briggs Martin; Illustrated by Mary Azarian (Houghton)—woodcuts, hand-tinted with watercolors

HONORS

Duke Ellington by Andrea Davis Pinkney; Illustrated by Brian Pinkney (Hyperion)—scratchboard renderings with gouache, luma dyes, and oil paint

No, David! by David Shannon; Illustrated by the author (Blue Sky/Scholastic)—acrylics and colored pencil

Snow by Uri Shulevitz; Illustrated by the author (Farrar Straus Giroux)—ink and watercolor washes

Tibet: Through the Red Box by Peter Sís; Illustrated by the author (Frances Foster Farrar Straus Giroux)—watercolor, pen and ink, and oil pastel

2000 / AWARD

Joseph Had a Little Overcoat by Simms Taback; Illustrated by the author (Viking)—watercolor, gouache, pencil, ink, and collage

HONORS

A Child's Calendar: Poems by John Updike; Illustrated by Trina Schart Hyman (Holiday House)—pen and ink and watercolor

Sector 7 by David Wiesner; Illustrated by the author (Clarion)—watercolor

When Sofie Gets Angry—Really, Really Angry . . . by Molly Bang; Illustrated by the author (Blue Sky/Scholastic)—gouache

The Ugly Duckling Adapted and illustrated by Jerry Pinkney (Morrow)—watercolor

2001 / AWARD

So You Want to Be President? by Judith St. George; Illustrated by David Small (Philomel)—watercolor, ink, and pastel chalk

HONORS

Casey at the Bat: A Ballad of the Republic Sung in the Year 1888 by Ernest L. Thayer; Illustrated by Christopher Bing (Handprint)—pen and ink scratchboard engravings

Click, Clack, Moo: Cows That Type by Doreen Cronin; Illustrated by Betsy Lewin (Simon & Schuster)—watercolor

Olivia by Ian Falconer; Illustrated by the author (Anne Schwartz/Atheneum)—charcoal and gouache

2002 / AWARD

The Three Pigs by David Wiesner; Illustrated by the author (Clarion)—watercolor, gouache, colored inks, pencil, and colored pencil on Fabriano hot press paper

HONORS

Martin's Big Words: The Life of Dr. Martin Luther King, Jr. by Doreen Rappaport; Illustrated by Bryan Collier (Jump at the Sun/Hyperion)—watercolor, cut-paper collage

The Dinosaurs of Waterhouse Hawkins: An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer by Barbara Kerley; Illustrated by Brian Selznick (Scholastic)—acrylics

The Stray Dog: From a True Story by Reike Sassa by Marc Simont; Illustrated by the author (HarperCollins)—watercolor, gouache

2003 / AWARD

My Friend Rabbit by Eric Rohmann; Illustrated by the author (Roaring Brook)—hand-colored relief prints (watercolors)

HONORS

The Spider and the Fly by Mary Howitt; Illustrated by Tony DiTerlizzi (Simon & Schuster)—lamp black and titanium white holbein Acryla gouache and Berol Prismacolor pencil on Strathmore 5-ply, plate Bristol board and reproduced in silver and black duotone, graphite, and Adobe Photoshop

Hondo & Fabian by Peter McCarty; Illustrated by the author (Henry Holt)—pencil on watercolor paper

Noah's Ark by Jerry Pinkney; Illustrated by the author (SeaStar)—pencil, colored pencil, watercolors

2004 / AWARD

The Man Who Walked between the Towers by Mordicai Gerstein; Illustrated by the author (Roaring Brook)—pen and ink and oil paint on paper

HONORS

Ella Sarah Gets Dressed by Margaret Chodos-Irvine; Illustrated by the author (Harcourt)—various printmaking techniques on Rives paper

What Do You Do with a Tail like This? by Steve Jenkins and Robin Page; Illustrated by the authors (Houghton)—cut-paper collage

Don't Let the Pigeon Drive the Bus! by Mo Willems; Illustrated by the author (Hyperion)—Calligraphic cartoon drawings in dark marking pencil; scanned, cleaned, and colored in Photoshop

2005 / AWARD

Kitten's First Full Moon by Kevin Henkes; Illustrated by the author (Greenwillow)—gouache and colored pencil

HONORS

The Red Book by Barbara Lehman; Illustrated by the author (Houghton)—watercolor, gouache, and ink

Coming on Home Soon by Jacqueline Woodson; Illustrated by E. B. Lewis (Putnam)—watercolor on Arches paper

Knuffle Bunny: A Cautionary Tale by Mo Willems; Illustrated by the author (Hyperion)—hand-drawn ink sketches and digital photography—combined using a computer, which was also used to color and shade the sketches and give the photographs a sepia tone

2006 / AWARD

The Hello, Goodbye Window by Norton Juster; Illustrated by Chris Raschka (Michael di Capua Books)—watercolor, pastel crayons, charcoal pencil

HONORS

Rosa by Nikki Giovanni; Illustrated by Bryan Collier (Henry Holt)—watercolor, collage

Zen Shorts by Jon J. Muth; Illustrated by the author (Scholastic)—watercolor and ink

Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride by Marjorie Priceman; Illustrated by the author (Anne Schwartz / Atheneum)—gouache and india ink on watercolor paper

Song of the Water Boatman and Other Pond Poems by Joyce Sidman; Illustrated by Beckie Prange (Houghton)—woodblock hand-colored with watercolor

2007 / AWARD

Flotsam by David Wiesner; Illustrated by the author (Clarion)—watercolor

HONORS

Gone Wild: An Endangered Animal Alphabet by David McLimans; Illustrated by the author (Walker)—pencil, pen, brush, india ink, bristol board, and computer

Moses: When Harriet Tubman Led Her People to Freedom by Carole Boston Weatherford; Illustrated by Kadir Nelson (Hyperion/Jump at the Sun)—oil and watercolor paints applied over pencil drawings on paper

2008 / AWARD

The Invention of Hugo Cabret by Brian Selznick (Scholastic)—pencil on Fabriano Artistico watercolor paper

HONORS

Henry's Freedom Box: A True Story from the Underground Railroad by Ellen Levine; Illustrated by Kadir Nelson (Scholastic)—pencils, watercolor, and oil

First the Egg by Laura Vaccaro Seeger; Illustrated by the author (Roaring Brook/Neal Porter)—acrylic paint on canvas

The Wall: Growing Up behind the Iron Curtain by Peter Sís; Illustrated by the author (Farrar Straus Giroux)—fine marker plus red ink, pen and ink with wash, watercolors

Knuffle Bunny Too: A Case of Mistaken Identity by Mo Willems; Illustrated by the author (Hyperion)—hand-drawn ink sketches, colored and shaded digitally, and photography

SOME USEFUL DEFINITIONS

Acetate—a clear, plastic film used for overlays.

Airbrush—a mechanical painting tool that emits a fine spray of liquid or ink.

Batik—a wax-resistant process in which the design or image is first painted on the surface in wax so that, when the surface is dyed, the wax sections will not take the color.

Binder—the ingredient of a paint that holds together the particles of pigment and fixes them into a continuous film as the paint dries.

Color preseparation—the process by which an artist prepares, manually, the art to be printed in a four-, three-, or two-color book. This is done by preparing a master preseparation and overlays, each specifying a color to be reproduced for the image(s) contained in the area of the picture. When all of the overlays are printed together, the colors form the final picture.

Conté pencil—square-sectioned drawing chalks in black, white, sanguine, and sepia.

Dinobase—acetate sand-blasted to roughen the surface, making it similar to a lithographic stone; no longer used.

Dye—a coloring agent soluble in liquid that imparts color to a surface by being absorbed.

Engraving—any process by which a linear design is made on the surface of a hard and durable substance.

F pencil—a medium-hard graphite pencil.

Four-color process—a printing process in which the full range of the colors of an image is reproduced by means of four separate printing plates (black, blue, red, and yellow), which can be separated via camera, computer, or artist. After the separations, the plates are printed one on top of another in transparent process inks, as dictated by the separations, to create the final picture.

Frisket mask—a thin paper placed over an area not to be colored during painting or airbrushing.

Gouache—a method of painting with opaque colors.

Graphite—a carbon in stick form used for drawing.

India ink—a permanent black ink made of lampblack and glue binder.

Linoleum cuts—a relief printing process in which the image or design is cut into the surface of a block of linoleum.

Lithograph—a print made by drawing on limestone or a zinc plate with a greasy material, then wetting the plate and applying greasy ink that will only adhere to the drawn line. Dampened paper is then rubbed over the stone with a special press to create the final print. A lithographic crayon or pencil is often used for drawing on the lithographic stone, which is a block of limestone with its surface ground so an image can be made upon it. In offset lithography, the image is first transferred to an intermediate surface (a rubber blanket) before it is transferred to the paper.

Overlay—a transparent or translucent film attached to artwork carrying additional detail to be reproduced.

Paint—a substance consisting of a pigment evenly dispersed in a liquid which, when applied to a surface as a fluid, dries into a continuous film of color. In

acrylic paint, the pigment is dispersed in an emulsion binder that is a liquid form of acrylic resin. In oil paint, the pigment is dispersed in a drying oil (usually linseed). In watercolor, the finely ground pigment is dispersed in a water-soluble gum binder and is transparent; gouache is a watercolor that uses opaque rather than transparent colors; tempera is an opaque watercolor paint in which the pigment is ground in water and mixed with egg yolk; it can also be poster paint.

Pastels—a drawing medium consisting of pigment mixed with gum binder, rolled or compressed into stick form.

Pigment—a finely ground colored powder that may be mixed with a liquid vehicle to make paint.

Scratchboard—an ink technique in which a white board is covered with india ink and a design or image is scratched into it.

Wash—an application of ink or watercolor heavily diluted with water to form a thin film of transparent color.

Woodcut—a relief printing process in which the image or design is cut into the surface of a plank-grain wood block.

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